



KEVIN C. COX Getty Images

WORTH A 50-YEAR WAIT

Kansas City Chiefs players rejoice after the team rallied for a 31-20 victory over the San Francisco 49ers in Super Bowl LIV on Sunday in Miami. It's the Chiefs' first Super Bowl title since 1970. **SPORTS, D1**

Where strangers may bring death

Chinese villagers scared of coronavirus won't let outsiders in. One sentry even uses a giant gold spear.

BY CINDY CHANG AND ALICE SU

XU ZHUANG CUN, China — A red ribbon and a fretful man blocked the road to this village. "Don't get any closer!" he yelled. "You have to leave!" Here, 20 miles southeast of central Beijing, fear of a novel coronavirus, which has killed more than 360 people in China, hangs in the brisk winter air. Strangers bring death. They must be kept at shouting distance. Go away.

Never mind that most of the fatalities have occurred in faraway Hubei province. Never mind that few people have reason to visit the sleepy village. Vigilance has become the watchword of the nation, and the world.

Since the coronavirus outbreak intensified two weeks ago, Xu Zhuang Cun is one of many villages across China that have posted 24-hour guards and erected

[See China, A4]

Our panic makes an Other out of us

Once again, society's fear deepens its xenophobic attitudes, Frank Shyong writes. **CALIFORNIA, B1**



WU HONG EPA/Shutterstock

VOLUNTEERS at a community entrance register people returning from outside Beijing. A wary public is trying to keep the coronavirus from spreading farther.

Virus fuels outbreak of racism

Rumor and innuendo feed into anti-China sentiment

BY SUHAUNA HUSSAIN

As she walks through campus and sits in class, Rosen Huynh tries extra hard to suppress her coughs.

Fear of the coronavirus, which was first detected in December in China, has spread around the world, and many people like Huynh are suddenly hyperaware of their East Asian roots. Every

cough, every wheeze, the 22-year-old says, seems to elicit furtive glances and odd looks.

"I don't know if it's just people looking at me coughing or because I'm an Asian person coughing, they think I might have the coronavirus," said Huynh, who lives in Monterey Park. "I feel like every time I cough, people are going to be uncomfortable with that. I

shouldn't have to feel that way."

Viruses often spark panic. But the coronavirus has spread something else besides misinformation and false rumors: xenophobia and anti-China sentiment. People have fielded discrimination and vitriolic attacks in public spaces, including suspicious looks and nasty comments; they've

[See Coronavirus, A10]

■■■ ELECTION 2020 ■■■

Democrats close with rival visions in Iowa

Decision day arrives: Centrist or leftist, veteran or newcomer, a steady message or a varying one?

BY MARK Z. BARABAK AND JANET HOOK

DES MOINES — Democratic hopefuls raced Sunday from one Iowa campaign stop to the next, rallying supporters and making their final pleas to the still-undecided in a climactic finish to a presidential contest with no commanding front-runner and no obvious outcome.

With the Super Bowl curtailling the usual election-eve appearances, candidates saturated the airwaves and social media and staged football-themed parties to squeeze in whatever politicking they could between plays.

The caucuses, a series of more than 1,600 community gatherings, begin at 7 p.m. Central time Monday and their outcome will go a considerable way toward shaping the steeplechase of contests that follow, starting with next week's New Hampshire primary. Iowa will effectively eliminate several candidates and boost others.

More broadly, the ballot-ing represents the first electoral test of strength between the party's ideological wings and across its generational divide, the pivot points around which the contest has turned for roughly the last year.

It will also test whether voters reward consistency, the near-metronomic repetition of Joe Biden and Bernie Sanders, or prefer candidates, like Elizabeth Warren and Pete Buttigieg, who have been testing different messages and strategies as the campaign has worn on.

The two leaders in national surveys, former Vice President Biden and Vermont Sen. Sanders, finished their Iowa campaigns where they started, with arguments almost unchanged from the day they began seeking the White House — Sanders for the second time and Biden for his third.

"We've got to pull this country together. We've got to heal it," Biden told audiences, focusing — as he has consistently — on the Republican incumbent and largely ignoring his Democratic rivals. "Look what Donald Trump stands for,"

[See Iowa, A8]

MORE COVERAGE

A complicated, crucial contest

An in-depth look at the controversy, history and complexity that are the Iowa caucuses. **A2**

Excitement and fatigue on last day

Democrats acknowledge Iowans' weariness while focusing on the mission still ahead. **NATION, A6**

Tycoon's ascent unnerves his rivals

Bloomberg's spending is propelling his rise in the Democratic field.

BY EVAN HALPER

EL PASO — This arid border town in the far western reaches of Texas hardly seems to scream Bloomberg Country.

The billionaire former New York mayor has had a rocky history with minority constituents. His Spanish is bad enough to be the subject of frequent parody. The Wall Street culture on which he built his fortune couldn't be more foreign.

Yet when Michael R. Bloomberg jetted here Wednesday, many in this predominantly Latino community welcomed him like a hometown hero.

"The Russians put Trump in office," said Roberto Abalos, a 61-year-old who was among the crowd of 300 who turned out to see Bloomberg at El Paso's old rail depot. "But the American people, the Hispanic community especially, are going to put Mike in office."

While the other Democratic hopefuls knock one another in the snows of Iowa and New Hampshire, Bloomberg has the rest of America largely to himself.

Fueled by a bottomless bank account, an advertising blitz of unprecedented size and scope and armies of organizers in vast regions

[See Bloomberg, A8]

COLUMN ONE

Chased by war, reunited with love

Salvadoran class of '78 heals with laughter and fond memories

BY BRITTNY MEJIA USULUTAN, EL SALVADOR

They spun around the dance floor, as light-hearted and energetic as teenagers.

Classmates sipped mojitos in the sticky heat. Former flames traded private smiles under trees strung with lights. The brains were there, and the athletes, the troublemakers and the do-gooders.

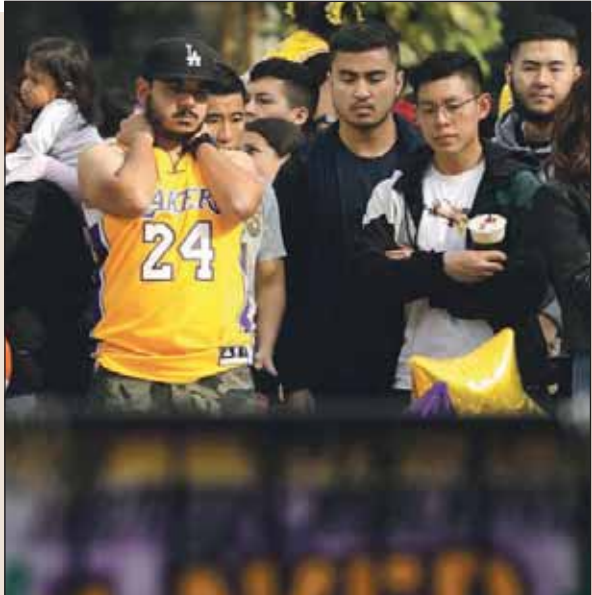
"How young we all look," Mauro Adan Arce boomed into the microphone, prompting applause and laughter from the lined faces smiling back at him. In a corner, white letters backlit with red were a testament to their age: *Promo 1978. Class of 1978.*

It was a high school reunion, but the school they all remember is long gone. The revelers were home, but it wasn't really home anymore. [See Reunion, A12]



GARY CORONADO Los Angeles Times

FORMER CLASSMATES Manuel Machado of Covina, left, Rogelio Colato of New York, Ricardo Alfredo Bermúdez of North Hills and Elias Aguilar of San Salvador reconnect in Usulután at a high school reunion.



CHRISTINA HOUSE Los Angeles Times

A FINAL FAREWELL

Fans gather for a last day of memorials for Kobe Bryant outside Staples Center. **CALIFORNIA, B1**

Djokovic claims Australian Open

He earns eighth title Down Under in a tough match against Dominic Thiem. **SPORTS, D2**

Weather
Sunny and breezy.
L.A. Basin: 63/41. **B6**



7 85944 00200 5

THE WORLD

In Iran, a scarf seller endures his lot in life

He ekes out a living working at the bazaar, even if it means suffering indignities such as police raids.

By Los Angeles Times

TEHRAN — The sun is out on a winter's day.

A tiny scarf seller with olive skin and light brown eyes enters a Tehran bazaar. He wears old sports pants with ripped pockets. Police rush toward him. They drag and lift him; his feet dangle off the ground. They seize his scarves and disappear. He is battered and red with fury. His name is Abolfazl.

A man brings him tea. "Drink this, you'll feel better," says the man.

"The police did not like your attitude," another vendor tells Abolfazl.

"They hit my brother," says Abolfazl, who, like his sibling, sells scarves illegally in the bazaar. "I took revenge."

"The police are coming back to take our goods," says another vendor. "We should run away."

Breaths quicken.

"They can do their jobs, but we need to work," says Abolfazl, 20. "It's not right to treat us this way. We put our character underfoot by doing this kind of work. Yet they humiliate us in front of all people."

The ruckus over, the bazaar, which dates to the Qajar dynasty, returns to its rhythms. The thrum of voices; the selling of spices and pots. Years of economic sanctions have frayed Iran. One has to dig deeper into a pocket to find a coin. People whisper about broken things and bills not paid. The police and Revolutionary Guards are everywhere.



DEMONSTRATORS burn a U.S. flag in Tehran. Protests draw TV coverage, but it does little good for a hard-scrabble scarf seller. "My slogan is: 'If you fall on the ground, you should stand up again,'" he says with pride.

They arrive in swirls like flocks of dark birds. They put down protests, but the nation is angry, and even Supreme Leader Ayatollah Ali Khamenei, who was close to starting a war with the Americans last month, is reviled and ridiculed by many.

"Death to the Dictator!"

The words snap the air.

Not far from Abolfazl, near the gates of a university, Mohammad, a student protester, fidgets with his silver Armiani watch. He keeps an eye out for the Basij paramilitary forces on motorcycles. They send text messages and tear through streets hunting dissidents. Mohammad is studying to be an engineer, which, if things don't get better, may leave him with only a diploma. He wants to upend the government.

"We are reformists," he says. "But we do not belong

to any political parties. We demand our rights to improve our lives. We want self-determination and to benefit from the future.... If the regime admits to its mistakes, there would be a chance to reform from within. But if it doesn't or wouldn't, the change will occur."

"It will have costs for sure, but we are prepared," he says. "The issue is not about hope, the issue is resistance."

It is like this in Iran. Rage and talk of politics; the unshaped designs of a new revolution. So many pressures roil the country from within and without. Parliamentary elections are coming this month. The young and moderate want change. Clerics and conservatives rouse followers with nationalism and God. Women in black chadors are angry that Foreign Minister Mohammad

Javad Zarif has not taken a stiffer line with Washington after President Trump ordered the killing of Iranian Gen. Qassem Suleimani.

"We are fed up with your diplomatic smile," the women chanted.

Europe, meanwhile, has threatened new sanctions over charges that Iran has further violated the 2015 nuclear deal. But people wonder: What's left to sanction? The hard-liners, and the men who come to Friday prayers at the big mosque, shout death to the U.S. They burn American flags, which, like flags from Britain and Israel, are made in a factory outside Tehran.

In times of nationalist zeal, flags of enemies are torched and stomped on. The TV cameras come. But it does little good for men such as Abolfazl, who, like many illicit vendors, has, de-

spite his ragged clothes, retained a degree of pride.

"I have worked since I was 9," says Abolfazl, who sells between 60 and 80 scarves a day, earning about 25 cents on each one. "I pay my university expenses. I am not afraid of anything. My slogan is: 'If you fall on the ground, you should stand up again.'"

"My situation is not suitable, but I never feel sad. I keep myself happy. I am motivated."

One wonders. Abolfazl studies physiology at university. He's a midfielder for a 2nd Division soccer team. He makes no money playing, so, like his brother, he peddles wares, like a man from ancient times. His father is a construction laborer. But when gas prices shot up as much as 50% in November, there were fewer rials for everybody to spend.

"Prices are getting higher and people do not have comfortable lives," he says. "The problem is sanctions. We are against the U.S. because they imposed sanctions on us. They want to force us to follow the wrong path to make peace with them. Then come in and take control. What can I say? They are deceivers."

Abolfazl is conservative. He supported former President Mahmoud Ahmadinejad, who railed against gays and threatened to wipe Israel off the map. Ahmadinejad was popular in the provinces. Abolfazl does not support President Hassan Rouhani, a moderate caught between appeasing the ruling clerics and the security forces that in effect run the country while trying to meet the endless demands for social freedom from the young.

"I think that Rouhani may not know about me and people like me," says Abolfazl. "We follow our leader [Khamenei], our revolution. I am a regime supporter. I will take part if the war happens."

There is a sense that war might come. No one knows. There has been talk for years. The bazaar fills. Voices from the crowd echo against stone, through streets and into the sky. Abolfazl must collect himself; he needs new scarves to sell. He is unmarried and would like a wife, but he has little to offer, a man shrunk by circumstance in a nation that through most of his life has endured more than it has thrived.

When he's not hawking scarves, or attending university classes, he guards and cleans a soccer field. He rents a room nearby for the equivalent of \$57 a month. "The roof leaks," he says, "but I cover it with plastic and it stops."

70

IMPORTANT NOTICE!

WARNING! IS YOUR HEATER SAFE?

\$58

X-PROTECT HEATING TUNE UP & SAFETY INSPECTION!!!

\$88

X DRAIN CLEANING

WITH ACCESSIBLE CLEAN OUT

\$100

OFF ANY A/C OR HEATING REPAIR

COMPLETE HEATING SYSTEM

AS LOW AS

\$4995

OR \$49/MO OAC

+FREE WIFI THERMOSTAT

NEXGEN

AIR CONDITIONING • HEATING • PLUMBING

CALL TODAY, INSTALL TODAY!

(844) 582-8943

*Cannot be combined with any other offers. Some restrictions apply. Plus tax, financing available on approved credit. Limited lifetime guarantee only valid if you stay on the X Protection Plan. Images may not reflect actual product. CSLB #1011173 & 1048123.

Chinese villagers keep out strangers

[China, from A1] makeshift barriers against outsiders. The scenes are reminiscent of centuries past when disease and epidemics swept the land. Some villagers have taken extreme measures. Videos on social media show a man wielding a giant spear, one on horseback in a knight's costume and others swatting away visitors with brooms and sticks. On a larger scale, cities and countries are walling themselves off, too, with thermometers pressed to travelers' wrists, quarantines and urgent bulletins to avoid China. The virus is spreading quickly, spanning continents in a hyper-connected world. More than 17,000 have been stricken with the new flu-like illness, mostly here but also in more than 20 other countries, including 11 cases in the U.S. People eye one another suspiciously, judging accents, facial features, sniffles and coughs. Is she from Wuhan? You? Could you be a carrier?

Deaths in the early days were mostly limited to the elderly. There could be many people with mild symptoms who never know they had the virus but pass it to others. Its lethality — whether it is deadlier than the flu, which kills tens of thousands of Americans each year — is not yet clear.

Still, no one wants the virus — which is believed to have started at a live animal market in the central Chinese city of Wuhan — in their backyard. No one wants to be responsible for letting it in. Travel restrictions and flight cancellations are mounting. Surgical masks are prized. The air is eerie and tense. Financial markets are rattled and the crisis is threatening the credibility of President Xi Jinping's government.

After the World Health Organization declared the outbreak a global health emergency on Thursday, the U.S. State Department urged Americans not to travel to China and those already in the country to consider leaving. Delta Airlines and United Airlines are halting all China flights.

U.S. Embassy employees throughout China will be evacuating, after those in the virus' epicenter of Wuhan departed on a charter flight last week.

More flights are being arranged for Americans trapped in Wuhan, which has been on lockdown, after some scored seats on the diplomatic charter flight and many others were left behind.

The United Kingdom advised against all but essential travel to China and warned that leaving the country could become more difficult in the coming days.



IN ONE VILLAGE about 25 miles from Beijing, a checkpoint has been set up to control who comes in. Those watching the gate have a thermometer — to check for possible coronavirus — and a list of village residents.



A VILLAGER stops a car. Elsewhere, another such sentry dressed up as a knight and rode a horse.

Israel's Foreign Ministry has warned against traveling to China and urged Israelis already there to leave. Russia announced its first two coronavirus cases on Friday and has closed its 2,600-mile border with China.

The outbreak erupted at the worst possible time: just before the Lunar New Year, when millions of Chinese travel to their hometowns or abroad in the world's biggest annual mass migration.

Some cities and provinces, including Shanghai and Guangdong, have extended their new year holidays to Feb. 9 to buy more time before residents return, potentially bringing the virus with them.

Beijing, however, has kept Monday as its back-to-work day. Health officials announced that the virus has spread in the city beyond a few travelers from Wuhan, with the coming days marking a critical period.

Between workers who have yet to return and peo-

ple staying home to avoid the virus, subways in the capital are nearly empty. Almost everyone wears a surgical mask in public, though some still indulge in the Chinese habit of spitting on the sidewalk.

Residents who have traveled outside the city are being asked to register with their neighborhood councils. Some apartment complexes are screening the temperatures of everyone who enters.

Beijing officials are renovating a hospital formerly used for patients during the 2003 SARS outbreak, preparing for hundreds of patients, state media reported.

The economic effect is already being felt across China, with migrant workers stuck in their home villages, major tourist attractions closed and restaurants half-empty.

Amid paranoia about contracting the virus, people from Hubei province and its capital city, Wuhan, report feeling discriminated against or shunned. Some

Asian Americans in the U.S., too, have said they are viewed as harboring the virus.

Despite worsening conditions in the quarantined city of Wuhan, the Chinese government announced that people from Hubei province would be flown back home, because of "real difficulties that Hubei and especially Wuhan citizens are facing overseas."

In the Chinese countryside, villagers are keeping outsiders at bay by stringing wires or ribbons across roads, blocking entrances with cars — and sometimes by creatively arming themselves.

In a video posted on Twitter, a man in an orange jacket and blue surgical mask sits on a platform at the entrance to his village, clutching an enormous gold spear.

At his feet is a handwritten sign: "Outsiders prohibited from entering."

"Don't come to see your family. No outsiders allowed," the man warns. "This village is heavily guarded."

In another video, a man on horseback dressed in knight's regalia, including a helmet, face shield and spear, says to a driver seeking to enter a village: "Why are you here? Go home. This is an extreme situation. You have to be safe."

Back on the outskirts of Beijing on Friday, a sentry at an entrance to Yu Di Cun said outsiders were not allowed into that section of the village, home to 12 households.

The villagers, who grow cabbage, eggplant and other

vegetables, have still been able to sell their produce to a local wholesaler, the man said, despite many stores and restaurants being closed in Beijing.

Village leaders have told locals who work in the city not to come back and visit, said the man, surnamed Yu, who would not give his first name.

He said the 24-hour secu-

rity at the village entrance is a precaution. He does not believe the outbreak will get much worse.

"The country has the ability to prevent it," he said. At Tian Jia Ying Cun, villagers used pulleys to raise a red wire and let in authorized vehicles.

One of the men, who would not give his name, said more than 2,000 people lived there, farming cabbage, radishes and other vegetables, which they have still been able to sell locally.

"It's because of the virus — we're afraid of transmission," he said of the makeshift barrier.

Nearby, Zhang Weiguang hawked strawberries at a roadside stand. He lives in Hebei province, a three-hour drive away, and rents a greenhouse in the village to be closer to wholesalers in Beijing. The wholesalers have not been buying lately, so he set up the stand.

The road is quiet and customers are few. If the markets in Beijing stay closed, he will lose his main source of income.

Zhang, 41, is optimistic. "I believe in my country," he said. "This won't last very long."

Times staff writers Tracy Wilkinson in Washington and Max Lu in Los Angeles and special correspondents Sabra Ayres in Kyiv, Ukraine, and Noga Tarnopolsky in Jerusalem contributed to this report. The Associated Press also contributed.

Terrorist stabbing in London injures 2; police kill attacker

ASSOCIATED PRESS

LONDON — British police say a man who strapped on a fake bomb and stabbed two people on a London street Sunday before being shot to death by officers was recently released from prison, where he was serving time for Islamist-related terrorism offenses.

Deputy Assistant Commissioner Lucy D'Orsi said police are "confident" the attacker was 20-year-old Sudesh Amman. D'Orsi said a stabbing victim in his 40s thought to be in life-threatening condition has improved. She said that the man no longer is in danger and that a woman who had been hospitalized has been released.

The attack took place about 2 p.m. in the city's Streatham section, a residential and commercial neighborhood well removed from the world-famous landmarks of central London. Officers responded quickly to the stabbings because of a "proactive counter-terrorism operation" that was underway, D'Orsi said without elaborating. Video from the scene appeared to show three undercover police officers in an unmarked car coming to a quick stop and emerging with weapons.

Bell Ribeiro-Addy, a member of Parliament who represents Streatham, said the attacker had been under surveillance "for some time." D'Orsi said police believe the bloodshed was related to Islamic extremism. She gave no details and provided no immediate information on the assailant. She said there was no "continuing danger" to the public, but the area remained cordoned off as the investigation continued. The usually busy area was deserted as the public heeded police requests to stay away.

The drama about five

miles south of central London marked a departure from recent terrorist attacks in the British capital that took place near landmarks such as London Bridge and the Houses of Parliament.

Prime Minister Boris Johnson said in the aftermath that the government would introduce "fundamental changes" to the way people convicted of terrorism offenses are treated. He cited Sunday's attack and the one in November at Fishmongers' Hall, next to London Bridge, as reasons for the changes.

The November attack was carried out by a man who had served time in prison for terrorism offenses. Johnson's reference to that case suggested something similar may have happened in this case.

The latest attack caused chaos and panic on what had been a typical Sunday afternoon, with the streets filled with shoppers.

Karker Tahir said he was at work when he saw police chasing a man down Streatham High Road, the area's main shopping district.

"They kept telling him, 'Stop! Stop!'" Tahir said. "But he didn't stop, and then I saw that they shot him three times. It was horrible seeing it. The man was on the floor and it looked like he had something, which police said may be a device. Police came to us and said, 'You have to leave the shop because he has a bomb in his bag.'"

Images shared on social media showed a man lying on the sidewalk outside a pharmacy. D'Orsi said the device strapped to the assailant's body was quickly determined to be fake.

A third person suffered minor injuries, apparently from flying glass.

"The circumstances are being assessed," the Metropolitan Police tweeted. "The incident has been declared as terrorist-related."



VICTORIA JONES Associated Press

A POLICE officer in Streatham, London, after the attack, which was police say was terrorism-related.

Donate A Boat or Car Today!

BoatAngel

"2-Night Free Vacation!"

800-700-BOAT (2628)

www.boatangel.com

sponsored by boat angel outreach centers STOP CRIMES AGAINST CHILDREN

BATH TUB KING

OF CALIFORNIA

REFINISHING OF:

TUBS • TILES • SINKS • FIBERGLASS

Valid Until 2/15/20

1-800-882-5464

www.bathtubkingsocal.com

Lic. #775121

DO BUSINESS WITH A LICENSED CONTRACTOR

\$50 COUPON

\$259

Tub Only Reg. \$309

BE A HOST TO AN INTERNATIONAL STUDENT

Earn Up To \$1,000.00 Per Month

GLOBAL STUDENT SERVICES, USA

424-204-5128

info@global-student-service.com

How to contact us

(800) LA TIMES

Home Delivery and Membership Program

For questions about delivery, billing and vacation holds, or for information about our Membership program, please contact us at (213) 283-2274 or membershipservices@latimes.com. You can also manage your account at myaccount.latimes.com.

Letters to the Editor

Want to write a letter to be published in the paper and online? E-mail letters@latimes.com. For submission guidelines, see latimes.com/letters.

Readers' Representative

If you believe we have made an error, or you have questions about our journalistic standards and practices, our readers' representative can be reached at readers.representative@latimes.com, (877) 554-4000 or online at latimes.com/readersrep.

Advertising

For print and online advertising information, go to

latimes.com/mediakit or call (213) 237-6176.

Reprint Requests

For the rights to use articles, photos, graphics and page reproductions, e-mail reprint@latimes.com or call (213) 237-4565.

Times In Education

To get the digital Los Angeles Times at no cost (along with our newspaper-based teaching materials), contact us at latimes.com/tie, or email Heidi.stauder@latimes.com

The Newsroom

Know something important we should cover? Send a secure tip at latimes.com/tips. To send a press release go to latimes.com/staff.

Media Relations

For outside media requests and inquiries, e-mail commsdept@latimes.com.

L.A. Times Store

Search archives, merchandise and front pages at latimes.com/store.

Los Angeles Times

Founded Dec. 4, 1881

Vol. CXXXIX No. 62

LOS ANGELES TIMES (ISSN 0458-3035) is published by the Los Angeles Times, 2300 E. Imperial Highway, El Segundo, CA 90245. Periodicals postage is paid at Los Angeles, CA, and additional cities. POSTMASTER: Send address changes to the above address.

Home Delivery Subscription Rates (all rates include applicable CA sales taxes and apply to most areas)

Print + unlimited digital rates:

Seven-day \$17/week, \$884 annually.

Thursday-Sunday \$16/week, \$832 annually.

Thursday & Sunday \$6.99/week, \$363.48 annually.

Saturday & Sunday \$6.99/week, \$363.48 annually.

Sunday \$6.99/week, \$363.48 annually.

Monday-Saturday \$16/week, \$832 annually (also includes Sundays, except 2/17, 4/21, 9/1, and 10/27).

Monday-Friday \$16/week, \$832 annually.

Print-only rates:

Seven-day \$13/44 annually, Thursday-Sunday \$884 annually, Thursday & Sunday \$364 annually, Saturday & Sunday \$364 annually, Sunday \$364 annually, Monday-Saturday \$936 annually (also includes Sundays, except 2/17, 4/21, 9/1, and 10/27).

Monday-Friday \$884 annually.

Pricing for all subscriptions includes the Thanksgiving 11/28 issue.

All subscriptions may include up to seven Premium Edition issues per year. For each Premium issue, your account balance will be charged an additional fee up to \$4.49 in the billing period when the section publishes. This will result in shortening the length of your billing period. Future premium issues scheduled to date: 101 Best Restaurants 12/15/19, Year in Review 12/29/19, Las Vegas 2/2/20, Envelope 2/9/20, Baseball Preview 3/22/20. Dates are subject to change without notice.

Printed with soy-based ink on recycled newsprint from wood byproducts.

twitter.com/latimes

Dell recommends Windows 10 Pro for business.



SMALL
BUSINESS

NEW FISCAL YEAR SALE

SAVE ON A TECH REFRESH

Windows 7 support ended 1/14/2020. Protect your business
by upgrading to Windows 10 now with over 40% off.



42%
OFF

Vostro 14 5490
List price \$1,141.43 | Save \$482.43
\$659
As low as: **\$20/mo^Δ**

10th Gen Intel® Core™ i5 processor,
Windows 10 Pro, 8GB memory*,
256GB* Solid State Drive



Vostro 5000 Desktop
List price \$998.57 | Save \$348.58
\$649⁹⁹
After coupon* **SAVE35**
As low as: **\$20/mo^Δ**

9th Gen Intel® Core™ i5 processor,
Windows 10 Pro, 8GB memory*,
256GB* Solid State Drive



Dell Precision 3540
List price \$1,677 | Save \$586.01
\$1,090⁹⁹
After coupon* **SAVE35**
As low as: **\$33/mo^Δ**

8th Gen Intel® Core™ i7 processor,
Windows 10 Pro, 8GB memory*,
256GB* Solid State Drive, 2GB
AMD Radeon Pro WX2100
graphics card*, 1 Year Hardware
Service with On-Site Service
After Remote Diagnosis*



**Dell S-Pro 27
Monitor - S2719HS**
List price \$309.99 | Save \$75
\$234⁹⁹
As low as: **\$15/mo^Δ**

Upgrade your viewing
experience with this beautiful
27" monitor built with a thin
bezel design, a small footprint
and an adjustable stand.

FOR EVEN MORE SAVINGS,
CALL A SMALL BUSINESS TECHNOLOGY ADVISOR AT 866-335-1661 TODAY.

Shop Dell.com/BusinessDeals or call 866-335-1661

FREE
SHIPPING

EASY
FINANCING^Δ

EXPERT
HELP

*Offers valid 1/30/2020 - 2/10/2020 at 7:59 AM ET.
^Δ**Dell Business Credit:** Offered to business customers by WebBank, Member FDIC, who determines qualifications for and terms of credit. Taxes, shipping and other charges are extra and vary. Minimum monthly payments are the greater of \$15 or 3% of the new balance shown on the monthly billing statement.
*Offers subject to change, not combinable with all other offers. Taxes, shipping, and other fees apply. Free shipping offer valid in Continental U.S. (excludes Alaska and P.O. Box addresses). Offer not valid for Resellers. Dell reserves the right to cancel orders arising from pricing or other errors. Coupon SAVE35 offers valid through 2/13/20, at 7:59 am ET. Save 35% off select business computers. Coupon valid with select other offers, but not with other coupons. Limit of 25 items per customer. Excludes: Doorbuster offers, XPS computers, Inspiron computers, PowerEdge Servers & select computers. See Dell.com/SBexclusions for details. Hard Drive capacity varies with preloaded material and will be less. System memory may be used to support graphics, depending on system memory size and other factors. Dell ProSupport availability and terms vary by region. See dell.com/servicecontracts/global. Microsoft and Windows are trademarks of Microsoft Corporation in the U.S. and/or other countries. Screens simulated, subject to change. Windows Store apps sold separately. App availability and experience may vary by market. Copyright © 2020 Dell Inc. or its subsidiaries. All Rights Reserved. Dell Technologies, Dell, EMC, Dell EMC and other trademarks are trademarks of Dell Inc. or its subsidiaries. 333324



THE NATION

ELECTION 2020

Democrats look back and ahead in Iowa

On eve of caucuses, candidates appeal to voters' excitement and campaign fatigue.

BY MATT PEARCE, TYRONE BEASON AND MELANIE MASON

CEDAR RAPIDS, Iowa — Democratic presidential candidates hopscoched across the state Sunday in their final day of campaigning before the Iowa caucuses, as jittery anticipation of the start of voting mixed with a bittersweet sense of the long buildup coming to an end.

The closing burst of politicking across Iowa marked the approaching finale of what has been an unusually protracted campaign season here. Iowans, who have been courted and cajoled by Democratic presidential hopefuls for more than a year, reported a mix of melancholy and relief that it all would soon come to an end.

Sunday's crescendo lacked some of its anticipated punch, as candidates' plans deferred to other major news events — the Super Bowl, the pending continuation of President Trump's impeachment trial in the Senate — that have competed for voters' attention.

Rallying on an unseasonably warm February day in high school gymnasiums and on college campuses, the contenders tailored their pitches to acknowledge the varied emotions of the big day finally arriving.

Elizabeth Warren struck a nostalgic note as she addressed 350 supporters in a packed college hall in Indianola, just south of Des Moines, as several hundred more milled outside after be-



PETE BUTTIGIEG is silhouetted against the Iowa state flag as he speaks in Coralville. Many last-day pitches referenced the Super Bowl and impeachment trial.

ing shut out by the fire marshal.

"A little over a year ago, I got in this race right here in Iowa, and in that time we've done town halls, taken thousands of unfiltered questions, lots of selfies," the Massachusetts senator said.

She extolled the state's vetting prowess, telling the crowd she appreciated their hard questions.

"You have made me a better candidate and you will make me a better president," she said. "Thank you, Iowa."

Nick Mahostadt, wearing a liberty green T-shirt identifying him as a Warren campaign precinct captain, said thinking beyond Feb. 3 made him feel a bit wistful.

He and his 11-year-old daughter, Lydia, have been volunteering at the campaign's Indianola field office two or three times per week. Lydia, a sixth-grader, would make postcards for unde-

cided voters and hand out literature.

"I know most people are tired of it, but we put a lot of time and energy into this, and so for it to kind of be nearing the end ... I don't know what we're going to do after Monday. We won't have an office to go to," said Mahostadt, a 39-year-old project manager.

Pete Buttigieg, the former mayor of South Bend, Ind., seemed to sense the caucus fatigue in Coralville, in the eastern part of the state, near the University of Iowa campus, but he tried to roll that feeling into a metaphor of exhaustion with the state of the nation's politics.

"I know it can be discouraging to watch what's happening in Washington right now," he said. "I live and breathe politics, and I feel exhausted by this process. And it creates the temptation to walk away, to switch it off.

"But this is the moment that we gotta do the exact opposite, because the good news in all of this is no matter what they do on the Senate floor, the Senate is the jury today, but we are the jury tomorrow."

Coralville voter Adam Schwaje, a 40-year-old medical resident at a local hospital, says that while he's excited about participating in the caucuses for the first time, the campaign onslaught has been draining.

"I can't even explain how many phone calls and text messages I've gotten," he said as he and his 4-year-old daughter, Clara, left the Buttigieg event Sunday morning. "My phone just blows up. It's ridiculous."

Vermont Sen. Bernie Sanders closed out his Iowa campaign trying to stoke a sense of urgency among his committed fans, predicting that if the caucuses see record turnout Monday, his

insurgent candidacy would win.

"We cannot simply complain about the status quo," Sanders said to scores of volunteers at a campaign office in Cedar Rapids. "Now is the time to end the complaining. Now is the time for action, and the action is tomorrow night."

Many contenders folded the Super Bowl action of Sunday night into their final pitches. Andrew Yang, the New York entrepreneur and neophyte candidate, showed some political savvy in his team pick.

"I like the Chiefs tonight," Yang tweeted, a good choice in Iowa, where many fans favored the neighboring Kansas City Chiefs over the San Francisco 49ers.

Perhaps none embraced the competing programming as much as Amy Klobuchar.

Her campaign picked up the food and beer tab at a packed barbecue joint in Johnston, a suburb of Des Moines. When the Minnesota senator arrived, she told the crowd that a silver lining of her hometown Minnesota Vikings not making the big game was that she could fully focus on the caucuses.

Then, in a nod to the continuing spectacle in Washington, she turned to football analogies to urge Iowans to turn out caucusgoers on her behalf Monday while she was stuck in the Capitol for the impeachment trial.

"I'm asking you to run for me, just like those guys running on the field," she said. "I am asking you to take this over the goal post for me. I'm asking you to score a touchdown for me — OK, enough."

Nearly all the Democratic candidates were in the state Sunday, from front-

runners like Sanders and Joe Biden to those lagging, such as California billionaire Tom Steyer.

Even those not in Iowa used the Super Bowl for some high-profile, and highly expensive, campaigning. Former New York Mayor Michael R. Bloomberg, who has eschewed campaigning in the early primary states, and Trump aired competing television commercials during the game, which cost more than \$10 million apiece.

Trump's long-shot Republican challengers, former Massachusetts Gov. Bill Weld and former Illinois Rep. Joe Walsh, were both in Iowa in advance of the GOP caucuses, which are expected to tilt heavily toward Trump given his popularity in his party.

The big football game appeared to be far from mind for Biden, whose final event in Des Moines had a valedictory feel.

The end of his speech coincided with the game's start. Although some in the audience trickled out early, he stayed long after.

Even if some Iowans lamented the coming departure of campaign frenzy, at least some people were certain the circus would come back to town.

Anita Micich, a former school superintendent, said she's confident that Democrats will try to win back the state in November. Iowa voted for President Obama twice before voting for Trump in 2016.

"Iowa will be in play, that I can tell you," Micich said.

Pearce reported from Cedar Rapids, Beason from Coralville and Mason from Des Moines. Times staff writer Seema Mehta in Indianola contributed to this report.

MODELS NOW OPEN!

EXPERIENCE LUXURY

ASSISTED LIVING & MEMORY CARE

Oakmont Senior Living's newest community offers assisted living and memory care in a resort-style setting.

A compassionate and knowledgeable care team will assist you with your daily living needs in the privacy of your own spacious apartment home.

Amenities

- Indoor & Outdoor Restaurant-style Dining
- Bar & Lounge
- Bistro
- Movie Theatre
- Full Service Salon
- Fitness & Wellness Center
- Pet Park
- Resident Gardens & Walking Paths
- Activity Room

Reserve your Studio, One Bedroom or Two Bedroom Apartment Home Now!

FREE TERMITE INSPECTIONS

Voted #1 Pest Service in Los Angeles

On Another Level!

Our Licensed, Expert Inspectors will inspect your home for:

- ★ Termites
- ★ Rodents
- ★ Ants, Spiders, Roaches/Fleas and more
- ✓ Kilter's Healthy Home Inspection process
 - ✓ Interior Inspection - every sq. foot
 - ✓ Baseboards / Window Sills - ALL WOOD
 - ✓ Full Attic Check-Insulation / Framing / Wiring
- ✓ Exterior and Garage Inspection
 - ✓ Garage / Under your home, porches and decks
 - ✓ Waterleaks / Uneven home levels

KILTER'S CUSTOM TERMITE AND RODENT SERVICES are designed so you ALWAYS get to stay in your home - NO TENTING - NO MOVING OUT - NO HOTEL BILL

KILTER'S PREMIUM INSPECTION will give our expert a complete picture of your home so we can craft targeted treatment options so you can make the best decision for your home.

WE REFUSE TO WASTE OUR CUSTOMERS TIME AND MONEY. That is why ALL Kilter treatments and repairs are done IN-HOUSE by Kilter trained and licensed staff. All Kilter services are guaranteed with our 2 YEAR WARRANTY.

KILTER TERMITE & PEST CONTROL

Call today to schedule your premium inspection 310-256-2220

Top 100 Pest Control Companies IN THE NATION

yelp

2 YEAR WARRANTY

kiltertermiteandpestcontrol.com

Oakmont of Torrance

oakmontoftorrance.com

CALL TODAY! (424) 379-4766

No appointment? No problem.

Urgent care in Culver City, Playa Vista and West L.A.

Winter is here, and that means cold and flu season as well. With Cedars-Sinai urgent care locations across the Westside, including our newest location at Wilshire and Federal, a trusted team of doctors is here to keep you healthy.

Culver City: 10100 Culver Blvd. | **Playa Vista at Runway:** 12746 W. Jefferson Blvd. | **West L.A.:** 11620 Wilshire Blvd.



Cedars
Sinai

cedars-sinai.org/urgentcare | 1-800-CEDARS-1

Most insurance plans accepted.

© 2020 Cedars-Sinai

Democrats pitch competing visions

[Iowa, from A1] how he behaves. My response is always the same: America is so much better than this.”

Sanders, who waged a far-stronger-than-expected White House bid in 2016, has hit the exact same notes as then: An economy that works for everyone and “not just the billionaires.” A more pro-labor agenda. “Medicare for all.” And, since President Trump was elected, a new mission, getting a “dangerous and dishonest” president out of office.

Their two leading Iowa rivals, Massachusetts Sen. Warren and former South Bend, Ind., Mayor Buttigieg, approached the caucus finish line sounding themes that reflect notable course changes.

Warren, who started the campaign talking little about Trump and much about her thick sheaf of policy proposals, said she could not only oust the president but also unite a party now divided among supporters of more than half a dozen candidates.

“We might have had some different ideas. We may have had some different ways to go about it,” Warren told supporters in a packed college hall in Indianola. “But in the end, we all have one goal, and we better come together to meet that goal. We are going to beat Donald Trump.”

Buttigieg, who started out running with appeals to the progressive wing of the party, closed with a more moderate-sounding message, taking aim at Sanders and the lingering left-versus-center resentments of the last nominating fight.

“Let’s agree that the less 2020 reminds us of 2016 the better,” he told the crowd at a high school in Coralville. “We’re going to have a different kind of election.”

The unvaried messages of Sanders and Biden have contributed greatly to their ability to maintain a relatively stable base of support despite, in Sanders’ case, a heart attack and, in Biden’s, several rocky debate performances.

The former vice president and six-term Delaware senator, who sought the White House the first time in 1988, launched his campaign arguing he is best equipped to beat Trump and defend the policies of Barack Obama, the president he served for eight years. Portentously, Biden cast the 2020 contest as a “battle for the soul of the nation,” a phrase now emblazoned on his campaign bus.

“This is no time to take a risk,” says the narrator in one of Biden’s final Iowa TV spots. “We need our strongest candidate. So let’s nominate the Democrat Trump fears the most. Vote Biden. Beat Trump.”

For Sanders, his unwa-



GENE J. PUSKAR Associated Press

SEN. ELIZABETH WARREN, speaking Sunday in Indianola, has varied her message somewhat during a year of campaigning in Iowa.



ANDREW HARNIK Associated Press

JOE BIDEN has stuck to a consistent campaign theme, arguing that he’s the Democrat best positioned to beat President Trump in November.

vering decades-long advocacy of universal, government-managed healthcare and other progressive goals is a major attraction for his dedicated followers, who thrill to familiar lines like concertgoers cheering a performer’s greatest hits.

“He’s been saying the same thing for 30-plus years, and I think that’s very important,” said China Johnson, a 21-year-old from Indianola. “I enjoy Elizabeth Warren, but she used to be a Republican, and that kind of bothers me.”

Sanders’ campaign has dramatized his unchanging emphasis in a TV ad stringing together years of archival

footage. “I’ve spent my entire political life fighting for those people who do not have the wealth and the power,” he says in a clip from 1990, the first in a montage spanning more than a quarter of a century.

At a time when some voters have wearied of the erratic, unpredictable Trump presidency, constancy may be a particularly appealing virtue in 2020.

“They’ve both benefited from consistency, steadiness,” Bill Carrick, a Democratic strategist with decades of presidential campaign experience, said of Sanders and Biden.

“They’re not creating

controversies about their positions,” said Carrick, who is neutral in the party’s nominating contest. “It’s helped them communicate more efficiently and effectively.”

But Warren and Buttigieg are tapping another impulse among Democrats: a desire for generational change and diversity that is not easily satisfied by a pair of septuagenarian white men. (Sanders is 78, Biden 77.) That has helped fuel the campaigns of Warren, 70, and Buttigieg, a gay man who turned 38 last month.

Sometimes conflicting urges, the desire for stability and the longing for change, can be found in a single voter.

Linda White sported a big “precinct team member” button as she waited for a group photo with Buttigieg after a rally in Marshalltown. “I love Pete because he is young and fresh,” she said. “He doesn’t have that D.C. baggage.”

But when asked her second choice should Buttigieg fail to meet the 15% “viability” threshold at her caucus, White sounded almost sheepish. “I’d have to go Biden,” she said. “Biden is very knowledgeable.”

Early on, Buttigieg won praise from progressives with such dramatic proposals as abolishing the electoral college and restructuring

the Supreme Court. He supported Medicare for all. But those reform ideas are no longer so prominent in his stump speech, and he instead advocates “Medicare for all who want it,” which, polls show, is more appealing to a broad chunk of the electorate.

He started his campaign calling for an end to political division. Now, he increasingly takes shots at his rivals by name.

“Vice President Biden is making the case that this is no time to take a risk on someone new,” he said in Ankeny. “I would argue this is no time to take the risk of falling back on the familiar or relying on an old playbook that helped get us to this point.”

He slammed Sanders for sending a message that “you’re either for revolution or you’re for the status quo.”

Warren has spent her political career focusing on an anti-corruption message and a call to transform a government dominated by special interests and the wealthy. That through-line and a slew of detailed policy proposals fueled her steady rise last year to the top tier of candidates.

But in October she fumbled the rollout of her healthcare plan, first offering a fulsome Medicare-for-all proposal, which came under fire as being costly and impractical, then

quickly retreating to a more incremental approach. It took a toll and damaged her wonkish credibility.

“One thing that drove her when she was hot was her authenticity; she had a very clear theory of the case, very sharp message and concrete plans,” said Doug Thornell, who was a senior aide to Howard Dean’s 2004 presidential campaign. “That authenticity was damaged when she shifted her messaging and the plan became muddled.”

One of the supporters it cost her was Dan Fessler, a 33-year-old Wells Fargo employee in West Des Moines. He had planned to caucus for the Massachusetts senator, but recently flipped to Sanders after kidney failure saddled him with \$8,000 in medical bills. “Medicare for all sounded more and more appealing,” Fessler said.

This being Iowa, where caucusgoers pride themselves on thinking for themselves, he lives in a house divided.

His wife, Shauna, 32, is still leaning toward Warren. “I would feel maybe like a traitor,” she said, “not supporting the female candidate.”

Times staff writers Tyrone Beason in Coralville, Seema Mehta in Indianola, Melanie Mason in Des Moines and Matt Pearce in Iowa City contributed to this report.

Tycoon’s spending and ascent unnerve his rivals

[Bloomberg, from A1] other candidates don’t have the resources to staff, the Bloomberg presidential campaign is taking off in unlikely places — like west Texas.

His recent rise in polls — he’s surpassed former Mayor Pete Buttigieg of South Bend, Ind., Sen. Amy Klobuchar of Minnesota and New York businessman Andrew Yang in polling averages nationwide — and his focus on amassing a big advantage when California, Texas and other big, delegate-rich states vote on Super Tuesday, March 3, are turning political forecasting on its head and unnerving rivals.

“I struggle with how to answer where this is going,” said Kyle Kondik, managing editor of Sabato’s Crystal Ball, a University of Virginia publication that tracks campaigns. “It is different than anything we have seen before.”

As other candidates swarm Iowa on caucus day Monday, Bloomberg will have California all to himself for a campaign blitz, touching down in Sacramento, Fresno and Compton.

Rivals are increasingly vocal about their agitation. Massachusetts Sen. Elizabeth Warren criticized him recently on MSNBC, noting that Bloomberg, who



MARK WILSON Getty Images

MICHAEL R. Bloomberg’s more than \$300 million in campaign ad spending has propelled his swift rise in polls and turned political forecasting on its head.

doesn’t hold regular town halls, hasn’t yet disclosed his tax returns or financial holdings and oversees a media empire where reporters are directed to not investigate the boss.

He’s “skipping the democracy part of this,” she said.

The Progressive Change Campaign Committee, a large group on the left that backs Warren, approached Democratic Party officials about rule changes that would push Bloomberg into the televised Democratic debates if he hit an unspecified level of voter support.

But when the Demo-

cratic National Committee revised the requirements on Friday so that Bloomberg will now make the debate stage if his polling strength continues, progressive activists and other candidates who labored to meet the donor requirements expressed outrage. The campaign of Vermont Sen. Bernie Sanders accused the committee of rigging the rules to award the billionaire a podium.

American elections are littered with political carcasses of rich folks who tried to use cash to power their way into office. But none ever spent on this scale.

Bloomberg has poured more than \$300 million into campaign ad spending. For Super Bowl Sunday alone, he allotted \$11 million to claim a minute of ad time.

The only candidate even approaching his level of spending — Tom Steyer, also a billionaire — has pursued a very different strategy aimed mostly at the first four states to vote and designed to get him on the debate stage. Bloomberg’s fortune, estimated by Forbes at around \$60 billion, is more than 30 times larger than Steyer’s.

The Bloomberg campaign is scaling up at an unprecedented pace. It has 1,000 staffers working from dozens of offices — many signed to contracts running through November. In El Paso on Thursday night, Bloomberg launched the opening of another of what will be 17 Texas offices.

But there is one crucial variable Bloomberg can’t control: Joe Biden.

Bloomberg’s strategy makes a big bet that Sanders or Warren will best the former vice president early on from the left, leaving many centrist voters looking for a viable pragmatist to back.

Bloomberg’s allies are open about this: “One thing you don’t want to happen is one of the moderate candi-

dates sweeping through the early states,” said Bradley Tusk, a longtime advisor to the billionaire.

“But if Bernie Sanders is surging and he wins Iowa and New Hampshire, Mike could become the only obstacle between Sanders and the nomination.”

The former mayor’s comments at the El Paso event were tightly scripted and, as is often the case, he didn’t stick around to mingle with voters or gaggle with reporters.

Here, and at other stops, he made a particular point of appealing to nonwhite voters — trying to shore up a weak spot in his support.

In Houston before a large audience of African Americans at the AME Church’s Future of Black America Symposium a few hours before his El Paso event, Bloomberg talked about his white privilege.

“If I had been black, I wouldn’t have had the same opportunities, and my life would have turned out very differently,” he said. “Many black Americans of my generation would have ended up with far more wealth if they had been white.”

The steady increase of support for Bloomberg among nonwhite voters worries rivals. With racial justice and law enforcement ac-

countability front and center in this primary, many thought the aggressive policing methods Bloomberg backed as mayor would disqualify him with voters.

But a formidable slate of black leaders allied with Bloomberg has helped drown out such criticism. San Francisco Mayor London Breed, former Philadelphia Mayor Michael Nutter and Washington Mayor Muriel Bowser, who endorsed Bloomberg on Thursday, have spoken on his behalf, arguing that he has done more to empower minorities than any of the other candidates.

Many of the endorsements have a transactional scent — the mayors backing him often represent cities that won lucrative grants from Bloomberg’s foundation. But that hasn’t blunted their appeal.

“All black voters are not the same,” Nutter said, arguing that the Democrat who is going to win over the most black voters is the one voters are most confident can win the White House. He recalled a house party he was at recently in Charlotte, N.C., with dozens of African Americans.

“The primary concern of the overwhelming majority of the folks in that house,” Nutter said, “was who can beat Donald Trump.”

MONDAY BUSINESS

THE AGENDA: ECO-FRIENDLY EFFORTS

Trying for a cleaner break from Earth

Space engineers are developing launchers that make leaving the atmosphere less harmful to the planet

By DAVID VERBEEK
AND HELENE FOUQUET

When a SpaceX Falcon Heavy rocket blasts off on a plume of white smoke, hot gases shoot out of its 27 engines, creating a thrust equal to 18 Boeing 747 aircraft.

Upon reaching orbit, the world's heaviest operational rocket will have burned about 400 metric tons of kerosene and emitted more carbon dioxide in a few minutes than an average car would in more than two centuries. That kind of shock to the atmosphere is stoking concerns about the effect that launching into orbit has on Earth, and it's about to get worse.

Fueled by surging data transmissions and the race for commercial flights among Elon Musk's Space Exploration Technologies Corp., Jeff Bezos' Blue Origin and Richard Branson's Virgin Galactic Holdings Inc., the number of launches — including giants such as the Falcon Heavy and new mini-rockets — is expected to increase tenfold to roughly 1,000 annually in the coming years.

Although there are no regulations on rocket emissions, new space pioneers are taking it upon themselves to develop launchers that make leaving the atmosphere less damaging to the planet. It's less space cowboy and more space Boy Scout.

"Climate change is real, and we don't want to make it worse," said Chris Larmour, chief executive of British rocket maker Orbex. The start-up, founded in 2015 and which has a contract with U.S. launch integrator TriSept Corp., uses bio-propane that it says can cut CO2 emissions by 90% compared with traditional launch fuel.

Besides greenhouse gas pollution, kerosene-fueled rockets transport large amounts of black carbon, also known as soot, into the upper atmosphere. There, it remains for a long time, creating an umbrella that may add to global warming. The fuel is widely used because it's easier to handle than fuels such as hydrogen.

"So far the only criteria for everyone to build rockets was performance and cost," said Jean-Marc Astorg, director for launch vehicles at French space agency CNES. "Environment was not a priority at all. That's changing."

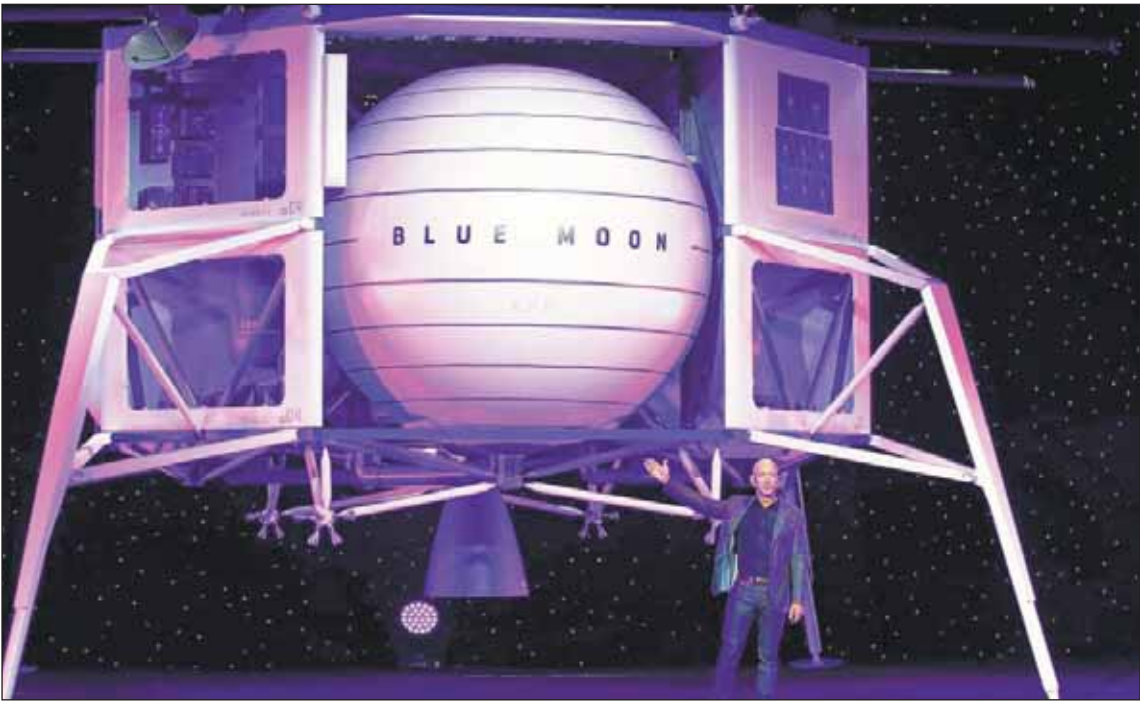
The urgency to clean up rocket emissions is intensifying. Last year, the space industry launched 443 satellites, more than three times as many as a decade earlier, according to the United Nations Office for Outer Space Affairs. Planned missions to the moon and Mars will increase the strain on the environment.

SpaceX alone is planning to launch 12,000 satellites in the next seven years for its Starlink internet constellation. The company is developing the methane-powered Raptor engine, burning the greenhouse gas with a view to refueling on Mars.

Blue Origin's strategy is potentially more environmentally friendly, with plans for liquid hydrogen to propel its reusable rockets.



SPACEX'S Falcon Heavy rockets have 27 engines that create a thrust equal to 18 Boeing 747 jetliners. They also create pollution.



PATRICK SEMANSKY Associated Press

JEFF BEZOS next to a model of the Blue Moon lunar lander. His firm plans to use liquid hydrogen.

Virgin Galactic says its plans represent a "new age of clean and sustainable access to space." The company relies on lightweight spaceships that can fly hundreds of times to mitigate its environmental effect and says its rockets burn for only 60 seconds. The carbon footprint for passengers will be in line with a transatlantic business-class seat, it says.

ArianeGroup is going a step further. Europe's biggest launch company is working on a rocket that aims to be carbon-neutral by run-

ning on methane produced from biomass. Dubbed Ariane Next, the heavy-launcher project targets lift-off in 2030.

"The rest of the world is lagging Europe so far on the environment performance of their future engines and launchers," Astorg said.

Smaller challengers such as Orbex are moving quickly. The company, which is funded by a mix of venture capital and public funds, plans to have its Prime rocket take its maiden flight at the end of 2021. In addition to cutting CO2, the

rocket will completely avoid black carbon, which is a "much bigger climate problem," Larmour said.

Reducing soot and CO2 by 25% to 40% is more realistic, said Daniel Metzler, chief executive of the German rocket start-up ISAR Aerospace, founded in 2018. His rocket — also scheduled to lift off in late 2021 — will decrease soot pollution by using a liquid fuel based on a light hydrocarbon, Metzler said, declining to provide specifics.

Such aggressive reductions in soot pose design and production

challenges because the fuel residue has the positive side effect of protecting the inner surface of the combustion chamber against heat, the 27-year-old engineer said. ISAR addresses the problem by guiding the in-flowing fuel through a system of channels to cool the engine.

Like Orbex, the company relies on 3-D printers to create the complex structures.

Rocket Factory Augsburg, a unit of German satellite maker OHB, took environmental issues into account from the start in developing its "mini-launcher," an emerging trend in the aerospace industry. The rocket — developed for transporting small satellites and scheduled to perform its maiden flight next year — is using a new environmentally friendly propellant.

All of the ingredients are "available in a do-it-yourself store," and the design has the potential to avoid hydrazine, a highly toxic liquid used to fuel upper stages and satellites, chief engineer Stefan Brieschen said.

The RFA launcher is designed to "avoid CO2 and soot as much as possible" because it's the right thing to do, the 34-year-old said. "We are all young people, and we want to make a change now."

Joern Spurmann, RFA program manager, sums up the new approach to the space race: "We're following the Boy Scout rule that says: Leave the campground cleaner than you found it."

Verbeek and Fouquet write for Bloomberg.

Be mine and then be theirs: Start-ups regift flowers

Valentine's, wedding, other bouquets are recycled or donated to charity.

By CLAIRE BALLENTINE

As consumers, especially young ones, become more eco-conscious, services are popping up to reduce wastefulness in the flower industry, extending the life of old bouquets that were previously thrown away the day after a big event.

Considering that the floral gifting market is expected to reach \$16 billion in revenue by 2023, buying from eco-friendly operations can have a huge impact. According to one estimate, the roughly 100 million roses grown for a typical Valentine's Day in the U.S. produce about 9,000 metric tons of carbon dioxide emissions.

"When you realize what the supply chain looks like and the number of hands that touch these flowers, and then they're only appreciated for a couple of hours, it's kind of disgusting when you think about the amount of resources that go into it," says Jennifer Grove, founder of New York City-based flower service Repeat Roses.

While working as a wedding designer and corporate planner,

Grove often oversaw the design of intricate floral arrangements, only to see those creations discarded within a few hours.

In 2014 she founded Repeat Roses to make it easier for luxury clients to donate used bouquets. Like a traditional floral service, the company sells high-end floral decorations for weddings or social events, but it then recycles or composts them.

If a customer chooses the signature repurposing service, a Repeat Roses team can remove the arrangements from the event and then restyle the flowers into petite bouquets to donate to hospitals, nursing homes and family shelters. If there's a charity that holds a special place in a customer's heart, the team will ensure the blooms are sent there.

"It's a logistics business, and we're trying to make sure we are strategic in where we play matchmaker," Grove says. When the charities are finished with the flowers, Repeat Roses also picks them back up and composts them.

The altruism isn't free — prices start at \$1,750 for the removal and repurposing service to account for the transportation and labor costs. If you're not willing to spend that much, the company will still compost the flowers from your event instead of sending them to a landfill.

Through these two methods, Repeat Roses estimates it has diverted more than 98 tons of waste from landfills and delivered almost 53,000 floral arrangements to people in need.

Although Repeat Roses is a for-profit business, the flower repurposing itself is a tax write-off for the client. As the fair market value of a client's donated flowers is what's used for the charitable tax credit and is eligible for deduction, Repeat Roses ensures that the beneficiary sends you an acknowledgment letter including details of your donation.

When supplying fresh flowers to customers, the company sources locally grown blooms whenever possible. If the buds must come from international destinations such as the Netherlands, Japan and Ecuador, Repeat Roses calculates the carbon offsets or makes a donation to plant a tree through the Canopy Project.

For those interested in giving another life to their blooms without having to pay a fee, start-up ReVased operates a flower recycling service in New York and Baltimore that will pick up the old flowers free of charge. Those hosting a big event with lots of floral arrangements can contact ReVased in advance to schedule a pickup.

The company repackages the

flowers for its delivery service. For every arrangement purchased, ReVased also donates flowers to nonprofits including Levindale Geriatric Center and Hospital, Goddard Riverside Senior Center and Ronald McDonald House in New York.

Sisters Arielle and Aviva Vogelstein started ReVased in 2019 after realizing how many of their own wedding flowers ended up in the trash. Although ReVased primarily works with weddings, it also repurposes flowers from business conferences, bar mitzvahs and holiday and birthday parties.

"We think there is too much waste involved and want to make ourselves as accessible as possible," Arielle Vogelstein says.

The sisters' venture received a boost from two tech accelerators, Conscious Venture Lab and AccelerateBaltimore, through which they raised \$125,000 in funding. Next up, they hope to expand their operation into Washington, D.C.

It's long been a secret in the wedding industry that donating flowers to charity after the ceremony can be a tax write-off — a convenient benefit considering the average U.S. wedding costs almost \$30,000.

Nonprofits such as the Knoxville, Tenn.-based Random

Acts of Flowers don't resell blooms but instead help facilitate these donations. Founded in 2008, the group works with hospitals and nursing homes to brighten patients' days with the leftover flowers, which come from weddings, funerals and grocery store surplus. In the last 10 years, it's delivered more than 340,000 bouquets and repurposed more than 356,000 vases.

April Churchill, founder of the Reflower Project in Boston, has a similar goal with her nonprofit, which she started in 2015. Florists, event planners and wholesalers in the metropolitan area can contact her to pick up their surplus, which the Reflower Project then donates to nursing homes and women's shelters such as Rosie's Place.

It's not only good for the environment but also for patients' recovery. A 2009 study showed that those in hospital rooms decorated with flowers and potted plants needed less postoperative pain medication, had lower blood pressure and pulse rates, and were less anxious and tired than those without.

"You can really see the difference with flowers and how much joy they can bring people," Churchill says.

Ballentine writes for Bloomberg.

An outbreak of fear, misinformation

[Coronavirus, from A1] seen others scrambling to avoid them.

A doctor in Ontario said her son was cornered at school by children who wanted to “test” him for the virus just because he is half-Chinese. “Taking Calc 151 with only Asians in the classroom ... I hope I don’t catch coronavirus ... thinkin about dropping this class now,” a student wrote on his Snapchat story.

The new coronavirus, which can cause respiratory illness and pneumonia, has infected at least 17,373 people worldwide, killing at least 362 of them as of Sunday night, with only one death outside China. Eleven cases have been confirmed in the United States, including six in California.

False health information including warnings to avoid Asian food and Asian-populated areas has circulated, and videos of Asian people eating bats accompanied by inaccurate speculation about the cause of the virus and dehumanizing comments have gone viral. A barrage of vicious discussion and derogatory jokes about Chinese people or Asians in general have gathered steam online, drawing on age-old racist tropes associating Chinese people with disease, filth and dirty food, experts say.

Some in California felt their fears of racism around the virus were confirmed Thursday when UC Berkeley’s health services center listed xenophobia toward Asian people as a “normal reaction” in an informational post on Instagram focused on “managing fears and anxiety” about the pneumonia-like sickness.

The campus received a flood of criticism for the post. “Feeling good about the light fear people have had of me in public all week,” campus alum Michelle Lee wrote sarcastically in a tweet.

The post was “blatant and awful” in its harm to people of color, and remarkable considering more than 40% of last year’s freshman class was Asian, said Angie



LOS ANGELES COUNTY Supervisor Hilda Solis, flanked by Assemblyman Ed Chau, left, and Health Officer Dr. Muntu Davis, holds a fake letter that circulated on Facebook about a coronavirus outbreak in Carson.

Chen, legislative aide for a Berkeley City Council member and recent alum of the university.

“People can feel nervous, that’s valid,” she said. “But grouping in xenophobia with all the other things, like anxiety and helplessness, legitimizes these responses to the virus.”

Amid backlash, the university deleted the post and apologized. “We regret any misunderstanding it may have caused and have updated the language in our materials,” read a statement shared by the Tang Center on Friday.

Aida Zhu, 21, who was about to board a flight back home to San Diego, saw an agent with the Transportation Security Administration staring at her as she shuffled through security at William P. Hobby Airport in Houston while wearing a mask.

“I hope you’re not ill,” he said to her in a disgusted tone.

Zhu said she’s been mulling over the incident all week. She thinks racist sentiment has been latent, but

there all along. “The coronavirus is bringing it to the surface.”

Andrew Nguyen, 22, an employee at Aape, a retail clothing store in West Hollywood, was ringing a customer up last week when the man gave him a dirty look. Nguyen reached into the bag to scan the tag on the mask the man was purchasing — the type of face mask meant to be fashionable, not a medical one — his fingers brushing the cloth.

The man brusquely said, “Can you get me a new one?” “Why?” Nguyen shot back.

“Because you touched it,” the man responded.

It happened when videos of Asian people eating “weird” things were going around, Nguyen said. “I felt like maybe he had seen one of those.”

Reading the vitriolic comments on articles about the virus has taken a toll on 26-year-old Katherine Lu. She’s not worried about experiencing racism in person, however, since she lives in Los Angeles and rarely takes public transit.

“If I lived in a metropolitan area where trains were essential to my day-to-day life, I would worry that people were worried about sharing the same airspace as me, just based on my face,” she said. “The coronavirus is an opportunity for them to safely express their racist thoughts in a way that can be excused.”

The Centers for Disease Control and Prevention advised people not to panic about the coronavirus and against stereotyping people in a statement issued Friday. “Do not assume that if someone is of Asian descent, they have coronavirus,” said Dr. Nancy Messonnier, director of the CDC’s National Center for Immunization and Respiratory Diseases.

But many have panicked; calls for self-imposed or community-imposed sanctions that are not based on official medical advisory have erupted.

“Close UCSB temporarily before one of us dies from the coronavirus,” one student posted, linking to a petition on Change.org, on an informal Facebook page where UC Santa Barbara students sell used items. “We have a large number of commuters from China and other people visiting China that have the potential to infect everyone.”

After receiving critical comments, the post was edited to read “this is not directed towards any particular group of people,” and later deleted. The Change.org petition was still online as of Sunday, and has garnered more than 1,000 signatures.

“We have this tendency to confuse people who are sick with entire groups of people, and that’s what makes it discriminatory,” said Gilbert Gee, a professor at UCLA’s Fielding School of Public Health.

“If someone exhibits symptoms, treat the sickness — people who might actually have the disease. When you single out entire groups of people, that becomes prejudice,” he said.

Huynh said one of her professors went on a spiel about the virus at the beginning of class last week. He asked that students who had recently traveled to China refrain from attending class for a few weeks. His comments made her feel alienated, she said, as one of the few Asian people in the class. When she tweeted about the incident, writing, “sir your xenophobia is showing,” she was slammed by a steady stream of racist replies.

“Your home nation’s garbage quality of life is a product of your own people’s negligence,” one user tweeted at her, using a racial slur and other vulgar language.

Where practical concerns about infection end and where fear, misinformation and xenophobia begin is not always clear, but medical experts have pointed out that the coronavirus should not be top of mind for people in the U.S. So far, 11 people in the United States have been diagnosed with the coronavirus. None have died. By contrast, the flu has killed roughly 10,000 Americans since October.

“The racialization of coronavirus as this exotic foreign threat has a lot to do with the hysterical response in the West,” Mark Tseng-Puterman, a graduate student in American studies at Brown University, said in an email.

The U.S. decided to break the quarantine on Wuhan and evacuate its diplomatic personnel, “but you’re not going to have people wondering if the white people on the subway or in the store are diplomats who could be spreading the infection,” he said.

Geopolitical tensions and U.S. political strategy that sees China as, in the words of Secretary of State Michael R. Pompeo, the “central threat” facing the U.S. may also be fueling some of the xenophobia. This is clear in conspiracy theories that have circu-

lated, such as those claiming that photos of heavy machinery clearing land for emergency quarantine hospitals in Wuhan were actually digging mass graves or those that claim the Chinese Communist Party itself created the virus, Tseng-Puterman said.

“That these cynical rumors are being spread while lives have been lost, millions of Chinese families have had their Spring Festival disrupted, and countless medical workers are putting their lives on the line to contain the virus is quite disappointing,” he said.

As airlines cancel flights to China and the U.S. issues a “do not travel” advisory, and China takes its own dramatic measures — quarantining more than 50 million people — anti-Chinese sentiment has reverberated globally. Hundreds of thousands in South Korea and Malaysia signed petitions asking that Chinese nationals be banned from entering their countries. In Vietnam, restaurants put up signs declaring “No Chinese.”

Discrimination draws on this idea “that is very, very old indeed — that Chinese people as a race, no matter where they are, are disease carriers,” said Erika Lee, professor of history and Asian American studies at the University of Minnesota.

“Yellow peril,” the strain of thought that maintained all things Asia were a great threat to the white world, can be traced back to Europe in the 19th century. The idea took a particularly violent and effective turn in the U.S., where policies were often created based on the idea that Asian people were disease-ridden, Lee said.

Chinese migrants were subject to invasive and often humiliating medical inspections upon arriving at Angel Island that Europeans arriving through Ellis Island weren’t. When the bubonic plague hit San Francisco at the beginning of the 20th century, Chinatown was forcibly quarantined.

Public health fears are easily projected on racial groups or other marginalized communities, said Gee, the UCLA professor.

For example, one of the earliest names for HIV was “gay-related immune deficiency,” and homophobic stigma helped fuel the epidemic. In the early 1930s, Los Angeles County and California public health officials submitted a resolution to Congress recommending a mass deportation of Filipinos. They argued that high rates of tuberculosis among Filipinos overburdened public health infrastructure.

“Treat people who exhibit symptoms rather than targeting people for quarantine or barring them from public places simply because of the way that they look,” said Lee, the University of Minnesota professor. “It’s really about using common sense and not letting fear and panic drive us to revert back to more base fear of foreigners.”

3 new virus cases confirmed

Northern California patients all had links to Wuhan, China.

By Adam Elmahrek and Matt Hamilton

Health officials in Northern California announced Sunday that three more people have been infected with the new strain of coronavirus, bringing the number of confirmed cases in the nation to 11, with more than half of those in the state.

In San Benito County, health officials said that the two patients there were a married couple and that the husband had recently returned from Wuhan, China — the epicenter of the outbreak that has killed over 350 people in the country.

In Santa Clara County, authorities confirmed that a woman who also had recently traveled to Wuhan became infected with the virus, marking the second case in that county. Last week, Santa Clara County officials confirmed that a male resident who had just traveled from Wuhan also became infected. Two other confirmed cases in the state have been

reported in Los Angeles and Orange counties.

In the San Benito County cases, the husband, 57, passed the virus on to his wife, also 57. The couple had not left their home since the husband returned from China. The county’s public health department said the two patients have not been hospitalized and remained isolated in their home.

“We continue to monitor the situation closely to protect the health of San Benito County residents and limit the spread of this virus,” said Dr. Marty Fenstersheib, the county’s health officer.

The new Santa Clara County case involves a woman who arrived in the U.S. on Jan. 23 to visit family, officials said. She has stayed home since she arrived, except for two trips to seek outpatient medical care. She has been regularly monitored and was never sick enough to be hospitalized.

Family members have also been isolated, which means that they do not leave the house, even to buy groceries, officials said. The county health department is providing food and other necessary items.

“I understand that people are concerned, but based on what we know today, the

risk to general public remains low,” said Dr. Sara Cody, Santa Clara County’s health officer. “A second case is not unexpected. With our large population and the amount of travel to China for both personal and business reasons, we will likely see more cases.”

The new strain of coronavirus, known as 2019-nCoV, has killed more than 360 people and infected more than 17,300 worldwide since it emerged in Wuhan in late December, according to Johns Hopkins University. The vast majority of the cases are in China.

On Friday, the Trump administration said it was declaring a public health crisis and restricting travel.

Starting Sunday, foreign nationals who have recently visited China won’t be allowed to enter the U.S., and American citizens returning from mainland China will be subject to 14-day quarantines. Nearly 200 people fleeing Wuhan were evacuated last week to March Air Reserve Base in Riverside County and quarantined.

Though the new virus has generated a global scare, U.S. health officials say the risk of being sickened with influenza remains an exponentially greater threat.



Saving is an art.
Master it.

SYNCHRONY BANK HIGH YIELD SAVINGS

1.70%
APY*
no minimum balance

Recognized as a NerdWallet
Best Savings Account.*

Compare us to your bank
and start saving at
synchronybank.com
or call 1-800-753-6870.

*Annual Percentage Yield (APY) is accurate as of 1/22/20. APY and rates are variable and subject to change at any time without notice, including after account is opened. No minimum opening deposit required. Fees may reduce earnings. Visit synchronybank.com for current rates, terms and account requirements. Offer applies to personal accounts only.
AWARDS: © 2016, 2017, 2018 and TM, NerdWallet, Inc. All rights reserved.
© 2020 Synchrony Bank



OPINION

EDITORIALS

OP-ED

It's election season again in California

The Times will be endorsing candidates. Here's a quick explanation of our process.

THE CALIFORNIA PRIMARY is underway, with vote-by-mail ballots going out to Los Angeles County voters Monday (to apply, see information at the conclusion of this editorial). Voters who want to cast their ballots in person will be able to do so as early as Feb. 22, this time at new L.A. "vote centers" rather than traditional neighborhood polling places. So even though it's called the March 3 election and voters can choose to wait until then to cast their ballots, much of the voting will be done throughout February.

The top-of-the-ticket item, of course, is the Democratic race to nominate a candidate to face President Trump in November. The Times will endorse a candidate in that primary this month.

We endorse selectively, which means we pick and choose the races in which we make recommendations. In one recent presidential election, The Times recommended candidates in each of the major party primaries. Trump does have Republican challengers, but we will make no recommendation in that race. We don't believe there is a candidate who can wrest the GOP nomination from the incumbent; only a qualified Democrat will be in a position to defeat him.

Endorsements are made by the Los Angeles Times editorial board, which is a team of opinion writers and editors. The board does its work separately from news reporters and editors, who have no input into the endorsement process.

We make our decisions after a careful process of reporting (including interviewing the candidates and ballot measure proponents), discussion and deliberation.

The Times will also endorse in the election for L.A. County district attorney. The county is by far the nation's largest local prosecutorial jurisdiction, and the person who leads the D.A.'s office will have an enormous role in setting the direction that criminal justice policy takes nationwide.

Those issues also loom large in elections for three seats on the county Board of Supervisors — one being vacated by Mark Ridley-Thomas, who has reached his term limit, and two held by incumbents Janice Hahn and Kathryn Barger, both of whom face challengers. The Times will endorse in each of those races, which are a referendum of sorts on the county's efforts to deal with homelessness and social services.

We'll also weigh in on two county ballot measures, one to boost the Fire Department's budget with a parcel tax on property in unincorporated county areas (Measure FD) and one to grant the civilian commission that oversees the sheriff authority to subpoena Sheriff's Department records, as well as require changes in planning for jails and alternatives to incarceration (Measure R). And we'll make a recommendation on Proposition 13 — not the famous property tax measure from 1978, but a statewide \$15-billion school construction bond.

The Times will also endorse in races for seven Los Angeles City Council seats, four Los Angeles Unified School District positions and the race to fill the seat in Congress vacated by former Rep. Katie Hill (D-Agua Dulce).

We'd like to recommend candidates in the Los Angeles Community College District election as well, but we can't. The district exercised its unusual and ill-considered authority to simply do away with its primary and allow voters to weigh in only once, in November. We'll be saying more about this strange situation later this election season.

Perhaps the ballot's most baffling decisions for voters are in the races for Superior Court judge. Little information circulates about the candidates or their qualifications. We'll do our best to sort through the fog and guide voters to what we believe to be the most responsible choices.

As in all Times endorsements, we endeavor to provide our reasoning so voters can put us to the test and accept or reject our thinking and not just our decisions.

Follow the Los Angeles Times editorial page in print and online to keep up with our endorsements. Yes, voters can cast their ballots early, but some of the most informative candidate forums and interviews — and The Times endorsements — roll out through February.

Apply for a vote-by-mail ballot electronically at <https://lavote.net/Apps/VoteByMail>.

By Katherine A. Mason

IN APRIL 2003, I was evacuated from my post teaching English in Guangzhou, China, at the height of the SARS epidemic. I was 23. While transiting in Chicago on my way home to Philadelphia, I called my parents. That's when they informed me that they were not coming to pick me up. Convinced that I was going to be Patient Zero for an American outbreak of SARS, they told me to take a cab to my sister's apartment, where they intended to lock me up for 10 days with only a bag of groceries and a DVD player to keep me company.

I had no symptoms of SARS and had not been in contact with any SARS patients. According to guidance from the Centers for Disease Control and Prevention at the time, that meant that I was not a risk. Deciding that my parents were overreacting, I went to the worst possible place to travel to when you might have a deadly disease: Manhattan.

I did not have SARS and did not seed a new plague in Manhattan. But the message that SARS was a cause for panic was received — not just by me, but eventually by my Chinese friends as well.

Fueled by press criticism and considerable pressure from the global health community to prove that it was doing something, the Chinese government jumped into gear. It did what it does best: exercise its authoritarian power in the most dramatic, highly visible way possible.

Cheered on by the international community, it took disease control measures including many things that would not and could not happen anywhere else: sealing off entire hospitals, schools and apartment buildings full of people; rapidly building SARS facilities, including an entire SARS hospital in one week; and setting up neighborhood watch systems to root out potential carriers of the disease.

Quarantined in their university dorm rooms, my friends back in Guangzhou were so frightened that they said that they finally understood how Americans felt after 9/11. The World Health Organization praised China's actions and credited them with the success of the global SARS containment effort.

As I learned over the next several years while traveling



HECTOR RETAMAL AFP/Getty Images

INTERNATIONAL HEALTH officials are condoning China's ineffective, draconian measures to contain the coronavirus, including a quarantine on Wuhan, a city of 11 million.

back and forth to China to study the aftereffects of SARS, the message that the Chinese received from that outbreak was that draconian actions in the name of infectious disease control are necessary, desirable and should overtake any other public health concerns.

China's No. 1 public health goal became to never again be the source of a global epidemic like SARS. In the years following SARS, China spent vast amounts of money to overhaul its public health infrastructure, expand its infectious disease departments and develop sophisticated surveillance and containment systems. It eliminated most of the live-animal markets and restaurants that gave cities like Guangzhou much of their character. It set up strict screening and quarantine protocols at hospitals and ports of entry.

Seventeen years later, the disease-control apparatus has cranked into high gear with the coronavirus outbreak, quarantining tens of millions of China's own citizens, shutting down entire metropolises in the process. And once again the international community is fueling panic and overreaction.

The U.S. has raised the threat level for travel to China to the same as for Afghanistan, Iraq and Iran. Russia is closing down swaths of its 2,600-mile border with China. And the head of the World Health Organization, Tedros Adhanom

Ghebreyesus, has declared the outbreak a global health emergency and praised China for taking measures that would not be acceptable or even legal in a large number of the WHO's member countries.

But what the WHO is cheering is both ineffective and dangerous. The virus has already spread. Barricading Wuhan, a city larger than New York City, is very unlikely to prevent further spread of the virus. Efforts by other nations to ban travel to and from China or to shut down trade routes — which the WHO advises against — will probably take a large global economic toll but also will not contain the virus.

The coronavirus is scaring people because it is new and much is not known about it. But what we can tell so far is that this is no Ebola. Most people who contract it recover just fine. The fatality rate appears to be considerably lower than SARS and is probably much lower than it appears right now, since many cases are very likely going unreported and mild versions of the illness are probably not being counted at all. Most fatalities are among the elderly and those with preexisting conditions.

The situation in Wuhan, where the vast majority of cases are, is being made far worse by the panic and extreme measures being taken.

Panicked and trapped citizens are rushing to the

hospital at the first sign of a sniffle. Hospitals are overwhelmed with thousands of people who probably do not have the virus, but are far more likely to contract it after waiting for hours in crowded waiting rooms with people who do.

Meanwhile, those with other diseases and urgent health needs are not able to get timely care as huge amounts of resources are redirected toward fighting the virus. How many people might be dying from heart attacks in China because hospitals are paying attention to nothing but the coronavirus?

What is needed now is calm — both in China and throughout the global community. Citizens of all countries should stay home if they are ill and should wash their hands often in any case. Scientists should do their jobs in tracking and studying this new disease, without inciting public panic.

In the meantime, broad quarantines of the general population (beyond those who are sick) should be lifted. This is not the end of the world. Treating the coronavirus outbreak as if it were will do a lot more harm than good.

KATHERINE A. MASON is an assistant professor of anthropology at Brown University and author of "Infectious Change: Reinventing Chinese Public Health After an Epidemic."

Going beyond #OscarsSoWhite

By Jordan Walker-Pearlman

AROUND THE TIME I was 13, in the early 1980s, I started watching movie screeners with my uncle, Gene Wilder. The screeners, sent from the Academy of Motion Picture Arts and Sciences, were provided to academy members for consideration of Oscar nominations.

Gene had been a member since being nominated for best supporting actor for "The Producers" in 1969. We would binge watch 20 or 30 over a month before he began voting.

Throughout my childhood I was in love with movies and enthralled with classic American and international films. But I slowly soured on the American ones.

Nearly without fail, whenever my uncle and I would pop a classic movie into the VHS player, some ruinous and racist image of the happy bellhop, cheerful slave or servant, seldom speaking but ready to tap dance, would emerge. Gene could see the disappointment in my face and know I was think-

ing about the pain these images would cause me and the African American side of my family.

The new films we watched in the 1980s were not much better. Many came with new stereotypical images or an absolute neglect of people of color. Gene grew to understand this issue well through one of the men he admired most personally and professionally, Sidney Poitier, who became an early mentor to me. My uncle and I talked about this problem nearly every year around Oscar season.

Then, as now, the issue was not about creating an awards quota, but the lack of equal opportunity for people of color to create and exist within this art form on both sides of the camera.

When I was nominated to join the academy in the director category in the early 2000s (under its previous system), I declined. It was not easy, since my life has been a love affair with cinema. But it never occurred to me to accept. Joining that club at that time would mean agreeing to or at least acquiescing to the organization's blatant disregard of negative images and its neglect of inclu-

sive opportunity.

It's important to understand that this isn't about blaming an earlier generation for views common in its day or asking artists to know what tomorrow's sensitivities might be.

Those earlier characterizations of people of color in movies were not merely cases of harmless ignorance, but a form of cultural violence. They were consciously created to legitimize hateful attitudes and make acceptable levels of social oppression with full knowledge of their effect.

The academy, an organization that has its origins as a marketing instrument, knew — just as the studios knew — exactly what images they wanted to put out into the world and into American commerce.

I would never suggest that such scenes be removed from films (much as any attractive or competent images of African Americans were removed for theaters in the South, while the running time of happy slaves was lengthened) or that any of these films be censored or denied recognition for their storytelling.

But it is my strong hope that

the academy, which is opening its own museum in Los Angeles, will honestly confront its own history and role. The museum could include a permanent exhibit that shows the painful images on the big screen that were used to support and maintain a system of dehumanization. Certainly, many academy members would decry such a history when it exists in fields and institutions outside our own medium.

The academy needs to embrace, not fear, inclusion. The demand that the cinema reflect all of us won't go away, because it still has the power to tell us who we are.

JORDAN WALKER-PEARLMAN is a director, writer and producer. He is a co-founder of the production company MoJo and is currently filming "The Jazz Griots."

HOW TO WRITE TO US

Please send letters to letters@latimes.com. For submission guidelines, see latimes.com/letters or call 1-800-LA TIMES, ext. 74511.



Los Angeles Times

FOUNDED DECEMBER 4, 1881

EXECUTIVE CHAIRMAN DR. PATRICK SOON-SHIONG
EXECUTIVE EDITOR NORMAN PEARLSTINE
MANAGING EDITOR SCOTT KRAFT
SENIOR DEPUTY MANAGING EDITOR KIMI YOSHINO
DEPUTY MANAGING EDITORS SEWELL CHAN, SHELBY GRAD, SHANI O. HILTON, JULIA TURNER
ASSISTANT MANAGING EDITORS JOHN CANALIS, LEN DE GROOT, AMY KING, LOREE MATSUI, ANGEL RODRIGUEZ
Opinion
NICHOLAS GOLDBERG EDITOR OF THE EDITORIAL PAGES
SUE HORTON OP-ED AND SUNDAY OPINION EDITOR

latimes.com/opinion

ENTER THE FRAY BLOG

Hunter Biden may leave a bigger stamp on U.S. politics than his father did.

L.A. politicians killed SB 50. So what's their plan to fix the housing crisis?

Could the Democratic race come down to Bernie Sanders vs. ... Mike Bloomberg?

Visit latimes.com/topic/enter-the-fray.

MARCH 3 PRIMARY

Visit latimes.com/endorsements.

STAY CONNECTED

■ facebook.com/latimesopinion
■ twitter.com/latimesopinion

Dispersed by war, united by memories

[**Reunion**, from A1]

They were 20 years old when a civil war ripped through El Salvador like an earthquake and tore their lives apart.

They watched death squads riddle bodies with bullets, faced down the National Guard in hopes of escape, abandoned dreams to start over in Los Angeles, left behind mothers who would lose multiple sons to immigration. More than 75,000 Salvadorans died; millions more fled.

A little more than half of the National Institute of Usulután's graduating class remained, building lives on the ruins of their country. Twenty-five years after, they returned to Usulután to reunite for the first time. In November, a second reunion brought about 40 of them together again.

Ricardo Alfredo Bermúdez, who left for California in 1980, recalled leaving as the conflict intensified. "We didn't live the war," he said.

"Like we lived it," said Ruti Montecino, breaking into the conversation. "The ones who stayed."

May 1979

Promo '78 spent high school in the smallest country in Central America, affectionately called El Pulgarcito de América — the "Tom Thumb of the Americas."

Students cut class to swim in the Río Molino, played soccer in 90% humidity and stole mangoes and watermelons from the street vendor everyone called Chepito.

Manuel Machado — a known *travieso* (a prankster) — threw stink bombs into classrooms and held the door shut so no one could get out. He'd hang buckets of water over doors — intended for students; they would douse teachers instead. (Janitors would get a break from mopping the auditorium thanks to Machado, who was often assigned the task as punishment.)

But there were already signs of what was coming. A crackdown that involved checking Salvadoran IDs. A classmate who led student protesters and later dropped out to join the guerrillas. Tortured cries filtering out of a government building, as students went to be photographed for their diplomas.

Still, that wasn't the focus on graduation day, which happened in 1979, the year after they officially finished. That morning, the class shuffled into the pews for Mass at Santa Catarina church. After, the men sweated through their suits as they walked half a mile to the school. Mothers accompanied sons; fathers, daughters.

As they got their diplomas, the graduates felt relief.

That day, in a state of happy drunkenness, one lost his jacket. At the graduation party, where the band Espiritu Libre played, he confessed his crush to a classmate. As graduation night crept into dawn, they asked one another what each would study and where.

"We all thought we were going to have a future here," said Machado, pensive as he looked around at his classmates 40 years later. Like many of them, he left too.

January 1980

By the time 20-year-old Jose Alexander Navarrete arrived at the University of El Salvador, the military-led government considered the campus a center of leftist political activism. Prominent leaders of the guerrilla movement taught or studied there, and students could take classes on guerrilla tactics.

A university identification card sometimes seemed like a death certificate.

Navarrete learned to beware of the black Jeep Cherokees, the favored car of the *escuadrones de la muerte*. Leaving campus one afternoon in January 1980, he tensed as a Cherokee slowed beside him. He heard the click of assault rifles being reloaded.

He kept walking, but the vehicle sped up. Its passengers shot the young man in front of him. Navarrete kept his eyes forward as he passed, worried an informant would report him for helping. He could hear the man choking to death on his own blood.

In March, government troops backed by armored cars surrounded the campus. A gun battle broke out between them and leftists inside the university.

Soon after, Navarrete learned that he and a cousin were on a death squad hit list. In May, he boarded a plane in San Salvador and headed to Nicaragua, leaving behind his parents and his girlfriend of three years.

By late June, the campus was a battleground. Hundreds of soldiers in tanks, armed with machine guns and automatic rifles, stormed the university. They killed at least 15 students and shut down the school. Four months later, gunmen shot the university rector to death.

Navarrete spent about 12 years in Nicaragua, where he studied to be a lab technician. Then he spent several years in California.

By the time he returned to El Salvador in 1996, the gangs were taking over.



PUPILS mill about at the National Institute of Usulután in 2019, so different from the school attended by the class of 1978.



ROSA ELBA MELENDEZ of San Salvador dances with former classmate Dagoberto Lazo of San Miguel, El Salvador, at Playa El Espino in Usulután for their reunion last November.

"We finished one war and started another," said Navarrete, as he sat surrounded by classmates for their reunion. Before they ate, they bowed their heads in silence and thanked God to be alive.

April 17, 1980

"Fíjese papa y mama que aquí no es como lo cuentan, aquí sufre uno, aunque no quiera pero así es la vida." "Dad and mom, it isn't like they say it is here, here one suffers — although I don't want to, but that's life."

It was one of the first letters Juan José Ramírez sent home to his parents from California. He wrote on a sheet of notebook paper. The date was inked in blue cursive at the top of the page.

Ramírez had left home soon after graduating from the National Institute of Usulután. He was attending the university in San Salvador, with plans to be a doctor. But as the instability grew, he decided to follow his younger brother, who had left in December 1979, hoping to escape a country sliding into chaos.

The day he reached Mexico City, he learned that Óscar Romero, the country's archbishop and most prominent spokesman for human rights, was shot in the heart as he celebrated Mass.

"Cuidence mucho los quiero mucho," Ramírez wrote, the day he arrived in L.A. "Take care of yourselves I love you so much."

Within five years, Ramírez's mother had said goodbye to four sons.

The brothers sent home checks for \$100. Other months, they explained that they needed to pay rent in their Echo Park apartment. Often, they told their parents how much they loved them.

Every time Maria Bertha Portillo de Ramírez received a letter, she would read it aloud to her husband, Juan Ramírez Hernández. She was often the one who responded, crying over her lost sons.

"Thank God they're alive," Hernández consoled her. "If they were here, they'd be dead."

The quality of their lives had been deteriorating since the start of the civil war. The couple sold clothes in a market in El Transito, the small town near Usulután where they lived. Often, the buses they took to San Salvador to buy wares would be forced to stop because of gun battles between guerrillas and soldiers. Portillo de Ramírez saw heads left scattered along the road.



JUAN JOSÉ RAMÍREZ of Lancaster sent numerous letters to his mom after he left El Salvador. She still has them.

In 1981, an explosion ripped apart the country's most important bridge, the Puente de Oro, or Bridge of Gold. The blast severed a direct route to the eastern side of El Salvador and allowed guerrillas to gain a foothold there.

After that, living conditions worsened fast. Portillo de Ramírez and her husband knew they needed to leave their increasingly violent country. In 1985, they joined their sons in Los Angeles.

But within four months they returned home, unable to start over from scratch. Two years later, their youngest son followed.

Back home, guerrillas shot out a transformer in their town, leaving many without power or water for a month. The family piled bricks up against the garage door, hoping the barrier would protect them from bullets.

In the worst of the war, the three spent a night trapped in San Salvador. They hid in a walled-off staircase, listening to gunshots that rattled the windows. No one slept.

Today, decades later, Portillo de Ramírez uses a cane to get around the house where she raised her sons. It is bigger now thanks to money her boys sent home.

She keeps more than 200 letters — a testament to that terrible time — in dust-covered boxes that once held an iron and an alarm clock.

Among the 83-year-old's possessions are Ramírez's high school diploma and a copy of his application for a university scholarship. Months after he left for California, his family learned the financial aid had been approved.

Today, he lives in Los Angeles County, where he works in waste management. He could not attend the reunion because he fractured

his foot.

But all those years ago, he left his dreams written in white paint on the back of his bedroom door: Dr. Juan José Ramírez.

Nov. 22, 1980

When the National Guard stopped the minivan he was riding in, Ricardo Alfredo Bermúdez prepared to die.

None of the six people in the car — including a cousin and an uncle — had documents on them. They'd given their passports to smugglers, because they needed to cross the border into Guatemala.

Six guards demanded the passengers tell them where their unit was. One hit Bermúdez in the chest with the butt of his assault rifle; another slammed his cousin in the ribs.

"No somos guerrilleros," Bermúdez pleaded. "We're not guerrillas."

"If you don't have documents, we'll kill you," the guard said.

Bermúdez was studying civil engineering when soldiers shut down the University of El Salvador in San Salvador. Now he and the others were trying to make it to the U.S.

The 20-year-old was quiet as the guards placed them in the back of a van. After just one block, the van pulled over and their captors demanded U.S. dollars to let them go. Bermúdez's uncle paid \$100 for their freedom.

It took Bermúdez 12 days to reach the U.S. border. He crossed into California in the trunk of a black van and headed to an aunt's Hollywood apartment. That was his home for the next 10 years.

Four decades later, Bermúdez's memory is still sharp as he recalls the feel of the gun in his chest and

the fear of death. The North Hills resident is serious as he shares his past, but soon he's laughing with his class once more.

November 2019

On a Friday night in Usulután, in a fast-food restaurant called Pollo Campero, the table of 12 was in a world of its own. The former classmates, nostalgic and happy, teased one another about past loves. They laughed so hard their bodies shook and tears streamed down their faces.

"Ay dios mio," Ana Maria Vane-gas said, as she looked at a picture from her 18th birthday in 1977.

"We're just as beautiful as in the photo," René Rafael Castillo Pozo replied, as he pulled her into a tight hug.

It felt as if they were students again, but in enthusiasm only. Their hair had thinned and turned gray. They wore reading glasses and complained of lung issues. One of them hurt his back from all the horsing around.

Montecino's husband wouldn't let her come to the 25-year reunion. (Their divorce freed her to attend this one.) She had stayed in Usulután for years, washing her clothes and bathing in the river when the fighting knocked the power out for weeks. A friend was killed during a shootout between guerrillas and soldiers.

Bodies were left dumped with their thumbs tied behind their backs.

"There wasn't a day without death," recalled Montecino, who is now a teacher. "So many innocent people."

Arce's classmates nicknamed him Juan Wright, after one of the country's millionaires in the late 1970s. Because Arce had crossed illegally into the U.S. during the war, he wasn't able to return to see his father before the elderly man died. Now a U.S. citizen, Arce owns a trucking company in L.A. and employs nearly 100 people. He picked up the tab for dinner.

The classmates spent the weekend together, reuniting for Mass at the same church they had visited on graduation day. Nearly 40 of them filled the pews, sweating because they were unaccustomed to the heat. The priest congratulated the class of 1978.

"I was a year old," the young priest said, prompting groans from the 59-year-olds. "How the years have passed."

On their last day together, on a Sunday, they lay in hammocks at Playa El Espino, drank from coconuts and cooled down with *minutas*, shaved ice desserts in Styrofoam cups. During the war, guerrillas had occupied the beach.

Now, the former students drank Golden beer and blasted La Sonora Dinamita, the music drowning out the crashing waves. Two best friends gossiped about their lives. Others talked about children pursuing master's and doctorates and showed pictures of their grandkids.

A man and woman walked along the gray sand, searching for seashells. They were a couple once, a lifetime ago. Today, one is married to someone else. They made a pact on that sweet afternoon: If either of them was in a wheelchair at the next reunion, the other would push it.

As the sun dipped into the ocean, five men kicked a soccer ball across the sand. They fumbled tricks and formed a tight circle to keep from running more than was needed.

Vane-gas, who lives in the San Fernando Valley, sat on a nearby bench, laughing as she watched her former classmates play.

"Recordar es volver a vivir," she said.

To remember is to live again.

CALIFORNIA

MONDAY, FEBRUARY 3, 2020 :: LATIMES.COM/CALIFORNIA



JERSEYS, flowers, candles, photographs, artwork — the area around Staples Center once again was awash in memorabilia saluting Kobe Bryant, one week after his death in a helicopter crash in Calabasas.

Photographs by CHRISTINA HOUSE Los Angeles Times

‘Forever in our hearts’

Families, friends and fans gather around Staples Center for a final day of memorials honoring Lakers legend Kobe Bryant

By ALEX WIGGLESWORTH

They came to share a moment together.

Family. Friends. Fans.

A week after Kobe Bryant, his 13-year-old daughter, Gianna, and seven others were killed in a helicopter crash in Calabasas, thousands once again swarmed the streets around Staples Center on Sunday to pay their respects to the legendary Laker.

They scrawled messages of love on large display panels, sidewalks and banners. Bouquets and votive candles decorated the plaza in front of the building. Someone set up a boombox and played “To Live and Die in L.A.”

Sunday was the last day for people to leave behind jerseys, flowers and artwork at one of several makeshift memorials that sprang up around the sports arena, where Bryant made sports history by helping the Lakers win five NBA championships.

Officials said they would begin dismantling the displays after Sunday’s Super Bowl. The city is planning an official memorial event at a later date. Bryant’s wife, Vanessa, will be given some of the items left behind by fans, while perishables will be composted and spread around the Staples Center complex.

“That made us want to come even more,” said Linda Mazariegos, 33, who made the hour-and-a-half trek from Victorville with her mother and left behind a collage of photographs.

The atmosphere Sunday [See Bryant, B5]



THE ATMOSPHERE was equal parts memorial, festival and swap meet. Vendors crowded the sidewalks, selling T-shirts, balloons, churros and “Kobe dogs.”



FANS SCRAWLED messages to Bryant and his daughter Gianna on sidewalks, banners and large display panels. Metro buses beeped as they drove by.

Kids’ futures are at stake as teachers vote

A year after walkout, union election will be a referendum on those who led the charge.

By HOWARD BLUME

One ballot this season is off-limits to the public but carries far-reaching ramifications for hundreds of thousands of youths and their families — the election of a new president and other officers for the Los Angeles teachers union.

United Teachers Los Angeles President Alex Caputo-Pearl, who led 30,000 teachers in a strike that gripped Los Angeles last year, is barred by term limits from running for a third three-year term.

His replacement will instantly become a major voice in the nation’s second-largest school system and the leader of a union that has long influenced education policy in Los Angeles. The winner also will confront internal challenges, including the mobilization of anti-union groups that seek to persuade members to abandon UTLA entirely.

“The UTLA elections always matter,” said Tyrone Howard, professor of education at UCLA’s Graduate School of Education and Information Studies. “They are an important player in the educational landscape in Los Angeles. They shape board elections, influence policies and have a critical

voice in the current and future makeup of Los Angeles.”

Just a year ago, the union’s leadership led members in a momentous six-day strike — and won broad sympathy for teachers who rallied public attention to difficult working conditions and their crucial mission to educate Los Angeles’ most underserved youth.

The union election represents an internal referendum on how all that worked out, whether the gains of the strike justified losing six days of instruction and 3% of last year’s salary.

“Many members are questioning what they gained,” said Howard, and the election will determine how the union wields its influence going forward and the extent to which it remains “a critical voice in school reform.”

“The right leader can hurt or hinder that process,” he added.

UTLA often has changed the classroom or political equation. In the 1990s, when the union couldn’t win raises, it pushed for greater control over schools and classrooms, winning the right for teachers — not principals — to in many cases choose which grade levels or courses they taught.

The union also won the ability for members to earn lifetime health insurance. The cost has created financial strains for the Los Angeles Unified School District, [See Teachers, B5]

CAPITOL JOURNAL

Sprawl prevails in fight against housing crisis

GEORGE SKELTON
IN SACRAMENTO

It’s fitting that major legislation to fight urban sprawl by forcing denser housing was killed by lawmakers from Los Angeles County, the nation’s sprawl capital.

Particularly fitting is that a leader of the L.A. death squad represents the San Fernando Valley, the epitome of sprawl.

He’s Sen. Bob Hertzberg (D-Van Nuys), a native Angeleno who helped whack a bill pushed by a lawmaker from San Francisco, arguably the state’s most densely populated city.

OK, perhaps Senate Bill 50 was a bit heavy-handed, utopian and unrealistic, asking too much of Californians who love their ranch-house culture. There were credible arguments against the bill: loss of local control to the state and the prospect of cramming apartment buildings into single-family neighborhoods.

Local lawmakers — such as Sen. Holly Mitchell (D-Los Angeles), who is running for county supervisor



— also complained the bill didn’t do enough for affordable housing.

But the status quo is unsustainable. We should be building at least 250,000 housing units a year and we’re producing fewer than 100,000. When demand exceeds supply, prices soar. Urban housing is increasingly unaffordable for middle-class families, let alone the working poor.

With 40 million people already packed into California, we can’t keep shoving homes into the hinterlands, forcing two-hour, freeway-clogging, greenhouse gas-emitting drives to work.

SB 50, by Sen. Scott Wiener (D-San Francisco), would have forced cities and counties to allow denser housing — such as mid-rise apartments — near major transit stops and job centers, overriding local zoning ordinances.

Fourplexes could have been built in most single-family neighborhoods. Any project over 10 units would have carried developer fees to help fund affordable housing or required up to 25% of the units to be reserved for low-income residents.

Local governments [See Skelton, B6]

How panic creates an Other out of us

Responses to outbreak inflame an issue bigger than coronavirus itself

FRANK SHYONG

On Tuesday, around midnight, someone uploaded a video to Twitter showing emergency vehicles responding to an incident at an apartment complex near USC, the Lorenzo, known to be popular with Chinese international students.

The post claimed it was a case of coronavirus, and a screenshot of an email from the Lorenzo’s manager, Chance Kidd, seemed to confirm that.

The news that the first reputed coronavirus case in

the center of Los Angeles had been detected near USC immediately went viral. A lot of people tweeted panicked, performative posts about hand-washing and the threat of disease. One poster claimed a friend’s roommate’s brother’s girlfriend had been infected.

The university later clarified that no coronavirus case had been discovered at the Lorenzo. And despite repeated requests for comment, Kidd and the Lorenzo declined to explain why they had made such a claim.

This is our new normal — a rumor becomes a fact, then turns back into a rumor, with no explanation. A [See Shyong, B4]



IRFAN KHAN Los Angeles Times

AMERICA’S fear of an illness — coronavirus, in this case — again has spurred stigma against a minority group. Above, L.A. travelers Friday at Union Station.


Westminster tenants win fight of nearly 3 years

Residents of a mobile home park will stay in their homes now that the city has denied a development permit. B3

Saudi dissident granted asylum

A man who mocked the crown prince says he was the target of a Saudi plot to kidnap him from the U.S. B3

Lottery B3



A UNIQUE LOOK INTO THE MINDS OF OUR NATION

Follow along live to see how voters are feeling in real time.
Tune in for the Iowa Caucus on Feb 3 and The State of the Union on Feb 4.

Los Angeles Times
PULSE
 of the
NATION

The place to hear from real people about the candidates.

latimes.com/pulse



CITY & STATE



TAI NGO, left, walks with neighbor Mai Luu at Green Lantern Village & Mobile Homes in Westminster after a 2017 meeting about the park's sale. The owner's permit application for development has been terminated.

Tenants savor victory in fight to remain in homes

O.C. residents, many of them Vietnam refugees, faced eviction

By ANH DO

Neighbors at the Green Lantern Village mobile home park in Westminster continued greeting each other Saturday with the good news: “We will remain. Yes, we will remain.”

They exchanged sweet treats and pots of orchids, celebrating a hard-won victory to remain in their homes, capping a fight that they launched nearly three years ago against the property owner who had planned to shut down the park to make way for a luxury development.

That victory came Jan. 16, when Westminster officials terminated the property owner's application for a permit to allow new development, which lacked an environmental impact report. Tenants rejoiced.

Their saga began in April 2017 when the owner gathered residents to announce that the Beach Boulevard site with 130 spaces had already entered escrow, preparing for a sale. Stunned, the tenants — mostly elderly

and disabled people, including veterans and refugees of the Vietnam War, who worried they would be priced out of Orange County's housing market — vowed to fight the move.

“We were going into the unknown,” said Son Do, a retired custodian who moved to the park in 2011. “Look at us, many low-income, we had no experience with city laws or permits or legal filings. But I can tell you that we showed up at every meeting to share our stories, share our urgency and to explain to people why the place we had chosen to spend the rest of our lives should stay the same.”

Representatives of Walsh Properties had submitted paperwork to the city, asking for a different land-use permit to allow new development. Ross Bartlett, a member of the park owner's family, told residents that he and relatives had been talking about selling the site for at least a decade.

His grandfather bought the property at the end of World War II, and to keep operating, owners would need

to rip up roads inside the park, installing new electrical, water and sewer lines at a likely cost of \$3 million, which Bartlett said the family could not afford.

Tenants didn't believe the “company line.”

“They came in here and delivered this unbelievable decision, and they expected everyone just to accept it? It's always about money,” said Nho Truong, a 16-year resident. “My wife and I had planned to live out our existence here. I have never paid a bill late, never bounced a check, and one day, I got the form that said my property is worth hardly close to the \$131,000 I paid for it.”

His three-bedroom home is one of the largest at the park, he said, and with upgraded floors and countertops and a redesigned garden, it has become his haven. “No one would go willingly,” added the retired bookstore owner who also ran the Dai Nam publishing house.

Truong is among the Vietnamese Americans who occupy about 80% of the park's 130 units. Residents argued that they would be

forced out of the area and that the county would lose affordable housing that it desperately needs.

“We live side by side with Americans who fought in the Vietnam War and other wars. We joined to learn how to fight this battle. We try to protect each other,” said Do, who helped initiate a letter campaign with heart-wrenching stories about residents who came to the U.S. empty-handed, wishing only for a place to call home.

Supporters are happy that the refugees are ushering in the Lunar New Year with good news.

“Seeing residents come together displayed the importance and need for community advocacy and support for individuals who rely on safe, accessible and affordable housing,” said Lili Graham, litigation counsel for Disability Rights California, a group helping to represent the tenants in their campaign against redevelopment. “The loss of their housing would have been devastating for them and would have worsened the city's housing shortage.”

Saudi dissident in L.A. alleges kidnap attempt

Man who mocked the crown prince says he got asylum after a plot to pluck him from U.S.

By ADAM ELMAHREK

A Saudi dissident living in Los Angeles said U.S. authorities granted him political asylum after he claimed that the Middle Eastern kingdom had attempted to extract him from the United States as a result of his criticism of the crown prince.

Abdulrahman Almutairi told The Times he was a student at the University of San Diego in 2018 when his father and an unknown Saudi man arrived unannounced at Los Angeles International Airport, where U.S. authorities intercepted the two men and sent them home.

FBI agents told Almutairi what had happened at LAX and said they were investigating the matter, he said.

Akram Abusharar, an immigration attorney in Orange County, said he presented Almutairi's story to the Los Angeles political asylum office, which he said concluded that the 27-year-old would probably be “killed, tortured or even disappear” if he were forced to return home.

Almutairi was granted political asylum in July, said the lawyer, who took on the case pro bono. Almutairi declined to provide documentation of his asylum to The Times, saying it contained information that he didn't want disclosed.

An FBI spokesperson declined to comment. An official with U.S. Citizenship and Immigration Services said the agency doesn't comment on asylum cases “due to privacy protections.”

The FBI has contacted other Saudi dissidents in the United States about threats to their lives made by the kingdom, according to a report in the Middle East Eye. But Almutairi's account, first reported by the Daily Beast, marks the first in which anyone has publicly claimed that the kingdom sent someone to the U.S. to bring a dissident back.

James Gelvin, a professor of Middle Eastern studies at UCLA, said Almutairi's ac-

count is unlikely to affect U.S. and Saudi diplomatic relations under the Trump administration, which is aligned with the kingdom's views on the region.

Almutairi said his ordeal began shortly after the 2018 killing of Washington Post columnist Jamal Khashoggi, who was strangled and his body dismembered by Saudi agents in Riyadh's consulate in Istanbul.

The CIA concluded that the Saudi dissident was probably slain on the orders of the kingdom's powerful crown prince, Mohammed bin Salman, whom Khashoggi had criticized. The prince has denied ordering the killing.

Almutairi recorded a comedy video of himself speaking in Arabic about the killing, which mocked the crown prince's denials as unbelievable and belittled the ruler using a child's nickname. The YouTube video now has more than 1.2 million views.

Days later, Almutairi said, friends in Saudi Arabia told him his father was on a flight to Los Angeles to see him. Fearing a plot to kidnap him, Almutairi called the police, and within a few days met with FBI agents, he said. They showed him a picture of a man with a short beard who they said arrived at LAX with his father, and asked Almutairi if he knew him. He said he didn't.

Almutairi said his criticism of the crown prince would have resulted in a prison sentence at best, and at worst execution. The kingdom, which had been paying for his healthcare and education and providing him with a stipend as an overseas student, cut him off. He was temporarily homeless, he said, and isolated from his family back in Saudi Arabia.

Injured hiker is rescued after fall

By ADAM ELMAHREK

A woman hiking near the Hollywood sign fell 15 feet down a hillside early Sunday and possibly suffered traumatic injuries, one of several emergencies in the area involving hikers, authorities said.

The accident occurred about 9:30 a.m. in the 3400 block of North Beachwood Drive, just southeast of the famous sign, according to the Los Angeles Fire Department.

The injured woman was hoisted to safety by a Fire Department helicopter, officials said.

The severity of her injuries was not immediately known.

It was the fourth emergency call involving hikers that the Fire Department received Sunday morning, authorities said.

A man fell 75 feet down a hillside about 9:20 a.m. in the 17000 block of West Mulholland Drive in Brentwood and suffered unspecified traumatic injuries, fire officials said.

Emergency personnel used ropes to retrieve the man.

A female hiker fell in Bronson Canyon in Griffith Park about 8:40 a.m. and was lifted out by helicopter, officials said. Another man fell about 8 a.m. in the 3000 block of North Runyon Canyon Road in the Hollywood Hills and was lifted out by a Fire Department helicopter.

In both instances, the extent of their injuries was unknown.

Meet P-80, collared in a fire area

By JACLYN COSGROVE

She's a good-size cat with greenish eyes that, based on her head shot, reveal the intensity of a predator who does not like to be detained, even for a moment.

She has a name — P-80 — and she is the latest mountain lion to join the National Park Service study of pumas that live in and around the Santa Monica Mountains.

The park service announced Wednesday that researchers had outfitted P-80 with a GPS radio collar, which will allow them to track her daily movements.

The cougar, weighing 82 pounds and thought to be about 6 years old, was captured recently in the central Santa Monica Mountains in the Woolsey fire burn area.

She left the burn perimeter shortly after her capture, and biologists are eager to learn about her home range and to which cats she is related. P-80, who was in good condition, appeared to have lactated in the past, meaning she probably has had a previous litter, according to the park service.

Since 2002, the National Park Service has monitored more than 75 mountain lions in and around the Santa Monica Mountains, studying how the catamounts live in an urbanized landscape that's increasingly fragmented by roads and development.



P-80, thought to be about 6 years old, is the latest big cat to join the National Park Service's mountain lion study. She was captured in the Woolsey fire burn area.

The discovery of P-80 in the Woolsey fire scar was much-needed good news for the cats and their surveyors.

Researchers have said that two mountain lions, P-64 and P-74, were probably killed as a result of the fire.

The body of P-64 — nicknamed “the Culvert Cat” for his expertise in using a storm drain to cross under the 101 Freeway several times — was found in early December. His paws were severely burned.

When the fire ignited Nov. 8, P-64 was in the Simi Hills, north of Oak Park, an area that was overtaken by the blaze overnight as it charged

toward the Pacific Ocean.

“He basically had two options,” wildlife biologist Jeff Silkich, who studied P-64 closely, told The Times in December. “He either had to enter an urban area that had many firefighters, loud fire engines and people fleeing and a lot of noise, or retreat onto the burned landscape.”

P-64 continued traveling throughout the Simi Hills before hiding away in a remote area. He was about 4 when he died.

P-74, a young male lion who probably hadn't dispersed from his mother, is believed to have died in the fire.

How outbreak panic creates an Other out of us

[Shyong, from B1] dangerous event halfway around the world becomes entertainment for a night. The coronavirus, to a lot of us, is just another piece of content.

To me this is one of the weirdest effects of social media on society. Our opinions used to sit safely inside our heads, only occasionally causing trouble at the Thanksgiving dinner table. Now they war on our feeds every second, colliding and creating social frictions we've never experienced before.

Most of the time, I think this is good. Although many lament the loss of some fabled age of civility, I think a lot of us are just experiencing the discomfort of having to confront and value perspectives as we've never had to before.

Jokes about minorities aren't as funny when minorities are part of the audience. Novelists writing about the Mexican border now must confront the fact that they might have readers who ask them to do so accurately. It's the age-old adage of reading the room — except social media are a room with potentially every kind of person in it.

But it also means that your joking posts about coronavirus — about frantically washing your hands and how you're not the "diseased" kind of Asian — will probably appear on the feeds of someone with family whose relatives may be suffering or terrified. And it will probably make them very angry.

They have made me furious. I have relatives who live near Wuhan, where millions of people are under lockdown amid the declaration of a global health emergency by the World Health Organization.

Let's be clear about this: Your fear does not justify your racism and xenophobia. Your jokes and performative panic about the coronavirus are not funny. They are deeply pointless and trivialize something that should be taken seriously. And they are creating an environment of fear, panic and disinformation that's more dangerous than the disease itself.

In Seattle, a Filipino American family was refused a sample at Costco because an employee was concerned about getting infected. People are openly wondering if it's safe to eat at Chinese restaurants, as if a virus could be transmitted through flavors. Chinese people and anyone who could be mistaken for Chi-



IRFAN KHAN Los Angeles Times

ON SOCIAL MEDIA, jokes and performative panic about coronavirus deepen prejudice against Asians. Above, commuters Friday at Union Station in L.A.

nese are being treated like potential carriers of disease.

This is not to say that you should not try to stay informed and take precautions, or that the coronavirus is not dangerous. More cases will be discovered in California and the U.S. in the coming weeks. But the only necessary precautions are the ones that the Centers for Disease Control and Prevention has given, which are no different from the advice your doctor gives you during flu season: Wash your hands.

There are 11 confirmed cases of coronavirus in the U.S. as I'm writing this. The risk of dying from the coronavirus is currently remote for those who do not have existing health conditions, and it's especially remote for someone who lives in the U.S. and can access modern healthcare. SARS — another coronavirus — killed 774 people in 2002-03, largely in China and Hong Kong. But not a single person who contracted the virus in the U.S. died.

During outbreaks of disease, the public expression of fear follows a specific formula. Panic over infectious disease tends to flow into the same channels, which over time settle into familiar narrative grooves, said Duke University English professor Priscilla Wald, who wrote a book about what she called "the outbreak narrative."

First, a new infection is discovered. Then, scientific accounts and media reports discuss the global networks that the virus travels through. Then the discussion turns to epidemiologists and their efforts to contain the virus.

The narrative is sensationalized by popular culture, producing novels, zombie movies and contagion films. And our fascination with the outbreak narrative can lead to an exaggeration of the threat of an infectious disease. It encourages the stigmatizing of minority identities and behaviors, fueling already existing racist and prejudicial attitudes. And engaging in prejudicial behavior offers us the comforting fiction that we are helping to fight the disease's spread.

And the narrative persists because it calls on human nature — that part of us that wants to ride roller coasters and see horror movies. When the virus is stopped, we can all breathe a sigh of relief. "In a very simple sense, we love to be afraid and then reassured," Wald said.

..

Last week, on the day the State Department warned against travel to China, I boarded a plane to Taiwan to visit my family for Lunar New Year. LAX was crowded with people wearing face masks, and I couldn't help but pick up an overpriced bottle of hand sanitizer on the walk to my gate.

When we landed in Taipei, various warnings about infectious diseases played across the seat-back screens, as they have nearly every time I've visited Taiwan. I was one of the few people not wearing a face mask. Anyone who coughed was skewered with fearful glares, regardless of ethnicity.

At dinner, we discussed various infectious diseases,

how little good face masks actually do and how much disinformation is out there. My uncle wondered why people in America were so afraid when influenza had killed far more people. (More than 60,000 people died during the 2018-19 flu season, according to the CDC.) During dinner, my cousin who works at a news station in Taipei texted us to remind us to wear face masks because the 10th case of coronavirus in Taiwan had been discovered.

It was a good reminder that coronavirus panic wasn't just about American xenophobia and racism.

Some of the loudest voices calling for an end to the consumption of exotic animals — which epidemiologists have hypothesized as one possible source of coronavirus — have been on mainland Chinese social media. WeChat groups in the San Gabriel Valley are blowing up with posts about the virus.

At Sichuan Impression, a Chinese restaurant in Tustin, customers were being asked to submit to a temperature check before dining. I've heard that Asian American restaurants and grocery stores are taking losses because Asian American customers are staying home.

But the outbreak narrative is dangerous specifically because the threat is real. A genuine public health concern enables the construction of a societal "other" and then justifies the targeting of it.

And the manipulation of public health concerns to justify targeting of minorities has led to some of the biggest stains on American history.

In San Francisco in the 1800s, concerns about smallpox and cholera led city officials to create a quarantine and forced vaccination program that targeted only Chinese people in Chinatown. White people were allowed to leave and then circulate freely through the area, which spread the diseases.

Exaggerated concerns about Chinese hygiene and diseases around the country helped fuel the dehumanizing, xenophobic narratives that led to the passage of the Chinese Exclusion Act in 1882.

"On the one hand, there are public health habits that promote safety and well-being — but these actions often do the insidious work of playing into already existing racial apprehensions and aggravating them into a public anxiety," said Nayan Shah, a USC professor and author of a book about the racial dynamics of public health concerns in San Francisco's Chinatown.

Outbreak panic over the rapid spread of HIV in the 1980s contributed to the criminalization and demonization of LGBTQ people and led to the passage of a system of laws criminalizing various aspects of living with HIV.

Many states passed laws criminalizing the act of exposing someone else to HIV, sexual contact with noninfected partners, and also made not disclosing the disease a crime. At least 28 states still have some law criminalizing some aspect of HIV.

And historically, opportunistic politicians have used HIV to fuel fear about immigrants, said Kenyon Farrow, a journalist and senior editor of a website covering news on HIV.

In the 1980s, a Haitian flight attendant was initially falsely blamed as the source of HIV in the U.S., which led to a ban on Haitian immigration and decades of discrimination against Haitian immigrants.

Trump administration officials are using HIV to justify family separations at the southern border.

"Within the course of the last century, we've seen a relationship between disease outbreaks and projected fears about different kinds of communities," Farrow said. "It's a part of how people try to make sense of infectious disease."

National borders will never protect us from disease, no matter how high a wall we build. But I think that our relationships with the people who cross our

borders can make us safer. Over the last few decades, a globalized world has challenged our notions of nationalism and a cultural hierarchy.

It should be harder to fear and ostracize Chinese people when Chinese Americans are your friends, your lovers and your family. We can better understand the consequences of Trump's actions in Iran because we have Iranian American friends and colleagues who can give us a human perspective on war. Experience of the cultures and cuisines of other nations in Los Angeles should make it harder for us to classify them as the dirty, exotic Other.

So last Monday, I decided to pay a visit to the exotic-meats freezer of Hawaii Supermarket in San Gabriel.

I went there because, a few years ago, exotic-animal sales in the San Gabriel Valley became a national media controversy simply because someone unfamiliar with Chinese culture had uploaded photos of a local grocery store's exotic-meats selections to social media.

Hawaii Supermarket sells exotic meats such as armadillo, snake and various exotic birds. Full disclosure — I'm a Taiwanese American guy who was raised in the South, so the sight of shrink-wrapped turtle carcasses did provoke some alarm. I've never eaten any of that before.

But neither had grocery store manager Andy Ling, nor had meat department manager Timmy Tran.

Only a tiny, superstitious proportion of Chinese people eat exotic animals because they believe in certain health benefits, they said. It's a percentage of the population roughly equal to, say, the proportion of Angelinos who subscribe to the junk science of Goop.

I talked to them about the coronavirus and the xenophobic comments I saw on social media. Ling and Tran just shrugged.

"That's just culture. There are American things that Chinese people won't eat, and Chinese things that Americans don't eat," Ling said. "That doesn't mean we have to be afraid of each other."

Our willingness to understand each other is what protects us from fear and its disastrous consequences. As we face 2020's menaces — conflict with Iran, Chinese travel bans, the prospect of a border wall with Mexico — I'm begging you all to remember that.

MARKETPLACE

JOBS · REAL ESTATE · MORE

latimes.com/placead | To place an ad call 1.800.234.4444

Los Angeles Times

SERVICE DIRECTORY 600

Services For Seniors

I'm an exp'd caregiver, available to assist with daily care, dr appts and errands, available 24/7. 949-899-7770

MERCHANDISE 800

Antiques

****WE BUY ALL RUGS****
ANTIQUES 800-531-7233

AUTOS FOR SALE

2005 Mercedes Benz E55 AMG 56K miles. Very good condition. \$10,000 OBO. Call Mike 310-544-9700.

Rentals LA Metro Area

Burbank Apt for rent 2 bdrm 1 bath AC granite ktchcn 51450 Burbank. Newly Renovated. Call: 818-999-1138.

love is...

...where you like to rest your head.

TM Reg. U.S. Pat. Off. -- all rights reserved
© 2020 Minikim Holland B.V.

BUSINESS OPPORTUNITIES 900

Business Opportunities

JUICE UP Franchise Business for sale - Glendora, CA
Sale price \$ 180 k + \$ 25,000 Franchise Fees.
Call for detail 951-660-7657
Real Estate Broker

SCBR Solutions Products Services for science engineering arts technology medicine & more 729 Union Ave, suite 117 Los Angeles, CA 90017 Call: 5083972599 rshailesh8504@gmail.com

Los Angeles Times Classified
Los Angeles Times

HOW TO PLACE AN AD

Self-service 24/7:

latimes.com/placead

Contact us by phone 24/7:

800-234-4444

ADVERTISING POLICIES

For Los Angeles Times advertising terms and conditions go to:
www.latimes.com/about/la-ads-terms-20181105-htmlstory.html

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death) Case Number: BC684589

To (name of one defendant only):
ROBERT ROSALES.

Plaintiff, **Jane Doe** seeks damages in the above-entitled action, as follows:

GENERAL DAMAGES: Pain, suffering, and inconvenience Amount: \$500,000.00. **Emotional distress** AMOUNT: \$1,500,000.00.

SPECIAL DAMAGES: Medical expenses (to date): AMOUNT: \$10,000.00. **Future medical expenses** (present value): AMOUNT: \$50,000.00. **Other** (specify): **Attorney's fees** AMOUNT: \$50,000.00.

PUNITIVE DAMAGES: Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$500,000.00 when pursuing a judgment in the suit filed against you.

The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA- County of Los Angeles
111 N. Hill St.
Los Angeles, CA 90012

The name and address of the Plaintiff's Attorney is:
Jared W. Beilke (195698)
Adam J. Sherman (316351)
JML Law, APC
5855 Topanga Canyon Blvd., Suite 300
Woodland Hills, CA 91367

Date: June 18, 2018
/s/ by: Adam J. Sherman

Published in the Los Angeles Times on: 1/27, 2/03, 2/10 & 2/17/2020

HOMES FOR SALE

SAN DIEGO COUNTY

ORGANIC RANCH ON 82 ACRES
LIFESTYLE PROPERTY
Great for Corporate Compound! San Diego California
Palomar Mountain Views
Citrus & Avocados / Very Private 8 Wells / 2 Reservoirs / 3 Seasonal Streams / 1 of a Kind Close to Pauma Valley CC & Airport \$2.4 Million
760-481-4575

HOMES FOR SALE

CENTRAL/ NORTHERN CALIFORNIA

CENTRAL COAST
Cambria, CA- Sweeping White Water views, custom 4,000+ sq ft, 3 BDR, 4 BATH, Bonus Rooms, luxury home, gourmet kitchen, elevator, private ocean view decks and patios, walk to the ocean and Fiscalini Nature Preserve. Offered at \$1,630,000. Bruce Howard, Coldwell Banker Kellie & Associates, (805) 909-0780. DRE #01427003.



LEGAL NOTICES 1300

Name Change

ORDER TO SHOW CAUSE FOR A CHANGE OF NAME
CASE NO. 20SMCP00032

Petitioner or Attorney (name, state, bar, and address):
Andrew Donghyun Lee
10535 Wilshire Blvd, D12
Los Angeles, CA
TO ALL PERSONS INTERESTED:
Petitioner Andrew Donghyun Lee filed a

Name Change

petition with this court for a decree changing names as follows:

Present Name
Andrew Donghyun Lee
Proposed Name
Jubilee Donghyun Lee
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
DATE: March 20 2020
TIME: 8:30 a.m.
DEPT: K
ROOM: A203

The address of the court is: SUPERIOR COURT OF CALIFORNIA County of Los Angeles 1725 Main Street Santa Monica, CA A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county. Dated: January 16 2020 Stacey Watson Deputy
Published in the Los Angeles Times February 3 2020; February 10 2020; February 17 2020; February 24 2020

L.A. Times Real Estate Classified
Los Angeles Times

Your ticket to ride.
Los Angeles Times Automotive Classified
To advertise, call (800) 234-4444
Los Angeles Times

Now Hiring Sales Representatives

Barden Circulation Inc.

The fastest growing company in the circulation business

OUR TEAM ENJOYS:

- Part-time hours/Full-time pay
- High-energy environment
- Professional sales training
- Opportunities to travel
- Sales awards and prizes
- Paid weekly
- Real opportunity for advancement
- No telephone work
- Exciting team atmosphere
- Make \$100-\$200 per day

WE ARE:
A national sales and marketing company that professionally promotes and sells the

Los Angeles Times
with professionally trained and managed sales representatives.

WE NEED:
Go Getters who are great with the public. An ideal candidate must be ready to meet our high standards, can contribute to a winning environment and will grow fast with our company.

KEYS TO SECURING THIS OPPORTUNITY INCLUDE:

- Reliable transportation
- Telephone
- Candidate must be 18 or older

TRAINING STARTS THIS WEEK! | **Contact: 1-562-686-9605 Tashina**

JUMBLE

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

MBUOJ

ODESU

TRYPET

CINLPE

©2020 Tribune Content Agency, LLC All Rights Reserved.

Ans. here:

(Answers tomorrow)

Saturday's

Jumbles: PLUME WOUND TOWARD FUTILE

Answer: He didn't initially love the idea of buying the wood stove, but he — WARMED UP TO IT

THAT SCRAMBLED WORD GAME By David L. Hoyt and Jeff Knurek

I'm done with this darn computer. What did you try restoring it?

THE GUY WHO WASN'T TECH-SAVY GOT SO FRUSTRATED WITH HIS COMPUTER THAT HE

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Election will shape teachers union’s future

[**Teachers**, from B1] but supporters see that benefit as a valuable recruitment tool.

More recently, UTLA was among the first unions to push back successfully against a nationwide trend to rate teachers based on student standardized test scores.

Teachers unions remain among the most powerful interest groups in California — they played a key role in last year’s legislation that could limit the growth of new charter schools.

However, long-term union influence has been threatened by a 2018 Supreme Court ruling that allows public employees to stop paying fees to the unions that represent them. One internal goal of the L.A. strike was to build solidarity and membership.

In an unusual, perhaps unprecedented move, Caputo-Pearl is vying to remain a key part of the leadership team he helped assemble. He’s campaigning for one of four vice president slots, hoping to swap roles with Cecily Myart-Cruz, who is running for president on their Union Power slate, which includes candidates for all seven citywide offices.

Inevitably, the late February results will be viewed as a vote either for or against Caputo-Pearl and his team, who, as full-time union officers, earn about \$115,000 a year.

Another sort of reckoning will follow closely. The March 3 presidential primary ballot will include four of the seven L.A. school board seats. A shift of even one seat could threaten the current union-friendly majority on the board.

In board elections, the two major financial players



AL SEIB Los Angeles Times

JACKIE GOLDBERG, who rejoined the L.A. school board last year after a three-decade absence, rallies with members of the L.A. teachers union in downtown’s Grand Park during the union’s six-day strike in 2019.

have been the teachers union and charter school advocates, each with its favored candidates. Both spend big, although the charter supporters have spent more, with the teachers union trying to compensate with its ground troops of union members.

The message from union leadership is that last year’s strike was triumphant, achieving smaller class sizes, as well as the hiring of more nurses, librarians and counselors — all of whom are among some 32,000 voting members. Union Power

counts some of the biggest gains in nontraditional bargaining areas, such as expanded social services at more schools.

“Why wouldn’t we continue to move forward the powerful work we have all accomplished together?” said Myart-Cruz, a 25-year teacher who has risen through union ranks. “It would be a mistake to not continue to build off the strike, relationships, movement building and groundbreaking work of the past years.”

Within the union, her

platform includes developing future leaders, especially women and people of color. Within schools, she wants teachers to gain control over teacher training and opposes the sharing of campuses with privately operated charter schools, which compete for students with district-operated schools.

Charter schools, most of which are nonunion, are typically criticized in union elections, although about 900 charter school teachers are also represented by UTLA. About 1 in 5 L.A. Uni-

fied students attend charters, an increase since the last union election.

The Union Power slate is being challenged by candidates with conflicting viewpoints: Some find the incumbents too militant; others, not militant enough.

Soni Lloyd, one of five running for president, criticizes the union for backing school board candidates who fail to aggressively oppose charter schools, saying that as a result, “LAUSD is dying a slow death.”

“It is tempting to look at a few minor changes from the strike and declare a big change, but one has to look at overall trends,” he said, calling for “a permanent strike-like climate of public outreach until we have real breakthroughs.”

Marisa Crabtree, a veter-

an English teacher at Lincoln High School who is running for UTLA president, faults the union leadership for being too engaged in outside politics.

“It is not my goal to make UTLA a ‘political powerhouse’ as it’s been deemed under Caputo-Pearl’s tenure,” Crabtree said. “It is my job to resource, protect and defend every educator within LAUSD to do what it is we all signed up for — to build an educational powerhouse.”

She’s running as part of a slate called Elevated 2020.

Also running for president is veteran secondary English teacher Innocent Osunwa, who could not be reached for comment. Osunwa, who has run previously, calls for better job protections and improved working conditions in his campaign materials.

Candidate Greg Russell, a secondary substitute teacher for 23 years, said he wants a more democratic union, with recorded meetings that members could view. He was especially critical of Caputo-Pearl’s effort to remain a citywide officer, calling it a maneuver to remain in control.

Caputo-Pearl said such concerns are misplaced.

“I want to continue building our momentum, working under Cecily,” Caputo-Pearl said. “Working in L.A. — the epicenter of underfunding and privatization — with UTLA members, is the most important thing to do in the United States in the fight for public education.”

Caputo-Pearl’s opponents for vice president are Gabriel Serrano, who is part of Crabtree’s slate, and Wil Page, a veteran union activist and King Middle School technology coach.

Page participated enthusiastically in the strike, but he said union leaders lacked a solid “strike exit plan” and have not developed a strong political strategy for electing sympathetic and capable school board members.



GENARO MOLINA Los Angeles Times

BRYANT FANS write messages to the NBA superstar and his daughter. His wife, Vanessa, will be given some of the items left behind, while perishables will be composted and spread around the Staples Center complex.

A final outpouring at Staples Center

[**Bryant**, from B1] was equal parts memorial, festival and swap meet. Vendors crowded the sidewalks, selling T-shirts, balloons, *elote*, churros and hot dogs that one enterprising salesman touted as “Kobe dogs.”

Metro buses beeped as they drove by, their LED displays flashing “RIP Kobe.” Outside the arena, a line of fans waited to photograph themselves in front of a set of Lakers nesting dolls that Jerry Montero bought at a swap meet.

“I brought these down here for everybody to love,” said Montero, 53, of Lake-wood.

Montero headed to Staples Center last Sunday, as soon as he heard about Bryant’s death. He wanted to catch one more glimpse of the memorials before they were removed.

Like many of those in attendance, he saw Bryant as an inspiration.

“He encouraged us to believe in ourselves, too,” Montero said. “That’s what made me love him so much.”

Giovanna Castro, 30, said that when she was hospitalized with lupus, her brother would continually ask her what he could bring to make her happy.

“I would be like, ‘Bring me Kobe Bryant,’” Castro said. “And he would just look at me and we would all laugh.”

Watching Bryant play

with the Lakers was just about the only thing that could take her mind off her illness, she said.

“That was always my happiness,” Castro said. “I could be feeling really sick and watch a game and see Kobe and everything he did, it was just — it would make me happy. And at the time, I was really sick and I needed him right there when I was really bad.”

These days she’s feeling better, but she still draws on Bryant’s example on the court as a source of strength.

“It sucks that this happened and everything, but his words, still, it’s there, what he would tell us and everything,” Castro said. “Like whatever you want, you got to go get it. And every day I wake up and I’m like, ‘Let’s do this,’ the same as Kobe.”

Many fans brought their children, pushing them in strollers or boosting them onto their shoulders to get a glimpse at the outpouring of condolences.

They were there to pay tribute not to Bryant the basketball star but to Bryant the father.

“In Hispanic culture, deaths, I think it’s a different point of view because it’s a family matter,” said Andrea Orellana Fernandez, 57, of Orange County. “The culture ... you take it more personal. You make them a part

of you.”

Delfino Delrio, 51, of Downey took his son to Lakers playoff games during their championship seasons in the early 2000s. He was at the memorial with his grandsons, Jacob, 6, and Jonathan, 8.

“I wanted to express to them what that meant to me, sharing that moment with their dad,” he said. “Now I’m sharing this moment with them. It’s generation to generation.”

Delrio said he felt as though he watched Bryant grow up, transforming from a young hothead into a mature role model.

“I’ve seen him come a long way,” he said. “I’ve seen him be a jerk. I’ve seen him be the hero, the villain. And then I’ve seen him be a compassionate, loving father.”

That’s the example he wanted to pass on to his grandchildren.

“That’s what I want them to know,” he said. “You don’t have to be a jerk.”

Ruben Montemayor, 45, of Covina and three of his children — Raylene, 3, Rayden, 6, and Roy, 8 — hung a large paper banner that read, “RIP Kobe & Gigi. ... God’s Angels.”

Montemayor said that when his dad retired as an employee with the city of Los Angeles, Bryant personally presented him with a commemorative jersey. His fa-

ther passed away in 2014 and left the jersey to him.

“We’re just paying our respects,” Montemayor said. He said he believes that Bryant’s family will take solace in the sheer number of people who have come out to do so.

“It seems like it’s busier here than a regular basketball game,” he said.

The displays of mourning were, at times, loud and public.

Every so often, a murmur of “Kobe, Kobe” welled up from the crowd and spread until the entire plaza outside Staples Center was chanting his name.

Ryan Rice, 37, was leading the cheers. He traveled from Stockton with his daughter Adalynn, 5, and her mother, Jennifer Villagegas, 38. “We’re fighters, too, just like the Mamba was,” Rice said.

At the edge of the memorial, he placed a pair of Nike sneakers signed with his family members’ names and inscribed with Bryant’s numbers, 8 and 24, as well as Gianna’s #2 and “forever in our hearts.”

Between sharing hugs and shaking hands with other fans, Rice gestured to the crowd behind him.

“Look at this,” he said. “It’s brought the whole city together. We’re way closer. And all we’re yelling is ‘Kobe’ right now.”

OBITUARY NOTICES

Place a paid notice latimes.com/placeobituary
Search obituary notice archives: legacy.com/obituaries/latimes

Los Angeles Times



Maxine Elaine Nazworthy

January 25, 1942 - January 28, 2020

Maxine Nazworthy was born on January 25, 1942 and passed away on January 28, 2020. A bastion of love and support for her family and countless artists and musicians, Maxine was also a breeder and trainer of horses, a wonderful listener, an extraordinary mother, and an unforgettably kind and gentle soul.

Maxine was born at Cedars of Lebanon Hospital, and lived for her first eight years in a shared room with one of her two younger brothers, Max, who also very nearly shared her name. An exemplary co-conspirator, Maxine walked Max to Gilmore Field, spending the afternoons eating popcorn, sharing a coke, and watching the Hollywood Stars play. After moving to Beverly Hills in 1950, Maxine became the caring sister to Jim Factor, her second younger brother, in a close-knit clan. She attended Beverly Hills High School (class of 1959) and USC leaving to begin her career. With her signature luminous and gentle blue eyes and an aura of a sweet innocence paired with emerging savior-faire, Maxine had a brief stint as a model, before finding her passion caring for animals — opening and managing Sledge Stable with her husband James Nazworthy (deceased 1974), and managing the operation through the training and breeding of winning thoroughbreds such as Sledge and Blue-Eyed Davey. Along with her love of horses, Maxine seemed to communicate fluently with a long string of adored dogs.

The mother to photographer and musician Dave Naz, her home and backyard studio in the 1980s, 1990s, and 2000s became the gathering site for a generation of young musicians raised in or visiting Los Angeles. She turned away no one, and delighted in attending the concerts and art openings of many fine and emerging talents, treasuring the truths and life stories people always seemed to entrust to her. Often in those years, her living room was dense with visiting artists’ sleeping bags, her fridge overflowing with snacks.

A ray of sunshine to all who knew her, Maxine was a devout Lakers fan and was a force for family and friendship. Maxine passed away peacefully at home on Tuesday night after a brief illness. She was the devoted daughter of Dorothy and Sidney Factor, the loving sister of James Factor and Max Factor III (with Jane Factor), the loving aunt of niece Jenny Factor and of great-nephew Lev Asimov, and the unparalleled mother of David Nazworthy (with Oriana Nazworthy). Private interment. In lieu of flowers, please consider a contribution to The Southern California Chapter of the Alzheimer’s Association (<https://www.alz.org/socal>) or Tower Cancer Research Foundation (<https://www.towercancer.org/donate-page/>). Or 4Paws For Ability, which has a good program in canine assistance for people with Alzheimer’s (<https://4pawsforability.org/alzheimers-assistance-dog/>).

Today in Southern California

Winds subside: Strong winds linked to a powerful storm system moving through the West will gradually subside through the day today. Some wind gusts of 50-60 mph will remain possible into the early afternoon. Skies will be mostly sunny. Despite the sunshine, temperatures will remain below normal across the region.

5-day forecasts

High/low temperatures are average forecasts for entire zone.

	L.A. Basin		Valleys		Beaches		Mountains		Deserts	
Today	63 41		57 40		63 43		33 4		62 42	
	Sunny and cooler		Sunny, windy, cooler		Sun		Windy and colder		Cooler	
Tuesday	Sunny, cool		60/40		Sunny, cool		61/42		31/9	
Wednesday	Partly sunny		64/44		Partly sunny		64/44		Not as cold	
Thursday	Mostly sunny		66/44		Mostly sunny		64/44		Sunny	
Friday	Sunny		68/48		Sunny		65/48		Sunny	

Los Angeles Basin: Mostly sunny and breezy. Mainly clear tonight. Sunny Tuesday. Partly sunny Wednesday.

Valleys/canyons: Mostly sunny and breezy. Mainly clear and cold tonight. Sunny Tuesday. Partly sunny Wednesday.

Orange County: Mostly sunny and very windy. Clear and windy tonight. Sunny with less wind Tuesday.

Ventura/Santa Barbara: Mostly sunny and windy. Clear, breezy and cool tonight. Sunny Tuesday.

San Diego County: Mostly sunny, breezy. Mostly clear tonight. Mostly sunny Tuesday.

tonight. Mostly sunny Tuesday.

Local mountains: Mostly sunny and very windy. Clear and windy tonight. Sunny with winds subsiding Tuesday.

High desert: Mostly sunny and breezy. Clear and cold tonight. Sunny Tuesday.

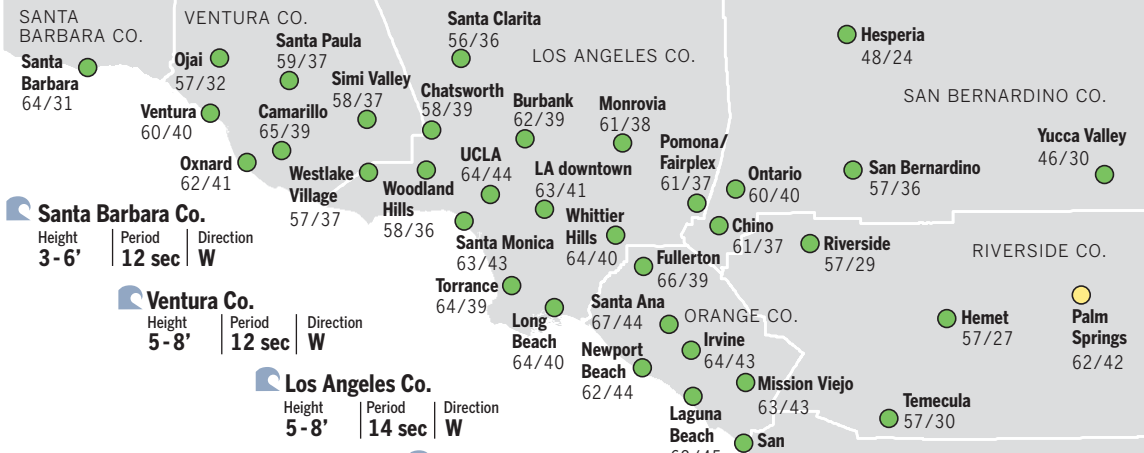
Partly sunny Wednesday.

Low desert: Mostly sunny and breezy. Clear, cool and breezy tonight. Sunny and breezy Tuesday.

San Francisco Bay Area: Mostly sunny, breezy. Mainly clear tonight, breezy in the evening. Mostly sunny Tuesday.

Air quality

South Coast Air Quality Management District forecasts air quality



Surf and sea

POINT CONCEPTION TO MEXICO
Inner waters: Wind northwest 15-25 knots. Wind waves 3-8 feet, west swell 8-11 feet.
Surf zone: The risk of strong and dangerous rip currents will continue to be high for all area beaches.

Station	Time	Wind	Waves	Temp
Morro Bay	4p	NNW7	15/10	58/54
Santa Barbara	4p	N8	8/12	60/62
Ventura	4p	N8	8/12	60/58
Zuma Beach	4p	NNE12	4/12	60/59
Marina del Rey	4p	N7	3/14	60/61
Hermosa Beach	4p	N7	3/14	61/60
Cabrillo Beach	4p	NNW6	4/12	61/58
Hunt'n Beach	4p	NNE10	3/12	63/61
Newport Beach	4p	NE10	4/12	63/60
Dana Point	4p	NE10	4/12	62/58
San Clemente	4p	ESE4	4/12	62/57
Oceanside	4p	SE4	4/12	62/59
Solana Beach	4p	SSE4	5/12	61/58
Mission Beach	4p	S4	9/12	62/59
Avalon	4p	NNW10	5/12	61/56

California cities

City	Sunday	Today	Tuesday
Anaheim	70 52 -- 65 42	62 37	
Avalon/Catalina	72 52 -- 52 42	51 44	
Bakersfield	63 38 -- 52 29	53 29	
Barstow	79 40 -- 52 28	52 27	
Beaumont	70 48 -- 53 28	50 26	
Big Bear Lake	56 26 -- 33 4	31 9	
Bishop	70 26 -- 45 16	46 21	
Burbank	70 48 -- 62 39	61 36	
Camarillo	67 44 -- 55 39	64 37	
Chatsworth	72 49 -- 58 39	58 38	
Chino	73 49 -- 61 37	60 29	
Dana Point	62 48 -- 60 42	60 39	
Death Valley	73 45 -- 60 42	61 40	
Del Mar	66 53 -- 61 42	61 37	
Escondido	77 47 -- 61 35	61 30	
Eureka	49 44 -- 50 34	51 39	
Fallbrook	72 55 -- 59 33	60 29	
Fillmore	74 42 -- 59 36	58 34	
Fresno	64 42 -- 52 29	53 30	
Fullerton	68 49 -- 66 39	65 36	
Hemet	71 40 -- 57 27	54 27	
Hesperia	70 39 -- 48 24	46 24	
Huntington Beach	66 44 -- 64 44	62 40	
Idyllwild	57 49 -- 40 23	39 25	
Irvine	70 47 -- 64 43	62 38	
L.A. D'town/USC	72 55 -- 63 41	60 40	
L.A. Int'l. Airport	67 53 -- 64 44	64 43	

Tides

L.A. Outer Harbor, in feet.
Today 4:08a 4.6 Hi 11:59a 0.8 Lo
6:43p 2.9 Hi 10:16p 2.5 Lo
Tue. 5:00a 5.0 Hi 12:42p 0.1 Lo
7:27p 3.2 Hi 11:24p 2.5 Lo

Almanac

Sunday downtown readings

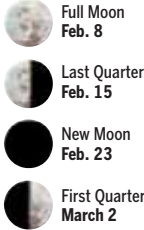
Temperature	Los Angeles	Fullerton	Ventura
High/low	72/55	68/49	68/48
High/low a year ago	59/53	62/52	57/52
Normal high/low for date	68/48	68/46	67/45
Record high/date	94/1995	84/2009	89/1995
Record low/date	34/1901	35/2002	34/1949
Precipitation			
24-hour total (as of 4 p.m.)	0.00	0.00	0.00
Season total (since Oct. 1)	7.28	6.71	7.11
Last season (Oct. 1 to date)	11.94	9.80	13.17
Season norm (Oct. 1 to date)	7.38	7.10	8.57
Humidity (high/low)	69/33	74/51	100/74

UV index

Minutes to burn for sensitive people
Las Vegas, 45
Los Angeles, 45
Phoenix, 60
San Francisco, 45

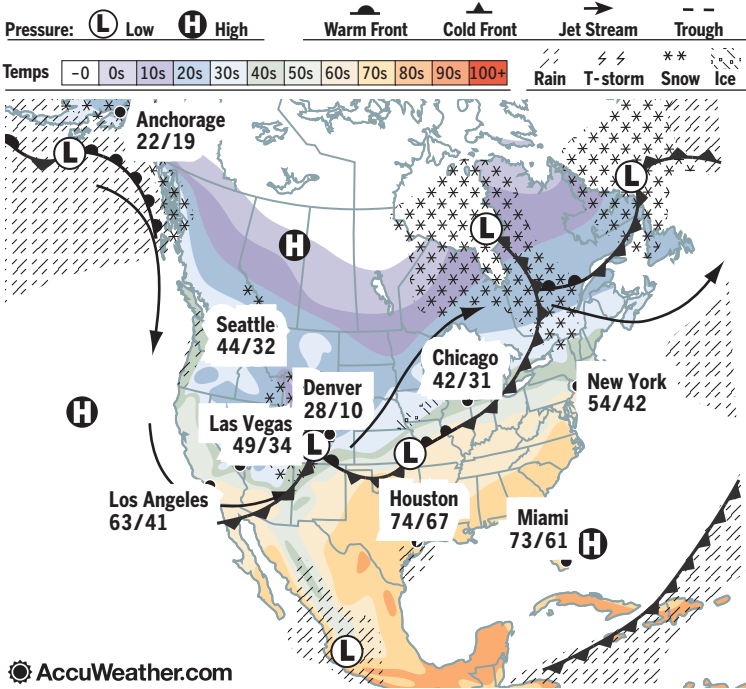
Sun and moon

Today's rise/set
Los Angeles County
Sun 6:49a/5:25p
Moon 12:21p/1:38a
Orange County
Sun 6:48a/5:24p
Moon 12:21p/1:36a
Ventura County
Sun 6:54a/5:29p
Moon 12:25p/1:43a



Today in North America

Snowy central Rockies: Heavy snow will fall across much of the central Rockies, bringing more than a foot in spots. Cold air will expand into the northern Plains and much of the West. Springlike warmth will flow into much of the eastern part of the nation.



U.S. cities

High 84 in Ocotillo Wells, Calif.
Low -11 in Gunnison, Colo.

City	Sunday	Today
Albuquerque	57 29 -- 62 29	W
Amarillo	78 32 -- 69 22	Pc
Anchorage	13 -5 -- 22 19	Sn
Atlanta	66 37 -- 71 55	Pc
Atlantic City	46 37 -- 56 45	Su
Austin	77 31 -- 73 62	Sh
Baltimore	52 33 -- 62 49	Sh
Billings	40 32 -- 27 10	Sf
Birmingham	68 33 -- 71 59	Cy
Boise	34 32 -- 37 16	W
Boston	44 36 -- 49 35	Su
Brownsville	76 46 -- 77 70	Sh
Buffalo	37 30 -- 43 33	Pc
Burlington, Vt.	33 23 -- 39 25	Sf
Casper	42 36 -- 17 1	Sn
Charleston, S.C.	63 39 -- 72 49	Su
Charleston, W.Va.	63 38 -- 67 53	Pc
Charlotte	63 36 -- 71 54	Pc
Chicago	52 35 -- 42 31	Fg
Cincinnati	64 33 -- 61 53	Cy
Cleveland	55 34 -- 51 46	Pc
Colo. Springs	73 39 -- 74 10	Sn
Columbia, S.C.	64 38 -- 36 50	Pc
Columbus	61 34 -- 57 51	Pc
Concord, N.H.	37 28 -- 44 25	Pc
Dallas/Ft.Worth	81 42 -- 72 57	Cy
Denver	74 42 -- 28 10	Sn
Des Moines	55 37 -- 34 19	I
Detroit	53 33 -- 44 34	Pc
Duluth	39 26 -- 22 2	Cy
El Paso	64 36 -- 67 46	W
Eugene	46 35 -- 46 29	Pc
Fairbanks	-4 -36 -- 11 5	Sn
Fargo	38 35 -- 18 1	Cy
Flagstaff	52 20 -- 33 10	Sn
Grand Junction	47 20 -- 37 14	Sn
Grand Rapids	50 33 -- 44 31	Pc
Green Bay	47 31 -- 38 22	Cy
Hartford	44 28 -- 48 30	Pc
Helena	35 30 -- 31 13	Cy
Honolulu	81 68 -- 82 69	Sh
Houston	76 46 -- 74 67	Sh
Indianapolis	63 32 -- 59 50	Cy
Jacksonville, Fla.	66 41 -- 76 46	Su
Kansas City	65 38 -- 56 25	Cy
Las Vegas	77 43 -- 49 34	W
Little Rock	74 39 -- 66 58	Cy
Louisville	66 34 -- 67 56	Cy
Medford	46 38 -- 43 25	Cy
Memphis	70 41 -- 67 60	Sh
Miami	68 53 -- 73 61	Su
Milwaukee	56 35 -- 40 29	Cy
Minneapolis	44 34 -- 30 11	Cy
Nashville	71 34 -- 68 58	Cy
New Orleans	74 43 -- 72 64	Cy
New York	45 35 -- 56 42	Su
Oklahoma City	76 39 -- 69 33	Pc
Omaha	59 31 -- 33 19	I
Orlando	66 48 -- 74 51	Su
Philadelphia	43 34 -- 57 44	Pc
Phoenix	79 49 -- 64 35	W
Pittsburgh	54 31 -- 53 46	Pc
Portland, Maine	40 33 -- 44 27	Pc
Portland, Ore.	45 31 -- 46 32	Pc
Providence	43 35 -- 48 32	Pc
Pueblo	79 34 -- 44 14	Cy
Raleigh	63 34 -- 70 53	Pc
Rapid City	48 34 -- 23 12	Sn
Reno	56 41 -- 34 13	Pc
Richmond	58 33 -- 70 53	Pc
St. Louis	70 37 -- 64 41	Pc
Salt Lake City	49 32 -- 29 13	Sn
San Antonio	76 39 -- 75 61	Sh
San Juan, P.R.	88 75 -- 86 74	Pc
Santa Fe	56 28 -- 53 22	Cy
Seattle	44 33 -- 44 32	Cy



Taken at 3 p.m. Sunday

Spartanburg	38 25 -- 36 20	Su
Spokane	45 25 -- 35 23	Cy
Swisher, Iowa	66 37 -- 74 51	Su
Tallahassee	64 50 -- 71 52	Su
Tampa	77 44 -- 67 32	W
Tucson	77 40 -- 71 38	W
Tulsa	55 35 -- 63 53	Pc
Washington, D.C.	76 35 -- 56 25	Pc
Wichita	81 51 -- 62 38	W
Yuma		

World

Acapulco	91 72 -- 86 74	Pc
Amsterdam	50 44 -- 49 40	Cy
Athens	64 45 -- 62 50	Pc
Baghdad	59 35 -- 61 38	Hx
Bangkok	91 72 -- 94 77	Su
Barbados	84 76 -- 85 77	Su
Beijing	40 29 -- 41 22	Su
Berlin	46 44 -- 49 37	R
Buenos Aires	88 77 -- 87 73	Su
Cabo San Lucas	69 63 -- 74 59	Sh
Cairo	66 47 -- 68 52	Hx
Calgary	30 16 -- 20 3	Cy
Cancun	75 59 -- 79 72	Su
Copenhagen	45 41 -- 46 47	R
Dublin	52 41 -- 46 36	Pc
Edinburgh	46 32 -- 47 45	W
Frankfurt	59 43 -- 54 38	R
Geneva	55 48 -- 58 42	Pc
Havana	73 68 -- 80 56	Pc
Ho Chi Minh City	90 72 -- 92 74	Pc
Hong Kong	68 57 -- 70 62	Pc
Istanbul	57 48 -- 59 51	Cy
Jerusalem	53 46 -- 57 44	Pc
Johannesburg	87 59 -- 86 59	Su
Kabul	43 19 -- 35 25	Sf
Kingston	88 79 -- 88 75	Sh
London	55 43 -- 52 38	Cy
Madrid	56 50 -- 65 40	Pc
Manila	82 72 -- 84 70	Pc
Mecca	83 62 -- 86 66	Hx
Mexico City	72 49 -- 71 52	Cy
Montreal	28 12 -- 37 25	Sf
Moscow	36 28 -- 35 25	Cy
Mumbai	86 72 -- 85 71	Pc
New Delhi	64 41 -- 67 45	Fg
Oslo	39 32 -- 32 24	Pc
Paris	61 52 -- 57 41	R
Rio de Janeiro	84 79 -- 80 75	Ts
Rome	61 48 -- 63 47	Pc
Seoul	41 23 -- 39 18	Pc
Stockholm	39 36 -- 35 22	Pc
Sydney	85 79 -- 84 64	W
Taipei City	71 54 -- 77 59	Pc
Tokyo	45 34 -- 46 33	Hx
Toronto	54 40 -- 49 41	Pc
Vancouver	37 28 -- 42 30	Cy
Vienna	41 30 -- 49 31	Pc
Winnipeg	57 45 -- 49 43	Cy
Zurich	32 18 -- 11 -7	Su

Key: Su sunny; Pc partly cloudy; Cy cloudy; Fg foggy; Prcp precipitation; Dr drizzle; Hx hazy; Sh showers; Ts thunderstorms; R rain; Sn snow; Sf snow flurries; I ice; Rs rain/snow; W windy; Tr trace. **Notes:** National extremes are for NWS stations; excludes Alaska and Hawaii. Missing data indicated by "xx".

Suburban sprawl wins with SB 50's death

[Skelton, from B1] would have had two years to devise their own development plans before the state hammer fell.

The legislation was complex and scary, especially for many local governments. The L.A. City Council opposed it.

The measure needed 21 Senate votes but failed by three: 18 to 15, with six abstentions.

Ten L.A. County senators — nine of them Democrats — voted “no” or abstained. Only one of the county’s Democrats — Lena Gonzalez of Long Beach — voted “yes.”

One refreshing thing: This fight had nothing to do with partisan politics. It was all about geography and the protection of single-family living from the encroachment of higher-density complexes. Roughly 75% of L.A. city is zoned for single-family homes.

During the Senate floor debate, Hertzberg said the bill’s premise was that mayors and city council members “are standing in the way of home building at the behest of single-family homeowners.”

“While there may be some merit to this notion in limited circumstances, this sweeping generalization both oversimplifies the problem and unnecessarily demeans people who have done nothing more than make homes for themselves, raise a family and play by the rules.”



BRIAN VAN DER BRUG Los Angeles Times

SENATE BILL 50 would have forced cities and counties to allow denser housing near major transit stops and job centers, overriding local zoning ordinances. Above is an aerial view of homes in Granada Hills.

Demeans? That’s a reach. How could any single-family home owner feel demeaned by an effort to build more multifamily housing? Upset, perhaps, but not personally demeaned.

Neither Hertzberg nor any opponent of the bill openly defended sprawl. That’s a dirty word. They rallied behind local control, always a popular position.

But it was counties and

cities that long ago allowed untenable sprawl, ripping out fruit orchards and planting housing tracts, creating long commutes. Instead of building upward, they built sideways.

Hertzberg blamed California’s tax system for local governments’ ignoring housing in land use decisions. He didn’t specifically criticize Proposition 13, the 1978 initiative that greatly reduced property taxes, but

noted that the primary source of local revenue became the sales tax.

That’s why local governments “say yes to auto malls, say yes to big-bucks retail stores, but say no to housing,” the senator asserted. “That is the single biggest reason we are where we are.”

Sen. Steve Glazer (D-Orinda), a former suburban mayor, calls the jumble of urban jobs, unaffordable

housing and long commutes “dysfunctional.” He voted against the bill.

Glazer says the state should provide financial incentives for businesses to create more jobs in the suburbs where people live so they don’t have to commute long distance.

“In my neck of the woods,” the senator also says, cities “are not bad apples. We’ve approved thousands of new housing

[units], but it’s not being built.”

Dan Dunmoyer, president of the California Building Industry Assn., confirms that 550,000 housing units have been approved across the state, but so far they’re just vacant lots.

“The cost to build them is greater than the market,” he says. Dunmoyer blames local government fees — for sewers, schools, parks — and labor costs. “It’s not profitable to build right now.”

So it’s complicated. There’s still time to produce a major housing bill this year. Legislators will be in session until Aug. 31.

“In the Legislature, seven months is an eternity,” Wiener says. “But we need to pass something that is actually a housing production bill — not just called that.”

It will be a test of Gov. Gavin Newsom’s leadership. In June, the governor can use state budget bucks to strong-arm votes for housing legislation — and later when he begins to sign or veto hundreds of bills.

Senate leader Toni Atkins (D-San Diego) chided opponents who offered no alternatives to SB 50.

“I want them to tell me what it is they’ll support,” she says. “Where are they willing to compromise?”

Yes, L.A. legislators. What exactly do you have in mind? Hopefully not more sprawl.

SUPER BOWL LIV • KANSAS CITY 31, SAN FRANCISCO 20

CHIEFS CAPTURE FIRST NFL TITLE SINCE 1970 | **GAME MVP:** PATRICK MAHOMES (286 YARDS PASSING, 2 TDS, 2 INTS; 1 TD RUSHING)



MARK HUMPHREY Associated Press

CHIEFS RUNNING BACK Damien Williams gets past 49ers cornerback Richard Sherman (25) and scores on a go-ahead five-yard touchdown catch with 2:44 left.

An anniversary party

No Chief has more heart than Reid, who endured and ended his own historic drought

SAM FARMER
ON THE NFL

MIAMI — Andy Reid coached 365 games without a Super Bowl victory, meaning he could have coached a game a day for an entire year without reaching the NFL mountaintop.

The breakthrough came Sunday in No. 366.

Now that’s what you call a leap year.

What better coach to end the 50-year drought of the Kansas City Chiefs than the lovable Reid, a man who endured a historic dry spell of his own.

“It was written in the stars,” linebacker Reggie Ragland said. “It was meant to be.”

Written in the record books too. Reid came into Super Bowl LIV with 221 victories, more than any coach in NFL history without a ring — and that list includes Marty Schottenheimer (205), Dan Reeves (201), Chuck Knox (193) and Jeff Fisher (178).

Reid blissfully extricated himself from that category, a reality so delightful he happily accepted the involuntary ice-bucket challenge that came courtesy of his players as the clock was winding down on the 31-20 victory over the San Francisco 49ers.

“The guys were jumping on top of me, I got an ice bath and everything,” Reid said of the celebration that [See **Farmer**, D5]



LARRY W. SMITH EPA/Shutterstock

FOR A THIRD game in these playoffs, quarterback Patrick Mahomes guided the Chiefs to a comeback win. Kansas City scored three fourth-quarter touchdowns.

Lost lead too much for 49ers
Their offense peters out and their defense can’t curb Mahomes late. **D4**

Williams brings ‘attitude’
The running back shows that the Chiefs do indeed have ground game. **D5**

Mahomes, Kansas City storm back again to secure the team’s first title in 50 years

BY JEFF MILLER

MIAMI — So, in their most dire, most crucial moment yet, the Kansas City Chiefs doubled down again on being down by double digits.

Trailing by 10 points, they scored three touchdowns in the final 6 minutes 13 seconds Sunday to beat the San Francisco 49ers 31-20 in Super Bowl LIV at Hard Rock Stadium.

In securing the franchise’s second Super Bowl title and first in 50 years, the Chiefs rebounded from at least 10 points down to win each of their three playoff games, something no NFL team ever had done.

Defensive tackle Frank Clark said he predicted his team’s latest comeback out loud on the field early in the fourth quarter when, he claimed, some of the 49ers already were celebrating.

“I went out on the next drive and told them, ‘Ya’ll ... going home just like the rest of ‘em,’” Clark said. “Excuse my French. They told me to slow down on the cussing, but it’s the end of the season, so we gonna vibe.”

In advancing to Miami, Kansas City overcame a 24-0 deficit in the divisional round to the Houston Texans and a 10-0 hole in the AFC championship game against the Tennessee Titans.

The title-clinching [See **Chiefs**, D4]

Djokovic wins in Australia

He defeats Thiem to win the men’s singles title for the second year in a row and eighth time overall. **D2**

The Chargers commit to Lynn

Coach will have his contract extended beyond the upcoming season after a difficult 5-11 campaign. **D3**

USC fires three assistants

The Trojans part ways with three assistant coaches on the defensive side. **D3**

NBA **D6**
College basketball **D8**

Bryant was calm, cool, collected in last game

He coached his daughter and her basketball team the day before he died.

BY JACK HARRIS

Joe de Vera couldn’t help but notice the composure coming from Kobe Bryant’s bench.

On Court 4 inside the Mamba Sports Academy on Jan. 25, the Black Mamba himself was coaching his daughter Gianna’s eighth-grade club team.

A guest coach on the opposing team, De Vera had only heard stories of the man whose motivational tactics

had become the stuff of myth, whose emotions were plastered on his sleeve for the better part of a 20-year career with the Lakers.

But what De Vera saw that day was something different: The five-time NBA champion wore a black tracksuit and earnest grin. Even as a close game came down to the wire, he hardly stood up and never came close to a shout. While the hundreds of spectators huddled around the hardwood got riled up, Bryant remained relaxed.

“He was calm,” De Vera said. “He was positive. He didn’t yell at the ref. He might have questioned one of the calls, but he did it in a respectful way. He was an

example of how people should be at an event. It was astounding to me.”

Less than 24 hours later, Bryant and Gianna were among the nine people — including fellow coach Christina Mauser, two other teammates and their family members — killed when a helicopter that was bringing them back to the academy in Thousand Oaks crashed into a Calabasas mountain-side.

In the days since, the sports world has mourned. The NBA’s biggest stars have been crushed. The eight remaining players on Gianna’s team have been devastated. The visiting coach who had only known [See **Bryants**, D7]



RONALD MARTINEZ Getty Images

KOBE BRYANT and his daughter Gianna and seven others are remembered before Super Bowl LIV.

PRO CALENDAR

	MON 3	TUE 4	WED 5	THU 6	FRI 7
 LAKERS		SAN ANTONIO 7 SpecSN, TNT		HOUSTON 7:30 TNT	
 CLIPPERS	SAN ANTONIO 7:30 Prime		MIAMI 7 Prime, ESPN		
 KINGS		at Washington 4 FSW		at N.Y. Islanders 4 FSW	
 DUCKS		at Ottawa 4:30 Prime		at Montreal 4 Prime	at Toronto 4 Prime

Shade denotes home game

LAFC: Thursday vs. Dallas, 1 p.m. (exhibition)

TODAY ON THE AIR

TIME	EVENT	ON THE AIR
BASKETBALL		
4:30 p.m.	Philadelphia at Miami	TV: NBA
7:30 p.m.	San Antonio at Clippers	TV: Prime, NBA R: 570, 1330
COLLEGE BASKETBALL		
3 p.m.	Women, Indiana at Purdue	TV: Big Ten
4 p.m.	North Carolina at Florida State	TV: ESPN
4 p.m.	Women, Oregon at Connecticut	TV: ESPN2
4 p.m.	Norfolk State at North Carolina Central	TV: ESPNU
4 p.m.	Lafayette at Bucknell	TV: CBSSN
4 p.m.	Women, Georgia at Mississippi State	TV: SEC
5 p.m.	Women, Michigan State at Maryland	TV: Big Ten
6 p.m.	Texas at Kansas	TV: ESPN
6 p.m.	Baylor at Kansas State	TV: ESPN2
HOCKEY		
2 p.m.	Beanpot Tournament, Northeastern vs. Harvard	TV: NHL
4:30 p.m.	Philadelphia at Detroit	TV: NBCSN
5 p.m.	Beanpot Tournament, Boston College vs. Boston U.	TV: NHL
7:30 p.m.	Women, Rivalry Series, U.S. vs. Canada	TV: NHL
SOCCER		
3 p.m.	Mexico, women, UANL vs. Atlas	TV: TUDN
3 p.m.	Women, Olympic Qualifying, Panama vs. Haiti	TV: FS2
5:30 p.m.	Women, Olympic Qualifying, U.S. vs. Costa Rica	TV: FS1, TUDN R: 1220
TENNIS		
10:30 a.m.	ATP Cordoba Open, early-round play	TV: Tennis

ODDS

College basketball			NHL		
Favorite	Line (O/U)	Underdog	Favorite	Underdog	
at Florida State	9½	North Carolina	Dallas	-143	at N.Y. Rangers +133
at Northern Arizona	PK	Eastern Washington	at Toronto	OFF	Florida OFF
Baylor	7	at Kansas State	Philadelphia	-216	at Detroit +196
at Kansas	15	Texas			
at Sacramento St.	11	Idaho			

Kwiatkowski finds silver lining after dark clouds

He overcomes doubt, injuries to win tennis event

HELENE ELLIOTT

Thai-Son Kwiatkowski was feeling overwhelmed by a run of terrible luck.

The 2017 NCAA men's singles champion for the University of Virginia



was injured at the end of last year and didn't play well at tournaments in Australia last month. He began to question himself and whether he should bother competing at the Oracle Challenger event last week at Newport Beach.

To make things worse, his girlfriend dumped him two weeks ago. No surprise, then, that his preparation

for the tournament went poorly and he had to dig deep to find motivation to take the court at the Newport Beach Tennis Club as an unseeded longshot.

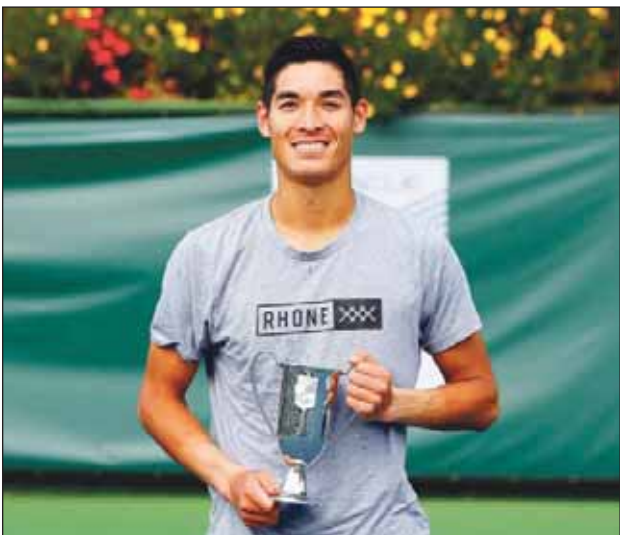
"I actually think not having a lot of expectations helped the first few rounds because I was not really thinking about tennis and just kind of swinging," he said. "And then I started getting some confidence. Tennis is a weird sport, you know? When you have confidence and a couple things go your way, upsets like this can happen."

A big server who covers the court quickly and well, Kwiatkowski surprised the field and himself by winning the tournament, capping it Sunday with a few tears and a 6-4, 6-1 victory over Daniel Elahi Galan of Colombia. He will receive \$21,600 and points toward earning one of two wild-card berths given to American men at the BNP Paribas Open next month at the Indian Wells Tennis Garden. With one event left in the Challenger Series, he's second to former UCLA standout Marcos Giron.

"I haven't had a lot of confidence," said Kwiatkowski, son of a Vietnamese mother and Polish American father. "So to come and have this week, it's an amazing feeling. It validates what I'm doing day in and day out with the hard work I've put in, in the offseason."

Kwiatkowski, 25 next week, is ranked 271st in the world. Jumping from college, where he also won three NCAA team titles in a row, to the pros was tougher than he had anticipated.

"Financially it's tough in the beginning and you want to do things the right way, like you did in college. We had multiple coaches, a full-time physiotherapist and everything in place to help you succeed, and as soon as you get on the tour all that is gone and you have to fund that yourself," he



Oracle Challenger Series photos

THAI-SON KWIATKOWSKI surprised the field and himself by winning an Oracle Challenger event.



MADISON BRENGLE won at Newport Beach, her first title in the Women's Tennis Assn.

said. "I struggled with that for a while, I struggled with motivation, I struggled to want to do it on my own. I was able to build a team around me similar to what I had in college and that's been really helpful."

Delaware native Madison Brengle, coming back from a broken heel last year, won the women's championship with a 6-1, 3-6, 6-2 victory over Stefanie Voegele of Switzerland. Brengle, who peaked at No. 35 in the world in 2015 and was No. 95 last week, used her strong backhand to go up a break at 3-1 in the third set and broke again for 5-1. She earned \$24,000 for capturing her first Women's Tennis Assn. title. Prize money was the same for men and women but was allocated differently by the men's and women's tours.

"I lost a couple of tough matches on my Australia trip so stringing this many

together and playing well, it just started to click," said Brengle, who lost in the second round of qualifying at Brisbane and Hobart. "I tried to be kind to myself a little bit because I've been out from the U.S. Open till the end of the year. It was kind of understandable maybe that I didn't close out some matches to start, because I hadn't played for a while. I felt good. I feel good."

Brengle and CoCo Vandeweghe are the leaders for the two American women's wild-card entries at Indian Wells.

"We're going to keep trying," said Brengle, who began working with coach Carsten Ball last week and credited him for her success here. "If I play [qualifying], if I play main draw, either way it's just such a good tournament to play. I'm not really complaining. If you're there, things are going OK."



LYNN BO BO EPA/Shutterstock

NOVAK DJOKOVIC is the Australian Open men's champion for the second year in a row and the eighth time overall after beating Dominic Thiem. Says Djokovic: "Probably one point, and one shot, separated us tonight."

It's not easy, but Djokovic is back on top Down Under

He beats Thiem in five sets to win his eighth men's title at Australian Open.

WIRE REPORTS

MELBOURNE, Australia — Novak Djokovic was looking weary and worn down. He felt dizzy and trailed Dominic Thiem in the Australian Open final — miscues mounting, deficit growing.

Djokovic did what he does, though. He waited for a chance to pounce and found a way to win.

Regaining his stamina

and strokes, and showing some creativity, Djokovic came back to defeat Thiem 6-4, 4-6, 2-6, 6-3, 6-4 Sunday night for an eighth Australian Open title, second in a row, and 17th Grand Slam event trophy.

"I was on the brink of losing the match. Dominic disrupted my rhythm in my game at one point. He was a better player," Djokovic said. "Probably one point, and one shot, separated us tonight."

Djokovic improved to 16-0 his record in semifinals and finals at Melbourne Park and assured himself of returning to No. 1 in the rankings, replacing Spaniard Rafael Nadal.

No other man has won the Australian Open more than six times. Only Switzerland's Roger Federer, with 20, and Nadal, with 19, have won more men's Grand Slam tournament singles titles than Djokovic.

"Amazing achievement. Unreal what you're doing throughout all these years," said the fifth-seeded Thiem, who is 0-3 in major finals. "You and also two other guys, I think you brought men's tennis to a complete new level."

Said Djokovic to Thiem: "I am sure you will definitely get one of the Grand Slam trophies. More than one."

This title didn't come easily for the 32-year-old

from Serbia. He lost six games in a row in one stretch to Thiem, who plays a similar baseline game and eliminated Nadal in the quarter-finals.

Djokovic was visited by a doctor and trainer in the third set, and guzzled bottles of water and energy drinks. He lectured the chair umpire about time violations.

"My energy dropped significantly," Djokovic said at a news conference.

It was a physical test offering plenty of entertaining exchanges, with 61 points lasting at least nine shots apiece.

Said Thiem: "Very demanding."

At two key moments, Djokovic abandoned his usual grind-points-out script and went on the attack, rushing to the net after a serve when facing a break point — at 2-1 in the fourth set and at 2-1 in the fifth.

Paid off both times. "Not characteristic of me," Djokovic said. "Kind of all-or-nothing."

Making a charge as his less-experienced opponent faltered, Djokovic broke to lead 5-3 in the fourth set, helped by a sloppy volley into the net tape, a double-fault and a bad forehand by Thiem.

Djokovic adds another Grand Slam tournament trophy to a haul of five titles from Wimbledon, three from the U.S. Open and one from the French Open.

Thiem, a 26-year-old Austrian, was the runner-up to Nadal at the French Open in each of the last two years and was trying to become the first man born in the 1990s to win a major singles title.

Instead, the Big Three — Federer, Nadal and Djokovic — have won 13 consecutive Grand Slam events and 56 of the last 67.

"It's unique in sports history that the three best players, by far, are playing in the same era," Thiem said. "That's what makes it very, very difficult for other players to break through."

Before Djokovic and Thiem played in Rod Laver Arena, American Rajeev Ram's decision to focus on doubles paid off when he teamed with Britain's Joe Salisbury to win the men's doubles title on the same court.

The No. 11 seeds were in control early to beat Australian wild-card entries Max Purcell and Luke Saville 6-4, 6-2 in 70 minutes.

It was the second Grand Slam event title for Ram, who teamed with Barbora Krejickova to win the Australian Open mixed doubles last year.

Krejickova successfully defended that title with Croatia's Nikola Pietrangeli on Saturday.

Ram, 35, lost his father in April to pancreatic cancer, and paid tribute to him after his success Sunday.

"The last years have been tough for me. He was the one that started me in tennis. Played every day from when I could remember things until I was about 12 years old," Ram said.

It was Salisbury's first Grand Slam event final.

THIS WEEK IN
UCLA ATHLETICS
POWERED BY UNDER ARMOUR

THURSDAY, FEB. 6

#4 SOFTBALL
VS. CSU BAKERSFIELD @ 7:00PM
EASTON STADIUM

FRIDAY, FEB. 7

#4 SOFTBALL VS. CAL POLY @ 7:00PM
EASTON STADIUM

SATURDAY, FEB. 8

#4 SOFTBALL
VS. PITTSBURGH @ 11:30AM
VS. CSU BAKERSFIELD @ 2:00PM
EASTON STADIUM

SUNDAY, FEB. 9

#4 SOFTBALL
VS. PITTSBURGH @ 9:00AM
VS. SAN DIEGO @ 11:30AM
EASTON STADIUM

#3 GYMNASTICS VS. ARIZONA @ 2:00PM
PAULEY PAVILION presented by WESCOM

JACQUI PROBER
SENIOR

UCLABRUINS.COM/TICKETS
(310) UCLA-WIN

Chargers give Lynn extension on his contract

By JEFF MILLER

At the end of December, Anthony Lynn said he had “no problem betting” on himself, regarding his somewhat tenuous contract situation with the Chargers.

The team has concurred by signing the coach to an extension beyond the 2020 season, a source with knowledge of the deal confirmed Sunday.

Lynn, 26-22 in three seasons with the Chargers, had one season remaining on the contract he signed when hired in January 2017.

The exact length of his extension was not immediately known.

After going 12-4 and winning a playoff game in 2018, the Chargers struggled with injuries and turnovers this season in finishing 5-11.

Even with those difficulties, general manager Tom Telesco continued to sup-

port Lynn and now has taken the next step of financially committing to him.

The extension brings some clarity for the Chargers entering an offseason clouded by uncertainty on several fronts.

Quarterback Philip Rivers’ future with the team is in doubt. The 16-year veteran is about to become a free agent, with neither side sure what will happen.

He recently moved his family from their longtime home in San Diego to Florida, adding more intrigue to the situation.

Running back Melvin Gordon and tight end Hunter Henry — both key pieces to the offense — also are pending free agents.

Pro Bowl defensive end Joey Bosa is entering the final year of his rookie contract and appears to be a prime candidate to hold out this summer in pursuit of a lucrative extension.



RONALD MARTINEZ/Getty Images

USC DEFENSIVE COORDINATOR Todd Orlando will have a new group of defensive assistant coaches joining the staff for the 2020 season after the Trojans parted ways with three holdover assistants on Sunday.

Three defensive assistant coaches are out at USC

By RYAN KARTJE

With a new coordinator set to take over USC’s defense, the Trojans will have an entirely new defensive staff next season, as three assistants from last season are on their way out.

Defensive backs coach Greg Burns, inside linebackers coach Johnny Nansen, and defensive line coach Chad Kauha’aha’a will not return, according to a person with knowledge of the decision. Only new safeties coach Craig Naivar, hired last week, remains on USC’s defensive staff.

The Trojans plan to hire replacements at cornerbacks coach and defensive

line coach, but will not replace Nansen as linebackers coach. Defensive coordinator Todd Orlando is expected to take on the responsibility of coaching linebackers, as he did in his previous two stops, at Texas and Houston.

USC is still planning to hire a special-teams coach after firing its previous coordinator, John Baxter, in the wake of its Holiday Bowl defeat. The new special-teams coordinator is not expected to share any other positional responsibilities.

The addition of Orlando, whose hiring was officially announced last week, had already left the Trojans defensive staff on uncertain ground. His experience as a

linebackers coach made Nansen unlikely to stick around, but the departures of Burns and Kauha’aha’a came as something of a surprise after both impressed last season in their debut on USC’s staff. Burns led a defensive backfield of mostly freshmen and sophomores to a respectable season, while Kauha’aha’a helped develop a defensive line that was unquestionably USC’s most formidable unit on that side of the ball. Under Kauha’aha’a’s guidance, sophomore Jay Tufele and freshman defensive end Drake Jackson were named to the Pac-12’s first and second teams, respectively.

The departure of both, in addition to Nansen, who also

served as recruiting coordinator, suggests that serious changes are on the horizon for USC’s defense, which struggled to take advantage of its talent in recent seasons.

Under former defensive coordinator Clancy Pendergast, the Trojans declined in yards and points allowed in each of his four seasons. Those issues culminated in a horror-show defeat to Iowa at the Holiday Bowl, which led to Pendergast’s firing.

Those issues portended change on USC’s defense then. Now, with a new defensive coordinator in place — and several other assistants on their way out — it appears that more change is still in store on that side of the ball.

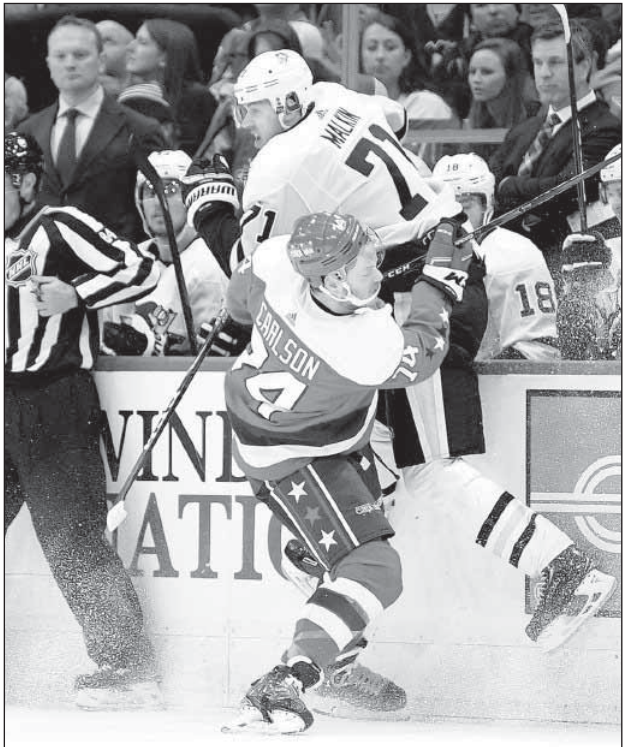


THEARON W. HENDERSON/Getty Images

ANTHONY LYNN has received the support of general manager Tom Telesco despite a rough 2019.

NHL STANDINGS

WESTERN CONFERENCE							EASTERN CONFERENCE						
Pacific	W	L	OL	Pts	GF	GA	Metropolitan	W	L	OL	Pts	GF	GA
Vancouver	30	18	5	65	177	159	Washington	35	13	5	75	193	158
Edmonton	28	18	6	62	170	162	Pittsburgh	33	14	5	71	176	142
Vegas	27	20	7	61	168	162	Columbus	28	16	9	65	143	135
Calgary	27	20	6	60	146	163	N.Y. Islanders	29	15	6	64	146	136
Arizona	26	21	7	59	152	148	Carolina	30	19	3	63	166	139
San Jose	22	27	4	48	136	177	Philadelphia	28	17	7	63	167	157
DUCKS	21	26	5	47	134	161	N.Y. Rangers	25	21	4	54	163	161
KINGS	19	29	5	43	131	167	New Jersey	18	24	9	45	137	185
Central	W	L	OL	Pts	GF	GA	Atlantic	W	L	OL	Pts	GF	GA
St. Louis	31	14	8	70	168	150	Boston	31	10	12	74	177	137
Colorado	28	16	6	62	182	149	Tampa Bay	32	15	5	69	188	145
Dallas	29	18	4	62	134	129	Toronto	28	17	7	63	188	171
Chicago	25	21	6	56	158	163	Florida	28	17	5	61	183	167
Winnipeg	26	23	4	56	158	164	Montreal	24	23	7	55	167	166
Nashville	24	20	7	55	169	171	Buffalo	23	22	7	53	150	161
Minnesota	23	22	6	52	157	172	Ottawa	18	24	10	46	142	176
Note: Overtime or shootout losses worth one point.							Detroit	12	37	4	28	111	204



NICK WASS/Associated Press

THE CAPITALS’ John Carlson and the Penguins’ Evgeni Malkin collide along the boards.

RESULTS

PITTSBURGH 4 AT WASHINGTON 3	Patric Hornqvist broke an early 1-1 tie with a goal and Matt Murray made 29 saves to spark the Penguins.
AT CAROLINA 4 VANCOUVER 3 (SO)	Justin Williams scored the decisive goal in the shootout and the Canucks’ five-game win streak came to an end.
COLUMBUS 4 AT MONTREAL 3	Pierre-Luc Dubois scored twice, Elvis Merzlikins made 27 saves and Columbus ran its points streak to eight games.

TODAY’S GAMES

Dallas at N.Y. Rangers, 4 p.m.	Florida at Toronto, 4 p.m.
Philadelphia at Detroit, 4:30 p.m.	
TUESDAY’S GAMES	
DUCKS at Ottawa, 4:30 p.m.	KINGS at Washington, 4 p.m.
Colorado at Buffalo, 4 p.m.	Dallas at N.Y. Islanders, 4 p.m.
Florida at Columbus, 4 p.m.	Montreal at New Jersey, 4 p.m.
Vancouver at Boston, 4 p.m.	Vegas at Tampa Bay, 4 p.m.
Carolina at St. Louis, 5 p.m.	Chicago at Minnesota, 5 p.m.
Nashville at Winnipeg, 5 p.m.	Edmonton at Arizona, 6 p.m.
San Jose at Calgary, 6 p.m.	

THE DAY IN SPORTS

Simpson wins in Scottsdale

WIRE REPORTS

Webb Simpson birdied the final two holes of regulation to force a playoff with **Tony Finau**, then won the Phoenix Open in Scottsdale, Ariz., with a 10-foot birdie putt on the first extra hole Sunday.

Finau, two strokes ahead with two holes left, missed an 18-foot birdie try in the playoff on the par-four 18th after driving left into a bunker.

Simpson closed with a two-under-par 69 to match Finau at 17-under 267 at TPC Scottsdale. Finau shot a 70.

Simpson felt for Finau. “It’s hard. He is a great friend,” Simpson said. “So it is a bit tough.”

The 34-year-old Simpson won his sixth PGA Tour title and first since the 2018 Players Championship. The 2012 U.S. Open champion improved to 2-6 in playoffs three years after falling to **Hideki Matsuyama** in extra holes at TPC Scottsdale.

The 30-year-old Finau, a stroke ahead of Simpson in the lead after a third-round 62, missed a chance for his second PGA Tour victory.

Finau and Simpson both parred the par-three stadium 16th, with Finau wearing a **Kobe Bryant** jersey on the rowdy hole. The PGA Tour cut the pin position in a tribute to Bryant, using his two Lakers uniform numbers. The pin was placed 24 yards from the front edge and eight yards from the left edge, putting it in the back left corner.

Justin Thomas tied for third at 14 under after a 65, birdieing the 16th in a jersey from Bryant’s days at Lower Merion High School in Pennsylvania. **Bubba Watson** (66) and **Nate Lashley** (68) also finished at 14 under.

Graeme McDowell shot an even-par 70 to win the Saudi International by two strokes in King Abdullah Economic City for his first European Tour title since 2014.

McDowell protected his lead to card a 12-under 268 total, holding off defending champion **Dustin Johnson**, who shot a 67. **Phil Mickelson** also fired a 67 and tied for third at nine under.

37.5-MILLION WASTE MANAGEMENT PHOENIX OPEN At Scottsdale, Ariz.—Par 71 TPC Scottsdale—7,261 yards Final 72-Hole Scores	
x-Webb Simpson won on first playoff hole	
Tony Finau (300), \$795,700	71-63-64-69—267
Nate Lashley (145), \$386,900	69-66-62-70—267
Justin Thomas (145), \$386,900	66-67-69-68—270
Bubba Watson (145), \$386,900	68-68-69-65—270
Max Homa (95), \$255,500	69-66-69-66—270
Scott Piercy (95), \$255,500	72-67-64-68—271
Adam Long (85), \$228,125	67-65-68-71—271
Daniel Berger (66), \$170,768	65-66-70-72—273
Brandy Grace (66), \$170,768	69-71-66-67—273
Billy Horschel (66), \$170,768	67-67-70-69—273
Mark Hubbard (66), \$170,768	63-68-73-69—273
Jon Rahm (66), \$170,768	69-68-64-72—273
Byeong Hun An (66), \$170,768	67-68-68-70—273
Hudson Swafford (66), \$170,768	65-66-70-72—273
Harris English (45), \$97,212	66-67-66-74—273
Brandon Hagy (45), \$97,212	65-72-68-69—274
Matt Kuchar (45), \$97,212	67-69-69-69—274
Hideki Matsuyama (45), \$97,212	68-70-67-69—274
	67-74-65-68—274



CHRISTIAN PETERSEN/Getty Images

WEBB SIMPSON rallied to force a playoff and defeated Tony Finau.

Finau, two strokes ahead with two holes left, missed an 18-foot birdie try in the playoff on the par-four 18th after driving left into a bunker. Simpson closed with a two-under-par 69 to match Finau at 17-under 267 at TPC Scottsdale. Finau shot a 70.

ETC.

Knee injury to sideline Irving at least a week

Kyrie Irving will miss at least a week with a sprained medial ligament in his right knee.

The Brooklyn Nets guard had an MRI exam that confirmed the team’s diagnosis after he was injured Saturday in a 113-107 loss at Washington.

Irving had his highest-scoring game of the season the previous night, scor-

ing 54 points in a win over Chicago. The Nets said Irving will be reevaluated in a week. He previously missed 26 games this season with a right shoulder injury.

Steven Bergwijn volleyed in a debut goal and **Son Heung-min** also scored to give host Tottenham a 2-0 victory over 10-man Manchester City and revive manager **Jose Mourinho’s** pursuit of Champions League qualification. Second-place City’s sixth loss of its English Premier League title defense left Liverpool 22 points clear with 13 games left. Tottenham rose to fifth place.

Barcelona’s teenage star **Ansu Fati** set another scoring record when he became the youngest player to get two goals in a Spanish league game. Fati struck from a pair of passes by **Lionel Messi** to help Barcelona beat visiting Levante 2-1, keeping the defending champion within three points of leader Real Madrid. Fati got his record brace at the age of 17 years 94 days.

Federica Brignone won a women’s World Cup super-giant slalom in Rosa Khutor, Russia, after overall leader **Mikaela Shiffrin** sat out, strengthening Brignone’s runner-up position in the standings. The win left the Italian 270 points short of Shiffrin’s leading tally. The American three-time overall champion decided to skip the races in the 2014 Olympic resort after winning the previous super-G and a downhill in Bulgaria a week ago.

Summer Britcher of the U.S. won two World Cup luge medals in Oberhof, Germany. She was third in the women’s race and helped the U.S. take silver in the team relay. But the Americans finished the day without **Emily Sweeney**, who pulled out of the women’s race after aggravating a neck injury. USA Luge later announced that Sweeney had decided to end her season.

GOLF SCORES

37.5-MILLION WASTE MANAGEMENT PHOENIX OPEN At Scottsdale, Ariz.—Par 71 TPC Scottsdale—7,261 yards Final 72-Hole Scores		Gary Woodland (14), \$28,835		70-67-69-72—278	
Keith Mitchell (45), \$97,212	68-67-70-69—274	Corey Conners (11), \$23,725	71-69-71-68—279		
Patrick Rodgers (45), \$97,212	67-69-70-68—274	Andrew Landry (11), \$23,725	69-72-69-69—279		
J.B. Holmes (45), \$97,212	64-65-70-75—274	Sebasti			
Russell Knox (45), \$97,212	71-67-67-69—274	J.J. Spaun (10), \$20,951	70-71-68-71—280		
Xander Schauffele (45), \$97,212	67-67-66-74—274	Keegan Bradley (9), \$18,810	67-70-71-73—281		
Bud Cauley (30), \$52,601	65-72-70-68—275	Brian Harman (9), \$18,810	71-68-67-75—281		
James Hahn (30), \$52,601	69-67-69-70—275	Nick Taylor (9), \$18,810	70-70-71-70—281		
Harry Higgs (30), \$52,601	70-68-68-69—275	Bryson DeChambeau (7), \$17,593	70-69-70-73—282		
Danny Lee (30), \$52,601	68-69-69-69—275	Brice Garnett (7), \$17,593	72-67-72-71—282		
Carlos Ortiz (30), \$52,601	71-69-67-68—275	Sung Kang (7), \$17,593	67-72-69-74—282		
Tom Hoge (30), \$52,601	65-71-67-72—275	K.J. Choi (6), \$16,936	66-75-71-71—283		
Luke List (30), \$52,601	70-69-64-72—275	Martin Laird (6), \$16,936	72-67-73-71—283		
Collin Morikawa (30), \$52,601	69-67-68-71—275	Grayson Murray (6), \$16,936	70-68-73-72—283		
Xinjun Zhang (30), \$52,601	69-72-68-66—275	Sam Ryder (6), \$16,936	71-66-74-72—283		
Wyndham Clark (21), \$39,785	61-69-74-72—276	Chesson Hadley (5), \$16,498	73-68-68-75—284		
Sungjae Im (21), \$39,785	66-72-68-70—276	Denny McCarthy (5), \$16,498	71-70-72-71—284		
Doc Redman (21), \$39,785	69-67-71-69—276	Talor Gooch (5), \$16,206	68-73-69-75—285		
Rickie Fowler (18), \$34,675	74-65-69-69—277	Patton Kizzire (5), \$16,206	70-71-74-70—285		
J.T. Poston (18), \$34,675	70-68-71-68—277	Dylan Frittelli (4), \$15,841	71-70-72-74—287		
Kevin Tiway (18), \$34,675	72-67-68-70—277	C.T. Pan (4), \$15,841	69-66-75-77—287		
Aaron Baddeley (14), \$28,835	68-70-72-68—278	Jimmy Walker (4), \$15,841	69-71-69-78—287		
Adam Hadwin (14), \$28,835	69-67-72-70—278	Beau Hossler (4), \$15,549	68-72-77-72—289		
Charley Hoffman (14), \$28,835	71-70-67-70—278				
John Huh (14), \$28,835	71-66-66-75—278				

SUPER BOWL LIV: CHIEFS 31, 49ERS 20

SUMMARY

Chiefs 31, 49ers 20					
San Francisco3	7	10	0	— 20
Kansas City7	3	0	21	— 31
First Quarter					
49ERS —Field goal Gould 38, 7:57. Drive: 10 plays, 62 yards, 5:58. Key play: Garoppolo 11 pass to Kittle.					
SAN FRANCISCO 3, KANSAS CITY 0					
CHIEFS — Mahomes 1 run (Butker kick), 0:31. Drive: 15 plays, 75 yards, 7:26. Key play: D.Williams 5 run on 3rd-and-2.					
KANSAS CITY 7, SAN FRANCISCO 3					
Second Quarter					
CHIEFS — Field goal Butker 31, 9:32. Drive: 9 plays, 43 yards, 4:36. Key play: Breeland 1 interception return to Kansas City 44.					
KANSAS CITY 10, SAN FRANCISCO 3					
49ERS —Juszczyk 15 pass from Garoppolo (Gould kick), 5:05. Drive: 7 plays, 80 yards, 4:27. Key play: Garoppolo 11 pass to Samuel.					
SAN FRANCISCO 10, KANSAS CITY 10					
Third Quarter					
49ERS — Field goal Gould 42, 9:29. Drive: 9 plays, 60 yards, 5:31. Key play: Garoppolo 14 pass to Juszczyk.					
SAN FRANCISCO 13, KANSAS CITY 10					
49ERS — Mostert 1 run (Gould kick), 2:35. Drive: 6 plays, 55 yards, 2:48. Key play: Warner 3 interception return to San Francisco 45.					
SAN FRANCISCO 20, KANSAS CITY 10					
Fourth Quarter					
CHIEFS — Kelce 1 pass from Mahomes (Butker kick), 6:13. Drive: 10 plays, 83 yards, 2:40. Key play: Mahomes 44 pass to Hill on 3rd-and-15.					
SAN FRANCISCO 20, KANSAS CITY 17					
CHIEFS — D.Williams 5 pass from Mahomes (Butker kick), 2:44. Drive: 7 plays, 65 yards, 2:26. Key play: Mahomes 38 pass to Watkins.					
KANSAS CITY 24, SAN FRANCISCO 20					
CHIEFS — D.Williams 38 run (Butker kick), 1:12. Drive: 2 plays, 42 yards, 00:13					
KANSAS CITY 31, SAN FRANCISCO 20					

TEAM STATISTICS	SF	KC
FIRST DOWNS	21	26
Rushing	8	12
Passing	13	13
Penalty	0	1
THIRD DOWN EFF	3-8	6-14
FOURTH DOWN EFF	0-1	2-3
TOTAL NET YARDS	351	397
Total Plays	54	75
Avg Gain	6.5	5.3
NET YARDS RUSHING	141	129
Rushes	22	29
Avg per rush	6.4	4.4
NET YARDS PASSING	210	268
Sacked-Yds lost	1-9	4-18
Gross-Yds passing	219	286
Completed-Att	20-31	26-42
Had Intercepted	2	2
Yards-Pass Play	6.6	5.8
KICKOFFS-EndZone-TB	5-3-2	6-3-2
PUNTS-Avg	2-43.0	2-50.0
Punts blocked	0	0
FG-PTS blocked	0	0
TOTAL RETURN YARDAGE	71	59
Punt Returns	1-0	0-0
Kickoff Returns	4-61	3-58
Interceptions	2-10	2-1
PENALTIES-Yds	5-45	4-24
FUMBLES-Lost	1-0	3-0
TIME OF POSSESSION	26:47	33:13

Individual Leaders

RUSHING: SAN FRANCISCO, Mostert 12-58, Samuel 3-53, Coleman 5-28, Garoppolo 2-2. KANSAS CITY, D.Williams 17-104, Mahomes 9-29, Kelce 1-2, Thompson 1-0, Hardman 1-(minus-6).

PASSING: SAN FRANCISCO, Garoppolo 20-31-2-219. KANSAS CITY, Mahomes 26-42-2-286.

RECEIVING: SAN FRANCISCO, Samuel 5-39, Kittle 4-36, Juszczyk 3-39, Sanders 3-38, Bourne 2-42, Wilson 1-20, Coleman 1-3, Mostert 1-2. KANSAS CITY, Hill 9-105, Kelce 6-43, Watkins 5-98, D.Williams 4-29, Bell 1-9, Hardman 1-2.

PUNT RETURNS: SAN FRANCISCO, James 1-0. KANSAS CITY, None.

KICKOFF RETURNS: SAN FRANCISCO, James 4-61. KANSAS CITY, Hardman 3-58.

TACKLES-ASSISTS-SACKS: SAN FRANCISCO, Ward 8-2-0, Warner 5-2-0, Williams 5-1-0, Tarrt 5-0-1, Moseley 5-0-0, Buckner 3-3-1.5, Bosa 3-2-1, Sherman 3-2-0, Greenlaw 2-2-0, Armstead 2-1-0, Ford 1-1-0, Alexander 1-0-0, Mitchell 0-1-0.5, Day 0-1-0. KANSAS CITY, Breeland 6-1-0, Mathieu 4-2-0, Sorensen 4-2-0, Fuller 3-1-0, Nnadi 3-1-0, Ward 3-1-0, Wilson 2-2-0, Hitchens 1-3-0, Kpassagnon 1-1-0, Ragland 1-1-0, Clark 1-0-1, Fenton 1-0-0, Saunders 1-0-0, Suggs 0-2-0, Jones 0-1-0, Niemann 0-1-0, Pennel 0-1-0.

INTERCEPTIONS: SAN FRANCISCO, Moore 1-7, Warner 1-3. KANSAS CITY, Breeland 1-1, Fuller 1-0.

FIELD GOALS MISSED: None.

Officials — Referee Bill Vinovich, Ump Barry Anderson, HL Kent Payne, LJ Carl Johnson, FJ Michael Banks, SJ Boris Cheek, BJ Gregory Steed, Replay Michael Chase.

Attendance — 62,417.

GAME BALLS

Go to ...

DAMIEN WILLIAMS
The Chiefs running back caught the deciding touchdown pass and ran for another score to seal it. He rushed 17 times for 104 yards and caught four passes for 29 yards.

TYREEK HILL
The speedy Chiefs wide receiver had nine catches for 105 yards, including a key 44-yard reception on third and 15 on Kansas City's first touchdown drive in the fourth quarter.

SAMMY WATKINS
The Chiefs' other starting receiver had five catches for 98 yards, including a key 38-yard catch on the deciding drive.

PATRICK MAHOMES
The Super Bowl most valuable player threw two interceptions but, down 10 points in the fourth quarter, led the Chiefs to two scoring drives to take the lead. He completed 26 of 42 passes for 286 yards with two touchdown passes in the fourth quarter.

BASHAUD BREELAND
The cornerback led the Chiefs with seven tackles and with six solo, including two tackles for lost yardage. He also intercepted a pass and knocked down a pass.



MARK HUMPHREY Associated Press

TIGHT END Travis Kelce scores on a one-yard touchdown reception in the first of three fourth-quarter scores by the Chiefs after San Francisco took a 20-10 lead. Said 49ers quarterback Jimmy Garoppolo: “We got rolling on a right note and just couldn’t finish it off.”

49ers comeback is fool’s gold

They can’t replicate past rallies in another setback for Shanahan.

By GARY KLEIN

MIAMI — The San Francisco 49ers and quarterback Jimmy Garoppolo came through in similar situations this season.

They overcame fourth-quarter deficits for dramatic victories over the New Orleans Saints and the Rams.

Pulling off that feat in the Super Bowl, however, is another challenge altogether, especially against a Kansas City Chiefs team led by the transcendent Patrick Mahomes.

The 49ers on Sunday blew a 10-point lead and then could not recover in a 31-20 defeat in Super Bowl LIV before 62,417 at Hard Rock Stadium.

“We just didn’t make some of the plays we normally make,” Garoppolo

said. “So it’s a tough one.”

Or, as tight end George Kittle put it, “Losing sucks. Losing on the biggest stage is not fun.”

It was particularly disappointing for Kyle Shanahan, the 49ers’ third-year coach who had his team on the verge of possibly winning the sixth Super Bowl title in franchise history.

Sunday’s loss did not approach the Super Bowl meltdown the Atlanta Falcons experienced three years ago when Shanahan was the team’s offensive coordinator. That team blew a 25-point second-half lead en route to a humiliating defeat to the New England Patriots from which the Falcons have yet to recover.

Mahomes has not yet built the resume of Patriots quarterback Tom Brady, but the 49ers could not stop the third-year pro from making key plays when they needed to most.

“They’re not a team that does it every drive,” Shanahan said of the Chiefs. “They

get a little bit hot and cold and they can score very fast.... They know it’s a matter of time.”

The score was tied, 10-10, at halftime and the 49ers kicked a field goal on the first drive of the third quarter.

The 49ers defense kept the momentum when linebacker Fred Warner intercepted a pass by Mahomes. Garoppolo took over from there, completing several passes before Raheem Mostert scored on a short run for a 10-point lead with less than three minutes left in the third quarter.

The 49ers appeared set to blow open the game after defensive back Tarvarius Moore intercepted a tipped pass on the ensuing series. But this time the 49ers could not sustain a drive.

“The turning point in the game was when we got a turnover and then we didn’t execute on offense,” Kittle said, “and they got the ball right back and drove it.”

Mahomes pulled the Chiefs to within three points

with a touchdown pass to tight end Travis Kelce.

The 49ers got the ball with just more than six minutes left and went three and out, setting up Mahomes for another drive.

Receiver Sammy Watkins beat 49ers cornerback Richard Sherman for a 38-yard gain that helped set up Mahomes’ short touchdown pass to running back Damien Williams for the go-ahead score.

“We just didn’t execute our game,” Sherman said. “We’ve got to execute our game for four quarters.”

Garoppolo got another chance and moved the 49ers to near midfield. But Chiefs tackle Chris Jones batted down a first-down pass, Garoppolo’s next pass fell incomplete, and Garoppolo overthrew receiver Emmanuel Sanders on a deep route.

On fourth down, Chiefs linebacker Frank Clark sacked Garoppolo, ending any threat of a comeback.

Garoppolo lamented falling short of a storybook fin-

ish.

“Those are the moments you dream of and everything,” said Garoppolo, who completed 20 of 31 passes for 219 yards. “We got rolling on a right note and just couldn’t finish it off.”

Veteran tackle Joe Staley, 35, also played for the 49ers team that lost in the Super Bowl against the Baltimore Ravens in the 2012 season.

So the disappointment over Sunday’s defeat was magnified.

“You put your heart and soul and your entire life into trying to be a Super Bowl champion, and you get toward the end of your career and you realize how rare these opportunities are,” he said.

Shanahan said the 49ers would recover from the defeat.

“We’ll lick our wounds and we’ll get over this,” he said.

“We’ll be fired up for next year.... We get almost all of these guys back and plan on adding a few more.”

After 50 years, Chiefs champions again

[Chiefs, from D1] rebound was orchestrated by quarterback Patrick Mahomes, who passed for two fourth-quarter touchdowns and was named the game’s most valuable player.

“We’re a mentally tough team,” safety Tyrann Mathieu said. “I think coach [Andy] Reid does a good job of getting us right mentally, physically and, you know, even emotionally.”

The 61-year-old Reid, in his 21st season, earned his first championship after entering Sunday with the most career victories of any NFL coach to never win a Super Bowl.

Kansas City’s 21-point fourth quarter matched the most productive in Super Bowl history and came right after Mahomes, 24, had one of the poorest stretches of his three-year career.

He threw interceptions on the Chiefs’ first two drives of the second half as they went from tied 10-10 at halftime to trailing by 10 points.

“Obviously, the third quarter didn’t go the way I wanted it to go,” Mahomes said. “I tried to force some things. ... [But] the guys believed in me and gave me confidence to keep fighting.”

Down 20-10, Kansas City took over at its own 17-yard line with 8:53 to go. Mahomes drove the offense 83 yards in 10 plays and hit tight end Travis Kelce for a one-yard touchdown with just more than six minutes left.

The series included a conversion on third and 15 when Mahomes connected with wide receiver Tyreek Hill for 44 yards and another conversion on third and 10 when 49ers safety Tarvarius Moore was called for pass in-



ELSA GARRISON Getty Images

KANSAS CITY quarterback Patrick Mahomes beats San Francisco defensive end Dee Ford (55) to recover his own fumble in the third quarter Sunday. The Chiefs’ offense was mostly bottled up until the fourth quarter.

terference.

After Kansas City’s defense forced a three and out, Mahomes led the Chiefs downfield again, this time on a seven-play, 65-yard drive that ended when he passed to running back Damien Williams for a five-yard touchdown and the lead with 2:44 left.

“I just went out there and kept competing,” Mahomes said. “I knew we weren’t in the ideal situation. I believed in my defense. ... The guys believed in me and started making plays, and we found a way to win.”

In his second season as a starter, Mahomes finished

26 for 42 for 286 yards and the two touchdowns with two interceptions. Noted for his dual-threat capabilities, he didn’t run wild but did gain 29 yards in nine carries. He also scored Kansas City’s first touchdown on a one-yard run.

What Mahomes mostly did Sunday was help awaken a high-powered and highly touted offense before it was too late. The Chiefs thrived all season behind their speed and playmaking abilities.

But they were bottled up by San Francisco for most of the first three quarters. Kansas City’s three longest plays

all came in the final 7:13.

“These guys I have around me, we’ll enjoy this for a long time,” said Mahomes, who was the NFL’s MVP last season. “It truly is historic to be here and win this game.”

Williams finished with 104 yards in 17 carries. He added his second touchdown on a 38-yard run with 1:12 left after the 49ers had turned the ball over on downs.

For San Francisco, the loss came after consecutive convincing wins to reach the Super Bowl. The 49ers, behind a stout running game, hammered Minnesota and Green Bay in the NFC play-

offs.

Against the Chiefs, they had 141 yards rushing in 22 attempts. But quarterback Jimmy Garoppolo was intercepted twice and their final four possessions netted no points.

Kansas City, meanwhile, finished off its Super Bowl run by doing exactly what it did to reach Super Bowl LIV.

“We have an ability as a team to figure out what the other team is doing and put our foot in the ground and say, ‘Enough is enough,’” Kelce said. “It’s special. We showed it throughout the playoffs and showed it even more tonight.”

SUPER BOWL LIV: CHIEFS 31, 49ERS 20

NOTES

Williams brings the ‘attitude’

BY GARY KLEIN,
JEFF MILLER
AND SAM FARMER

MIAMI — The San Francisco 49ers ran over the Minnesota Vikings and then over the Green Bay Packers to reach Super Bowl LIV.

The effort was eye-catching, the 49ers rushing 89 times for 471 yards, an average of 5.3 yards per attempt.

Everyone took notice of the performance, including Kansas City running back **Damien Williams**. In fact, especially Kansas City running back Damien Williams.

“They’re a great team,” he said of the 49ers. “I’m not taking anything from them. Their run game... to not hear your name or anything ... and just how we do things on the ground, I pay attention.”

Williams responded by gaining a game-high 104 yards in 17 carries Sunday in the Chiefs’ 31-20 victory at Hard Rock Stadium.

He capped the scoring with a 38-yard touchdown run in the final two minutes.

“He runs so angry,” Chiefs safety **Tyrann Mathieu** said. “He gives our offense this edge. We believe in him a lot. He’s the attitude on offense. We’re just happy he’s continued to perform well.”

Williams also scored the go-ahead touchdown on a five-yard reception with 2:44 left. He tucked the ball just inside the front end-zone pylon before stepping out of bounds.

Williams finished with four catches for 29 yards, bolstering a receiving corps that was led by **Tyreek Hill**’s nine receptions for 105 yards.

While the 49ers rushed for 141 yards, Kansas City was nearly as good, accumulating 129 yards. The Chiefs ran the ball 29 times compared to 22 for the 49ers.

“Damien Williams ... feed that man,” tight end **Travis Kelce** said. “Super Bowl champ Damien Williams. Two-six is one of the hardest-working guys in the business. Doesn’t complain. He comes into work and puts in the work.”

Williams, 27, who was born in San Diego, was undrafted out of Oklahoma. He



KEVIN C. COX Getty Images

THE CHIEFS’ Damien Williams holds the football aloft after scoring on a 38-yard run in Super Bowl LIV. Williams rushed for 104 yards and one touchdown.

spent four years with Miami before joining the Chiefs before the 2018 season.

He finished the regular season with 498 yards in 111 carries, both career highs. He also scored seven total touchdowns, also a career best.

“I got into the league undrafted, had to fight my way in,” Williams said. “And coming here, the organization told me, ‘We like you. But you’re going to have to work to make this team.’”

“Hearing that, and just always hearing the doubt and then knowing the type of person I am, yeah, that’s why I bring a lot of attitude to this game.”

He brought the attitude Sunday, in the biggest game of his life and from his opening carry.

“You could tell from his very first run,” fullback **Anthony Sherman** said. “He wasn’t going to be running out of bounds. He was coming at these guys. That’s what we needed tonight.”

Tight finish

In a game that featured two of the NFL’s best tight ends, Kelce of the Chiefs finished on top.

Kelce caught six passes for 43 yards, including a touchdown in the fourth quarter that pulled the Chiefs to within three points.

“I just wanted to enjoy this with my guys, man,” Kelce said. “This is an unbelievable feeling, an unbelievable opportunity.”

George Kittle of the 49ers caught four passes for 36 yards.

Near the end of the first half, quarterback **Jimmy Garoppolo** completed a long pass to Kittle that might have set up a scoring opportunity. But Kittle was penalized for pass interference.

“The ref made the call,”

Kittle said. “I’ve got to live with it.”

A leg up

Finally, Chiefs punter **Dustin Colquitt** is in the family club. He now has a Super Bowl victory to his name, just like his brother and his father.

His younger brother, **Britton**, was the punter for the Denver Broncos when they won it all four years ago, and the boys’ father, **Craig**, won two rings as Pittsburgh’s punter.

“It’s unbelievable,” said Britton, who watched his brother from the stands. “Dad actually took a picture of a screen in pregame that said we’re the only family that had a father and two sons in the Super Bowl. And that’s without both sons winning it. So maybe that will stand for a little while.”

Quarterbacks **Peyton** and **Eli Manning** won two Super Bowls each, but their

father, **Archie**, who was also an NFL quarterback, never got to a Super Bowl.

Said Britton, who now punts for Minnesota: “It was the first time I’ve watched a game in 10 years, because unless the Chiefs went to the playoffs or the Super Bowl, I’m not going to go.”

Feeling Super

Chiefs receiver **Sammy Watkins** said this week that he felt hurt when his former Rams teammates advanced to the Super Bowl last season.

Watkins caught five passes for 98 yards against the 49ers. He beat 49ers cornerback **Richard Sherman** for a 38-yard gain to set up the Chiefs’ go-ahead touchdown.

Watkins will wear a Super Bowl ring after overcoming injuries that plagued him during three seasons with the Buffalo Bills and being traded to the Rams. Watkins has said he learned how to take care of his body and how to be a better teammate during the 2017 season with the Rams.

“I faced a lot of trials and tribulations to get me here,” he said. “I can just say now I am blessed and thankful for my family. I am thankful for everyone who has supported me.”

Former 49er Davis retires

Vernon Davis, a two-time Pro Bowl tight end with the 49ers, announced his retirement in a commercial with **Rob Gronkowski** and **James Harrison**.

In the commercial, Davis and Harrison make up Gronkowski’s “retirement crew.” The commercial is supposed to pay homage to the sitcom “Golden Girls.”

Davis caught a game-winning touchdown against New Orleans in the divisional round in 2011 that was later dubbed “The Catch III.” He finished his career with 583 catches for 7,562 yards and 63 touchdowns. He was also a member of the 2015 Denver Broncos that won Super Bowl 50.

Wire services contributed to this report.

TWO-MINUTE DRILL

By the numbers

6 The last six teams to win the coin toss in the Super Bowl have lost the game.

8-2 Record for teams that score first in the Super Bowl since 2010. The 2016 Falcons and the 49ers are the two losers.

10 The Chiefs had trailed by 10 points or more in all three playoff victories.

50 Years since Chiefs’ previous championship. The 49ers have not won in 25 years.

30 The Chiefs have scored 30 points or more in all five of Patrick Mahomes’ playoff starts.



RONALD MARTINEZ Getty Images

TYRANN MATHIEU tackles Deebo Samuel.

Did you notice?

■ On Deebo Samuel’s 32-yard run on the 49ers’ first drive, the Chiefs’ Frank Clark successfully held the edge, but the receiver cut inside, where much of the Chiefs defense was tangled in blocks.

■ Chiefs tackle Mike Pennel deflected a third-down pass to force the 49ers to settle for a 38-yard field goal and a 3-0 lead.

■ On third down, Mahomes seemingly ran for a first down to the three-yard line, but safety Jimmie Ward jarred the ball loose on the tackle and it went out of bounds at the five, a yard short of a first down. Running back Damien Williams converted a first down on fourth and one, taking a direct snap and running four yards to the one.

■ Chiefs fans started the tomahawk cheer after Mahomes ran for the first touchdown of the game. It was the first time the 49ers trailed this postseason.

■ Chiefs Chris Jones and Pennel put pressure on Jimmy Garoppolo, whose hurried throw was intercepted by Bashaud Bree-land.

■ Daniel Sorensen was beaten on coverage and then missed the tackle on a 15-yard touchdown pass to the 49ers’ Kyle Juszczyk.

■ Garoppolo did not see George Kittle was open for a potential first down on an unsuccessful third-down play before settling for a field goal and a 13-10 lead with 9:29 remaining in the third quarter.

■ Nick Bosa beat Eric Fisher up the middle and stripped the ball from Mahomes, who recovered his fumble. On the next play, Fred Warner intercepted a Mahomes pass, which led to a touchdown and a 20-10 49ers lead.

■ Mahomes’ pass to Tyreek Hill for a potential first down was behind the receiver, the ball bouncing off his arm and into the hands of cornerback Tarvarius Moore at the 49ers’ 13.

■ After a Travis Kelce touchdown catch for the Chiefs, the 49ers had their first three and out with 5:18 left.

■ Cornerback Richard Sherman was beaten on a 38-yard pass to Sammy Watkins and Williams’ go-ahead score with 2:44 to go.

■ On third and 10, Emmanuel Sanders was open for a potential 49-yard score but the pass was overthrown. Garoppolo was sacked on fourth down. even though it appeared the play clock had expired before the snap.

Reid finally wins the big one

[Farmer, from D1] followed the game-clinching touchdown run by Damien Williams, putting Kansas City up by 11.

“I didn’t have a lot of time to reflect on anything, other than try to keep guys off the field. We still had a minute and some left to go, so anything can happen.

“It was awesome. Just to be able to celebrate with guys that worked so hard just to get you to this spot. To get themselves and the team to this spot.”

Unlike 15 years ago, when New England edged Reid’s Philadelphia Eagles in Jacksonville, there was no Tom Brady to play spoiler. San Francisco’s Jimmy Garoppolo did a solid job for most of the game, but wasn’t going to put his team on his shoulders and carry it to victory.

Patrick Mahomes did that, coolly guiding the Chiefs out of another 10-point abyss, just as he did the AFC championship game against Tennessee. In the divisional game against Houston, the Chiefs spotted the Texans a 24-0 lead before roaring back to outscore the visitors 51-7 the rest of the way.

“It’s just team; we have heart,” Mahomes said. “That’s just from Day 1, Coach pushes us to be the best people we can be, and we never give up. I think those guys around this — the leaders we have on this team — they have that mind-set that we never give up and we’re going to fight until the end.”

Reid exhibited those traits dating to his days at Marshall High in Los Ange-



DAVID J. PHILLIP Associated Press

ANDY REID, the coach who had won more games than any other without winning a Super Bowl, gets a Gatorade bath as time winds down in the Chiefs’ victory. Reid won 15 years after his first trip to the big game.

les, where he launched his own football career. He was unafraid and relentless from an early age.

On a hot afternoon nearly 55 years ago, Reid got into a scuffle with the school’s quarterback and had the poor guy on the ropes. The quarterback yelled for his teammates to step in. But they were doubled over with laughter.

Because Reid was the 6-year-old ball boy.

With his chubby hands clutching his foe’s facemask, Reid had leaned back and had the quarterback bent over at the waist and wind-milling his arms.

“The guy had been harassing Andy, giving him a hard time,” Reid’s older brother, Reg, a halfback on the team, recalled for The Times in 2001.

“He was going, ‘Reid! Reid! Get your brother off me! Get your brother off

Future Super Bowl sites

Super Bowl LV: Feb. 7, 2021, Raymond James Stadium, Tampa, Fla.

Super Bowl LVI: Feb. 6, 2022, SoFi Stadium, Inglewood

Super Bowl LVII: Feb. 5, 2023, State Farm Stadium, Glendale, Ariz.

Super Bowl LVIII: Feb. 4, 2024, Mercedes-Benz Stadium, New Orleans

me!”

It was that stubborn spirit that guided Reid through all the disappointments and near misses over the years, and kept him in the game despite the tragic loss of his eldest son, Garrett, who died of a drug

overdose in 2012.

“I had two goals when I became the starting quarterback for the Kansas City Chiefs,” Mahomes said. “The first was to win the Lamar Hunt Trophy [awarded to the AFC champion]. I wanted to bring it home, the one that has our founder’s name on it...”

“And the second most important thing was to get Coach Reid a Super Bowl trophy. He’s one of the greatest coaches of all time. I don’t think he needed the Lombardi Trophy to prove that. But just to do that, it puts all doubt aside.”

Whereas Reid shrugged off the yoke of Super Bowl disappointment, San Francisco’s Kyle Shanahan was burdened with more.

He was Atlanta’s offensive coordinator when the Patriots pulled off the biggest comeback in Super Bowl history, wiping out a

28-3 deficit to win in overtime. And Sunday, Shanahan’s 49ers were outscored, 21-0, in the final 6:13.

In the fourth quarter and overtime of his two Super Bowls, Shanahan’s teams have been outscored 46-0.

“Yeah, it was a tough loss and it hurts everybody in that locker room, losing the Super Bowl,” Shanahan said. “We had opportunities to win and came up short. ... They were better than us today. We can deal with that, but we’re obviously disappointed.”

Reid is a creature of habit, and throughout the season he has a reliable routine whenever speaking to the media after practice. He lists the injuries, then opens the news conference to questions with, “The time is yours.”

Yo, Andy.

At long last, the time is yours.

NBA

Davis put jersey on and did Bryant proud

Lakers star, who grew close to the legend, has had two strong performances since Bryant's death.

By Broderick Turner

SACRAMENTO — As Anthony Davis reminisced about his personal moments with Kobe Bryant, the Lakers forward smiled while telling a story from their time playing together in the 2012 Olympics in London.

Davis was a 19-year-old kid with future Hall of Famer teammates such as Bryant, LeBron James and Carmelo Anthony. The Team USA coach was Mike Krzyzewski.

Davis shared his story Friday night at Staples Center after the Lakers honored Bryant, his 13-year-old daughter, Gianna, and seven others who died in a helicopter crash in Calabasas on Jan. 26.

"We were playing Nigeria ... and we were winning by like 60 or something like that," Davis said. "I finally got my chance to go in the game. I was just so happy to be around these guys, all these future Hall of Famers. I forgot to put my jersey on

before the game. When Coach K called me to go into the game, I'm going up to the table and I'm about to take my warmup shirt off and I look down and it's just a white T-shirt underneath."

Embarrassed, Davis said he eased his way back to the bench for a little chat with Krzyzewski.

"I kind of whispered to him because I didn't want these guys to hear me [say], 'I forgot my jersey,' and I go sit down. Kobe got on me like ... I can't say what he said, but basically, 'Why you not going in the game? It's your chance.' I said, 'I don't got my jersey on.' There's a picture where he's kind of looking into my warmup. He said some more things after that. So now before every game, I kind of just check to make sure I have my jersey on. He told me how to get dressed before a game."

On Saturday night against the Sacramento Kings, one night after the Lakers had a moving tribute to Bryant and the others who died in the crash, Sacramento did the same, showing clips that included some of the iconic games Bryant played against the Kings.

Davis scored 21 points on five-for-nine shooting in just 29 minutes 40 seconds. He also made all 10 of

his free throws and was a plus-20 in the plus-minus department.

Clearly, Davis and his teammates were able to maintain their focus.

"It was different because we didn't know what was coming," Davis said. "We knew what to expect when the tribute videos and everything was coming last night. Not sure what their plan was, but they had some Kobe videos too. But we just tried to stay locked in and do what we could to get the win."

The Lakers were not able to get the win against the Portland Trail Blazers on Friday night at Staples Center. Davis was outstanding in that game, producing 37 points, 15 rebounds and six assists.

Fortunately for Davis and the Lakers, they were in a back-to-back situation that allowed them to get right back on the court and pick up a win against the Kings. They improved to 7-0 in back-to-back situations.

"I think it was just eager to get back on the floor and try to get a win," Davis said Saturday. "Last night was tough on everyone. Some guys said they didn't even think it felt like a game. But we were all eager to play tonight and try to get back in the win column."



WALLY SKALI/LOS ANGELES TIMES

KOBE BRYANT and Anthony Davis shared a funny moment at the 2012 Olympics when Davis forgot to put his jersey on.

STANDINGS

Standings have been arranged to reflect how the teams will be determined for the playoffs. Teams are ranked 1-15 by record. Division standings no longer has any bearing on the rankings. The top eight teams in each conference make the playoffs, and the top-seeded team would play the eighth-seeded team, the seventh team would play the second, etc. Head-to-head competition is the first of several tiebreakers, followed by conference record. (Western Conference divisions: S-Southwest; P-Pacific; N-Northwest; Eastern Conference divisions: A-Atlantic; C-Central; S-Southeast).

WESTERN CONFERENCE						
Team	W	L	PCT	GB	L10	Rk.
1. LAKERS	37	11	.771	6-4	P1	
2. CLIPPERS	34	15	.694	3½	7-3	P2
3. Denver	34	16	.680	4	6-4	N1
4. Utah	32	17	.653	5½	5-5	N2
5. Houston	31	18	.633	6½	5-5	S1
6. Dallas	30	19	.612	7½	6-4	S2
7. Oklahoma City	30	20	.600	8	7-3	N3
8. Memphis	24	25	.490	13½	7-3	S3

9. Portland	23	27	.460	1½	7-3	N4
10. San Antonio	22	26	.458	1½	5-5	S4
11. Phoenix	20	29	.408	4	4-6	P3
12. New Orleans	20	30	.400	4½	6-4	S5
13. Sacramento	18	31	.367	6	3-7	P4
14. Minnesota	15	33	.313	8½	0-10	N5
15. Golden State	11	39	.220	13½	2-8	P5

EASTERN CONFERENCE						
Team	W	L	PCT	GB	L10	Rk.
1. Milwaukee	42	7	.857	9-1	C1	
2. Toronto	36	14	.720	6½	10-0	A1
3. Boston	33	15	.688	8½	6-4	A2
3. Miami	33	15	.688	8½	6-4	S1
5. Indiana	31	18	.633	11	7-3	C2
6. Philadelphia	31	19	.620	11½	6-4	A3
7. Brooklyn	21	27	.438	20½	3-7	A4
8. Orlando	21	28	.429	21	3-7	S2

9. Chicago	19	33	.365	3½	4-6	C3
10. Washington	17	31	.354	3½	4-6	S3
11. Detroit	18	33	.353	4	4-6	C4
12. Charlotte	16	33	.327	5	1-9	S4
13. New York	14	36	.280	7½	3-7	A5
14. Atlanta	13	37	.260	8½	5-5	S5
14. Cleveland	13	37	.260	8½	1-9	C5

TODAY'S GAMES

Favorite	Line	Underdog	Time
at CLIPPERS	9½	San Antonio	7:30 p.m.
at Cleveland	PK	New York	4 p.m.
at Washington	4½	Golden State	4 p.m.
at Indiana	4½	Dallas	4 p.m.
Orlando	4½	at Charlotte	4 p.m.
at Brooklyn	OFF	Phoenix	4:30 p.m.
at Miami	3½	Philadelphia	4:30 p.m.
at Atlanta	OFF	Boston	4:30 p.m.
at Memphis	OFF	Detroit	5 p.m.
at Sacramento	1½	Minnesota	7 p.m.

RESULTS



Raptors' 11th straight win ties team record

TORONTO 129, CHICAGO 102

Terence Davis came off the bench to score a career-high 31 points and the Toronto Raptors tied a team record with their 11th straight win Sunday, beating the visiting Chicago Bulls 129-102.

The Raptors outscored the Bulls 69-39 in the second half to win their 12th straight meeting with Chicago. Davis made 12 of his 15 field-goal attempts, including six of seven from three-point range.

"The ball was going in, so I kept shooting," Davis said.

at Houston 117, New Orleans 109: James Harden had 40 points and came an assist shy of a triple-double. Zion Williamson had 21 points and 10 rebounds for the Pelicans.

at Milwaukee 129, Phoenix 108: Giannis Antetokounmpo had 30 points and 19 rebounds to help the Bucks respond to a loss to Denver.

at Detroit 128, Denver 123 (OT): Andre Drummond had 21 points and 17 rebounds as the Pistons rallied from an early 21-point deficit.

— ASSOCIATED PRESS



LYNNE SLADKY Associated Press

KAWHI LEONARD, driving past Miami's Bam Adebayo, has scored 30 or more points in a career-high nine consecutive games, giving the Clippers a lift.

As Leonard is taking off, so are rest of the Clippers

By Andrew Greif

When Doc Rivers watches Kawhi Leonard, he sees hallmarks of other prolific scorers he has coached. The focus. The spatial awareness. The seeming inevitability that Leonard's points will come.

"He's Paul Pierce-like," Rivers said in late January. "There are a lot of great scorers. There are certain guys that just know how to get to their spot, and when they get to their spot, it's a wrap. Kawhi has that ability."

But the Clippers forward also possesses something unique that Rivers first noticed during practice.

"I've never seen a guy, when he gets to his shot, it's straight up and down and it's perfect balance," Rivers said. "I've never seen that, to that level."

Ever since Leonard's first game as a Clipper in October, a 30-point outing in a victory against LeBron James and the Lakers, he has displayed the skill set that made him the most sought-after free agent of last summer. Yet nothing has revealed his control so much as his play during the last three weeks, as he has recorded a career-high nine consecutive games with at least 30 points.

"He's playing as well as anyone in the league right now, and he's doing it all around; it's not just scoring," Rivers said. "He's doing it with his defense, with his passing. The best part of it, it's coming in the flow. It's not a forced 30. It's just ball movement, he's going downhill, he's getting his shots, and it doesn't stand out some nights. You're looking at a box score like, 'Wow, he had 30.' That's a great sign."

The run, which has boosted Leonard's scoring average to 27.5, seventh best in the NBA, has dovetailed with his improved health and his teammates' im-

proved understanding of how they fit within the star-dominated offense.

The NBA has said Leonard continues to deal with an ongoing injury to the patella tendon in his left knee, but Leonard said in early January he felt much better than at the start of the season.

"I'm able to jump without it grabbing me too much," he said Jan. 10 after scoring 36 points to begin his nine-game streak. "Hopefully I just keep going uphill from here."

He has indeed, shooting 50.9% on field goals and 39.7% on three-pointers while averaging nearly nine free throws in his last nine games. That is in addition to averaging 7.7 rebounds, 5.2 assists and 2.2 steals.

Much of that offense has been created by Leonard, with nearly 30% of his shots during his hot streak coming after three to six dribbles. Leonard is shooting 61% on such attempts.

"He's been different, man," center Ivica Zubac said with a slow shake of his head. "He's locked in; he's focused. When he gets to his spots, you can't really do anything to stop him."

That isn't to say Leonard's production has been all his doing. To the Clippers, it is no coincidence that Leonard's run has coincided with more practice time and a healthier lineup.

The Clippers also don't believe it is a coincidence that Leonard's run has overlapped with the best stretch of the season for second-year guard Landry Shamet, who has made 44.4% of his three-point tries in his last nine games and scored in double figures each time.

Last season, after Shamet was acquired in a deadline trade from Philadelphia, Rivers called the guard's off-ball movement a barometer for the team's offensive success as a whole. As Shamet drew open looks running off of screens or cre-

ated opportunities for others because of the defensive attention paid to him, the offensive flow tended to improve. That remains the case, Rivers said.

"My teammates are being aggressive," Leonard said. "I'm able to get open shots off of their attacks and drives. I'm just able to make shots right now."

If Shamet still is viewed as a gauge of offensive efficiency, his place within the offense has changed. A starter in the postseason last year, he appears more likely to come off the bench than start when the Clippers are at full strength. Like everyone not named Leonard or Paul George, Shamet must find his shots around the margins of an offense geared around two superstars.

"It's not like we're going to run a bunch of pick and rolls with Sham," Rivers said. "He's got to come with weak-side offense and pin downs."

It's why Rivers liked seeing guard Patrick Beverley and Leonard run a few plays specifically for Shamet in Saturday's victory against Minnesota, understanding that getting Shamet in the flow could benefit everyone because of the spacing he provides.

"I think our guys understand his value more," Rivers said. "I think they use him more."

TONIGHT VS. SAN ANTONIO

When: 7:30.

On the air: TV: Prime Ticket; Radio: 570.

Update: The Spurs won their second consecutive game Saturday after trailing Charlotte by as many as 19 points in the third quarter. Los Angeles is their first stop on an eight-city trip that, because it is sandwiched around the All-Star break, means the Spurs won't play another home game until Feb. 26.

BOX SCORES

Toronto 129, Chicago 102												
CHICAGO												
	Min	FG-A	FTA	ORT	A	P	T					
Hutchison	27	5-13	6-9	4-5	1	4	17					
Young	29	9-12	0-1	2-7	1	6	21					
Kornet	23	3-11	1-2	2-5	1	2	8					
LaVine	33	6-10	6-8	1-7	7	2	18					
Satoransky	29	3-11	0-0	1-5	5	2	8					
White	24	4-13	0-0	0-1	5	1	12					
Ardicacno	24	4-10	1-2	1-1	2	0	12					
Felicio	15	0-0	0-0	3-4	0	0	0					
Valentine	13	1-5	0-0	0-1	2	3	3					
Gafford	9	0-1	1-2	1-1	0	0	1					
Harrison	4	0-2	2-2	0-2	1	1	2					
Mokoka	4	0-2	0-0	2-2	0	0	0					
Totals	35-90	17-26	17-41	25	21	102						
Shooting: Field goals, 38.9%; free throws, 65.4%												
Three-point goals: 15-48 (White 4-11, Young 3-5, Ardicacno 3-8, Satoransky 2-6, Hutchison 1-4, Valentine 1-5, Kornet 1-7, Harrison 0-1, LaVine 0-1). Team Rebounds: 10. Team Turnovers: None. Blocked Shots: 0 Turnovers: 16 (Young 4, Gafford 3, LaVine 3, Hutchison 2, Harrison, Kornet, Satoransky, Valentine). Steals: 10 (LaVine 3, Harrison 2, Young 2, Felicio, Hutchison, Kornet). Technical Fouls: Young 5-16, Bird.												

TORONTO												
	Min	FG-A	FTA	ORT	A	P	T					
Anunoby	21	2-3	0-0	2-7	0	0	4					
Siakam	27	6-14	5-5	5-9	5	1	17					
Ibaka	24	7-12	1-2	0-6	1	2	16					
Lowry	29	3-7	5-6	0-4	6	2	14					
VanVleet	32	5-11	0-0	2-4	8	3	12					
Davis	28	12-15	1-2	2-4	1	4	31					
Boucher	24	5-10	4-4	1-5	1	3	15					
McCaw	22	3-5	2-2	0-2	2	0	10					
Thomas	18	3-6	0-0	0-1	2	2	7					
Johnson	4	0-0	0-0	0-2	1	1	0					
Brissett	3	1-1	0-0	0-1	0	0	2					
Watson	3	0-0	1-2	0-1	1	0	1					
Totals	47-94	19-23	12-16	28	18	129						
Shooting: Field goals, 56.0%; free throws, 82.6%												
Three-point goals: 16-34 (Davis 6-7, Lowry 3-7, McCaw 2-3, VanVleet 2-6, Ibaka 1-2, Thomas 1-3, Boucher 1-4, Siakam 0-2). Team Rebounds: 8. Team Turnovers: None. Blocked Shots: 5 (Ibaka 3, Johnson, Lowry). Turnovers: 15 (VanVleet 3, Anunoby 2, Davis 2, Ibaka 2, Lowry 2, Siakam 2, Boucher, Brissett). Steals: 6 (Boucher 2, Anunoby, Brissett, McCaw, VanVleet). Technical Fouls: Raptors, 2-45 first												

Chicago	29	34	22	17	102
Toronto	32	28	35	34	129

A-19,800. T-2:11.

Milwaukee 129, Phoenix 108												
PHOENIX												
	Min	FG-A	FTA	ORT	A	P	T					
Bridges	30	2-9	3-4	1-4	1	3	7					
Oubre Jr.	36	5-20	4-4	4-10	2	5	15					
Ayton	29	10-27	0-0	8-14	2	4	20					
Booker	33	9-15	12-13	0-7	6	1	32					
Okobo	26	1-4	0-0	0-1	4	4	2					
Carter	27	6-10	0-0	0-4	2	2	15					
Diallo	25	5-9	1-2	1-7	1	3	11					
Lecque	10	2-3	0-0	0-0	1	1	4					
T.Johnson	9	0-3	0-0	0-1	1	1	0					
Owens	7	1-4	0-0	2-2	0	0	2					
Harper	2	0-1	0-0	0-0	0	0	0					
Totals	41-105	20-23	16-50	20	24	108						

Carrying on Bryant’s mission is the goal

[**Bryants**, from D1]
Bryant for one afternoon was in disbelief.
“I met him for 30 seconds, and I’m freaking crying right now,” De Vera said by phone the day after the crash, his voice cracking. “The meta-physical nature of just how life is, I’m a little bit shaken up.”
He had just seen Bryant after all, a superstar who was still immersed in the sport he loved, who in the last game of his life looked at peace.

::

In an interview with the Associated Press in October 2018, Bryant named author George R.R. Martin when listing his various coaching inspirations. Bryant had wondered why so many of the protagonists’ parents perished in Martin’s “A Song of Ice and Fire” series that was adapted into the HBO series “Game of Thrones.” When Bryant finally crossed paths with Martin in 2017, he asked.

The answer: “They either have to die or be a part of the problem.”

Bryant then expounded: “It’s a terrible analogy, but bear with me. As parents of young athletes and coaches, if we are constantly providing the answer for them, they will not be able to problem solve on their own. Give them the tools to go out and finish.”

With Team Mamba, Bryant did just that.

“For adults, it’s important for us to get out of the way,” he said. “Sometimes the most important thing to do is to just observe. You just watch and then you can guide.”

Alongside Mauser, Bryant helped build the club squad over the last several years, assembling a roster that included his daughter (nicknamed Gigi); the children of a former NBA player (Zach Randolph’s daughter MacKenly), a local college baseball coach (Orange Coast College coach John Altobelli’s youngest of three, Alyssa), a former Costa Mesa mayor (Jim Righeimer’s daughter Kat); and other promising middle-school players from around Orange County.

Even amid all his business ventures, Bryant’s dedication to the team ran deep.

“The girls practice 7 days a week,” Jim Righeimer wrote in a Facebook post in October 2019. “That’s Mamba Mentality. Three years ago they were a [National Junior Basketball] local team. Now they are one of the best 8th grade teams in the country. Thanks Kobe.”

As a coach, Bryant tested his players. Occasionally, he scheduled scrimmages against high school-age club teams. In games, he often declined to utilize press breaks against full-court pressure or call for double-teams to negate defensive mismatches. He wanted his group to grapple with such challenges on its own. He saw it as the best way for them to grow.

“He wanted his kids to be challenged,” said James Parker, a friend of Bryant who coaches the girls’ basketball team at Pacifica Christian High in Newport Beach and club squads for local Nike program Cal Swish. “He was more about promoting, encouraging, letting them make mistakes, letting them feel like it was OK to make mistakes, and letting them figure it out.”

Bryant often talked with Parker about his lofty goals for the team. He wanted them to compete on the national 16-and-under circuit, two years above their age group, and reach Nike’s national championship tournament.

But he also wanted to guide them there with care and comfort, to coach them with a calm head and cool demeanor. Those in the local girls’ basketball community who saw him noticed. He was no longer the fierce, unforgiving player. Kobe, the coach, led with compassion and composure.

“He cared about the kids,” said Todd Harrell, who coached three of Bryant’s players on Team Mamba, including Altobelli, on the Ensign Intermediate School team. “That’s what struck me the most. It wasn’t just his daughter on the team. He had 10 [other] daughters on that team, girls that he cared about.”

::

Like Parker, Mo Hines didn’t meet Bryant until the



WALLY SKALLI/ Los Angeles Times

MEMBERS OF Team Mamba, a club basketball team, sit courtside before the Lakers game at Staples Center on the night when three of their teammates, including Gianna Bryant, and their coach, Kobe Bryant, were remembered after perishing in a helicopter crash.



Courtesy of Joe de Vera

JOE de VERA was a guest coach for Tree of Hope that opposed Kobe Bryant’s Team Mamba at the Mamba Sports Academy one day before Bryant’s death.



JOSH LEFKOWITZ Getty Images

MESSAGES are left outside the Mamba Sports Academy for those who died in a helicopter crash.



JOSH LEFKOWITZ Getty Images

FLOWERS and notes left at a makeshift memorial outside Mamba Sports Academy in Thousand Oaks.

‘He planted a seed, he showed us how it could be done, and we’ve got to carry it through.’

— **JAMES PARKER**, a friend of Bryant who coaches the girls’ basketball team at Pacifica Christian High in Newport Beach and club squads for local Nike program Cal Swish

ways learning. He knew his kids were always learning after every game. I think that’s why they ended up getting better. When we played them that first time, we were way better than them. ... Then we came back in October, they were significantly better. ... [Last weekend], they were one of the best.”

Before Bryant left the gym on Jan. 25, he ran into Parker, who had watched the game from a balcony. Parker congratulated Bryant and bumped his fist. Bryant said they’d catch up more the next day.

Then, he walked away to celebrate with his team. In the several years he had known Bryant, Parker had never seen him on such a high. Even in his more matured stage, Bryant still loved to win.

“He had an aura about him like he was walking on top of the world,” Parker said. “It felt like Mamba Sports Academy was his kingdom. And he was the king. He walked around up on that balcony, like this was a world he was building. Club basketball, girls’ basketball — he was going to take it to the next level. This was his baby.”

::

The first thing Parker did on Jan. 26 was send a text to Bryant.

After Bryant had returned to Orange County the previous afternoon, Parker stayed in Thousand Oaks and watched Team Mamba’s next opponent, which was coached by former NBA player Jason Terry.

Bryant wanted to know what to expect. Parker passed along a scouting report: They were big and physical, and would create tricky matchups on defense. Bryant, likely in a hurry, Parker guessed, responded with a quick, “K.”

That was a little after 8:30 a.m. Barely an hour later, Bryant’s helicopter crashed.

Before long, word started to filter through the gym.

The first signs of distress came around 11:30 a.m. Fans had already begun gathering around Court 4, where Team Mamba was scheduled to tip off at noon when an assistant coach in the preceding game was seen looking at his phone. He showed his head coach, who then called over an official.

“The referee immediately called the game,” said Eric Rosenthal, a local high school assistant coach who was at the tournament with

his two younger brothers, one of whom was playing. “Then they called all the games. It was silence for a couple of seconds, everywhere.”

On the other side of the gym, Parker was watching Hines’ Tree of Hope team when the action came to a halt. At first, he refused to believe Bryant had actually died. Then, he learned how.

“I started walking over there, and that’s when I heard somebody say, ‘Kobe got in a helicopter crash,’” Parker said. “Knowing how Kobe gets back and forth, that’s when my heart sank.”

Within minutes, the shock receded. The pain set in.

“The gym just got quiet,” Parker said. “You could hear people quietly crying. You could hear people saying, ‘No. No. No.’ Finally, somebody speaks up and says, ‘Will everybody kneel and bow your heads so we can pray.’”

Breathing heavy and on the verge of physically shaking, Parker ran back upstairs, where the day before he had seen Bryant at his best. Now, he walked past the conference room where Team Mamba’s players were trying to cope with the worst.

“My brothers said they could hear the screaming and crying coming out of the room,” Rosenthal said. “It was like nothing they’ve ever heard.”

What comes next for Team Mamba is unclear.

Parker had joined some of the families of Team Mamba players for dinner at a Thousand Oaks steakhouse the night before the crash (most of the team stayed in hotels near the gym, Parker said), where they quizzed the experienced club coach on what could lie ahead if they reached the national circuit.

They had asked about prominent programs they might face and which tournament sites had the best hotels. They were looking forward to a future together, united under Bryant’s leadership.

Now, Parker simply wants to make sure Bryant’s impact on the local basketball community will live on.

“He planted a seed, he showed us how it could be done, and we’ve got to carry it through,” Parker said. “We’ve got to pay it forward. Somehow, some way, we have got to continue to grow the game and we’ve got to continue to support this game and these young ladies. It’s our job to carry it through.”

COLLEGE BASKETBALL

Campbell roars to life and lifts Bruins

UCLA 73, UTAH 57

BY BEN BOLCH

Tyger Campbell went flying to the floor underneath the basket, and the race was on to see who could help him up first.

All four of the UCLA freshman point guard's teammates sprinted over, converging in a mass of camaraderie, after he had made a crossover move that he completed by driving into the paint and banking in a layup while getting fouled.

The Bruins were there for Campbell after he had been there for them Sunday afternoon at Pauley Pavilion, willing his team to a 73-57 victory over Utah that continued its dramatic uptick in fortunes.

"It just shows how together we are as a team," Campbell said of the helping hands. "Winning brings people together."

For the season's first two months, the Bruins were only close to the edge. Their defense was pitiful, their ballhandling sloppy and their ability to close out games just a suggestion.

In recent weeks, UCLA (12-10, 5-4 Pac-12 Conference) has made drastic improvements in each of those categories to win two consecutive games and four of five, putting it just 1½ games behind first-place Oregon in the conference standings.

The Bruins' latest triumph came thanks largely to the floppy-haired point guard whose up-and-down season took a dramatic turn for the better.

Campbell finished with a career-high 22 points and added eight assists to go with only one turnover, a stunning breakthrough for someone who entered the game averaging 3.4 points in Pac-12 play and had not scored in double figures since late December.

"It's tough being a young



KELVIN KUO Associated Press

FRESHMAN point guard Tyger Campbell scored a career-high 22 points and added eight assists in UCLA's victory Sunday. The Bruins have won four of five.

UCLA next

Thursday at Arizona State, 8 p.m. PST, Desert Financial Arena, ESPN2 — The Sun Devils (13-8 overall, 4-4 Pac-12 Conference) are teetering on the edge of NCAA tournament contention but have won three of their last four games and are 8-2 at home this season.
— BEN BOLCH

guy when everybody expects the world from you in your first year," UCLA coach Mick Cronin said of Campbell, who was sidelined last season by major knee

surgery and wore a bulky brace until only recently. "Unfortunately, that's how college basketball has changed for the worse. But he stood in there and kept working and got better."

Campbell thrived in pick-and-roll situations, particularly during a second half in which he made six of nine shots while scoring 16 points and helping his team withstand every threat.

The Utes (12-9, 3-6) were within 50-46 after guard Alfonso Plummer buried an open three-pointer from the corner, but Campbell followed a spin move with a floater before finding Jules Bernard for a three-pointer.

It was the start of a 17-2 run that extinguished

Utah's comeback hopes and allowed Cronin to remove Campbell in the final minute so that a crowd including Rancho Cucamonga Etihad High senior guard Jaylen Clark, one of UCLA's most coveted recruits, could shower him with applause.

Freshman guard Jaime Jaquez added 18 points and four steals and sophomore forward Jalen Hill had 14 points and eight rebounds for the Bruins, whose surge has been sparked by increasingly stout defense. The Bruins held Utah to 39.3% shooting and have given up an average of just 63.8 points over their last five games.

It's all part of Cronin's ongoing efforts to switch UCLA's identity from one fo-

cused on offense to defense while changing widespread perceptions about his players.

"People have a lot of prejudice in the world, unfortunately," Cronin said. "They prejudice West Coast kids. They prejudice UCLA kids, saying they're soft or they're selfish. These guys are proving that they're not. We're not a finished product, but their effort is there. That's all you can really ask, and you just try to build habits over time."

As evidence of his team's growing toughness, Cronin pointed to Cody Riley. The redshirt sophomore forward finished with just two points and six rebounds but was a brute against the Utes, collecting three steals and reaching in to force a jump ball that gave his team possession.

Cronin said it's a brand of ferociousness that his young players rarely displayed in high school because their coaches asked them to defend without fouling so that they could stay in the game.

"Cody has never fought around the post to make those types of plays in his life," Cronin said.

It was those sorts of un-sung contributions that allowed the Bruins to withstand a quiet game from guard Chris Smith, their leading scorer who followed a 30-point outburst against Colorado with just six points in 17 foul-plagued minutes.

It also helped that they committed only 10 turnovers for a second consecutive game.

Campbell delivered one final assist when he met with reporters after the game, crediting his fellow Bruins for his performance.

"I wouldn't be able to do what I did today without my team finding me and Jalen setting amazing ball screens," Campbell said, prompting a smile from his teammate seated nearby. "It's really just a team effort."

STANDINGS

TEAM	Conf.		Overall	
	W	L	W	L
Oregon	7	3	18	5
USC	6	3	17	5
Colorado	6	3	17	5
Stanford	5	3	16	5
Arizona	5	3	15	6
UCLA	5	4	12	10
Arizona State	4	4	13	8
California	4	4	10	11
Washington State	4	6	13	10
Utah	3	6	12	9
Oregon State	3	7	13	9
Washington	2	8	12	11

SUNDAY'S RESULTS

UCLA 73, Utah 57

THURSDAY'S GAMES

California at Colorado 5 p.m.
USC at Arizona 6 p.m.

UCLA 73, UTAH 57

UTAH										
	Min	FG-A	FTA	OR-T	A	P	T			
Jones.....	38	4-13	0-0	0-3	2	4	11			
Battin.....	37	5-11	1-2	1-5	1	0	14			
Allen.....	35	5-16	2-2	2-7	8	3	13			
Brenchley.....	28	0-4	0-0	1-3	2	0	0			
Carlson.....	23	4-6	1-1	2-7	0	3	9			
Jantunen.....	16	2-2	0-0	1-1	0	5	4			
Plummer.....	14	2-4	0-0	0-1	0	1	6			
Ballstaedt.....	4	0-0	0-0	0-0	1	1	0			
Thioune.....	3	0-0	0-0	0-0	0	1	0			
Van Komen.....	2	0-0	0-0	0-1	0	1	0			
Totals	22-56	4-5	7-28	14	19	57				
Shooting: Field goals, 39.3%; free throws, 80.0%										
Three-point goals: 9-25 (Battin 3-5, Jones 3-11, Plummer 2-3, Allen 1-2, Brenchley 0-4). Team Rebounds: 3. Team Turnovers: None. Blocked Shots: 1 (Carlson). Turnovers: 15 (Allen 5, Jones 4, Carlson 2, Battin, Brenchley, Jantunen, Plummer). Steals: 3 (Allen, Brenchley, Jantunen). Technical Fouls: None.										

	Min	FG-A	FTA	OR-T	A	P	T
Jaquez.....	35	4-7	8-8	1-4	3	0	18
Campbell.....	34	7-13	6-7	0-3	8	1	22
Hill.....	24	6-9	2-4	2-8	2	3	14
Singleton.....	24	1-2	0-0	0-3	0	3	3
Bernard.....	22	1-5	1-2	0-3	0	1	3
Smith.....	18	3-5	0-0	1-2	1	4	6
Ali.....	17	2-6	0-0	0-1	0	1	5
Riley.....	15	1-3	0-1	3-6	0	1	2
Kyman.....	9	0-1	0-0	0-0	0	0	0
Dodson.....	1	0-0	0-0	0-0	0	0	0
Stong.....	1	0-0	0-0	0-0	0	0	0
Totals	25-51	17-22	7-30	14	14	73	
Shooting: Field goals, 49.0%; free throws, 77.3%							
Three-point goals: 6-14 (Jaquez 2-2, Campbell 2-4, Singleton 1-2, Ali 1-3, Bernard 0-1, Kyman 0-1, Smith 0-1). Team Rebounds: 3. Team Turnovers: None. Blocked Shots: 2 (Hill, Jaquez). Turnovers: 10 (Hill 4, Smith 3, Bernard, Campbell, Singleton). Steals: 10 (Jaquez 4, Riley 3, Ali, Singleton, Smith). Technical Fouls: None.							
Utah				21	36-	57	
UCLA				32	41-	73	
A-4,497 (13,800).							

No one cares about your thoughts on basketball.

But Dan does.



Sign up for Full-Court Text to get exclusive, in-depth insights from national basketball reporter Dan Woike.

***Text HOOPS to +1 844.686.4868**
or go to **latimes.com/fullcourtext**

Los Angeles Times



CHARLIE NEIBERGALL Associated Press

IOWA'S Joe Wieskamp drives to the basket over Illinois' Kofi Cockburn en route to the Hawkeyes' win.

Illini's streak is snapped in Iowa

NO. 18 IOWA 72
NO. 19 ILLINOIS 65

ASSOCIATED PRESS

IOWA CITY, Iowa — Luka Garza is 6 feet 11 and can hit three-pointers.

That foiled Illinois' defensive plan against the Iowa junior center.

Garza, the Big Ten's leading scorer, bounced back from a slow start to score 25 points and No. 18 Iowa clamped down in the final four minutes to beat No. 19 Illinois 72-65 on Sunday.

Garza, who added 10 rebounds for his 13th double-double of the season, didn't have a point in the first 15 minutes. He wound up making four three-pointers on nine attempts, both career highs, and shot nine for 16 overall.

He came into the game with 22 three-pointers on 59 attempts.

"When he got going at the end of the first half, he got going because he was getting offensive rebounds because we didn't hit him," said Illinois coach Brad Underwood.

Garza had 11 points in a 13-2 run that erased an early eight-point lead from the Illini.

"I thought we did a better job of getting [the ball] to him," Iowa coach Fran Mc-

Caffery said. "They were sitting in there on top of him. They made a decision to limit his touches."

Illinois (16-6, 8-3), which had won seven in a row, led 62-61 with 4:03 to play. But the Hawkeyes (16-6, 7-4) then shut out the Illini until Ayo Dosunmu hit a three with four seconds left.

Iowa made five of its last seven shots. Joe Wieskamp and CJ Fredrick each had 18 points for the Hawkeyes.

Andres Feliz led the Illini with 17 points. Trent Frazier had 12 points and Dosunmu 11.

"Big Ten basketball at its finest, right there," Underwood said. "They got the best of us today."

RESULTS

Brandeis 87, Carnegie Mellon 68
Canisius 66, Marist 65
Case Western 85, City College (N.Y.) 77
Duquesne 71, La Salle 69
Emory 80, Washington University St. Louis 67
Georgetown 73, St. John's 72
Hamilton 78, Wesleyan (Conn.) 67
Manhattan 72, Iona 49
Monmouth (N.J.) 90, Rider 84
Niagara 75, Quinnipiac 59
Pittsburgh 62, Miami 57
St. Peter's 85, Siena 80
SOUTH
Centenary 71, Trinity (Texas) 65
Centre 82, Millsaps 70
Huntingdon 86, Berea 75
MIDWEST
Green Bay 92, Wright State 89
No. 18 Iowa 72, No. 19 Illinois 65
Northern Kentucky 65, Milwaukee 56
Rochester 64, Chicago 59
South Dakota 81, Omaha 80
FAR WEST
Hawaii 80, Cal State Northridge 75, Saturday
UCLA 73, Utah 57

PAC-12 WOMEN

UCLA recovers in the desert

ASSOCIATED PRESS

Japreece Dean scored 18 points to lead No. 8 UCLA past No. 19 Arizona State 70-61 on Sunday at Tempe, Ariz.

The senior guard guided the Bruins (19-2, 8-2 Pac-12 Conference) to their ninth consecutive victory over the Sun Devils (16-6, 6-4), with help from Charisma Osborne's 15 points and 14 from Michaela Onyenwere as UCLA bounced back from a 92-66 loss against No. 16 Arizona on Friday in Tucson.

UCLA trailed 34-32 at halftime, but forced five turnovers while outscoring Arizona State 20-10 in the third quarter. Osborne had 10 points in the period.

The Bruins scored 24 points off 16 turnovers.

"That was the most consistent 40 minutes of energy that we've had in conference play," coach Cori Close said.

Robbi Ryan and Jamie Ruden each had 15 points for the Sun Devils.

Dean, who went 0 for 11 from the field during Friday's loss, made her first shot of the game and scored eight first-quarter points.

at No. 16 Arizona 73, USC 57: Aari McDonald scored 20 points and Dominique McBryde scored 10 in the fourth quarter when the Wildcats (18-3, 17-4) pulled away for their fifth victory in a row.

The Wildcats led 50-46 through three quarters. McBryde scored five points and Cate Reese six in building the lead to 10 points midway through the fourth quarter.

Reese finished with 18 points and 17 rebounds, and McBryde scored 14 points.

Alissa Pili scored 21 points but had only two in the fourth quarter for the Trojans (11-10, 3-7).

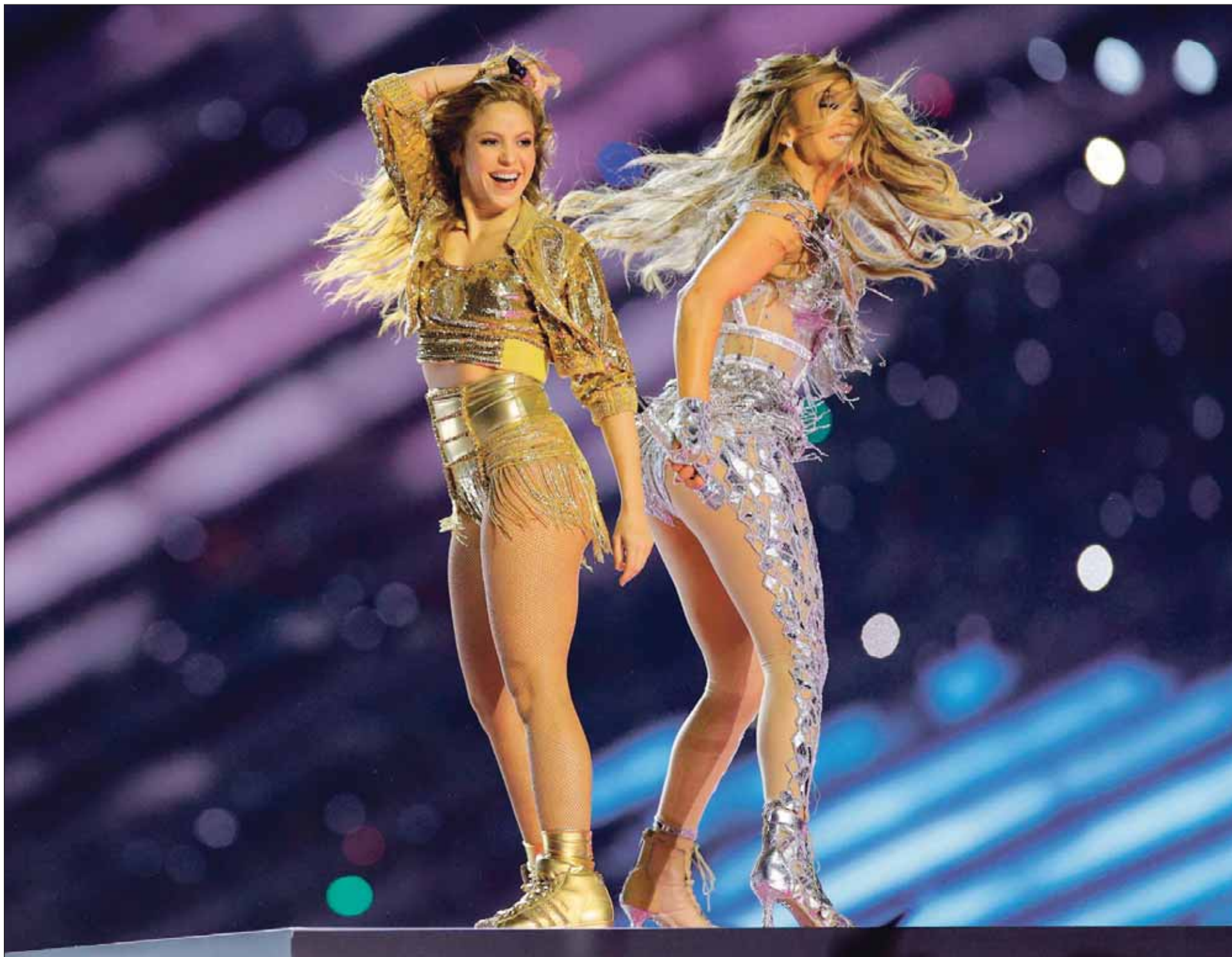
*By texting HOOPS to +1 844-686-4868, you agree to receive automated SMS text messages about the NBA and to receive special offers from the Los Angeles Times.

Standard messaging rates apply. You can always text STOP to quit or HELP for more information. By signing up for this SMS service, you agree to our Privacy Policy and Terms of Service.

CALENDAR

MONDAY, FEBRUARY 3, 2020 :: LATIMES.COM/CALENDAR

SUPER BOWL LIV



MADDIE MEYER Getty Images

LATIN SINGERS Shakira, left, and Jennifer Lopez share the Super Bowl stage for their high-energy performances during halftime of Sunday's game in Miami.

Dazzling touchdown dance

Jennifer Lopez and Shakira perform with Latin pride

MIKAEL WOOD
MUSIC CRITIC

Jennifer Lopez and Shakira fused old-school razzle-dazzle with an of-the-moment sense of Latin American pride as the historic halftime performers during Sunday's Super Bowl LIV at Hard Rock Stadium in Miami.

"Latinos!" Lopez cried near the end of the 14-minute show as her song "Let's Get

Loud" morphed into a rendition of "Born in the U.S.A." by Bruce Springsteen. That Lopez, who was born in the Bronx to parents who'd emigrated from Puerto Rico, was wearing a feathered cape in a stars-and-stripes design — American flag on one side, Puerto Rican on the other — only rendered unmistakable what the music was making plenty clear: Jammed with as many rhythms and chants and [See **Halftime**, E2]



Fox

BRYAN CRANSTON plays a murderous husband in Mountain Dew Zero Sugar's "Shining" parody.

Shining moments? A few, but most ads are letdowns

LORRAINE ALI
TELEVISION CRITIC

Martin Scorsese. Chance the Rapper. Bill Murray, Chris Rock. Jason Momoa. Wesley Snipes.

So many celebrities, so many unremarkable ads during Super Bowl LIV.

Coke, Budweiser, Facebook and more paid upward of \$5 million to run spots Sunday during the game between the Kansas City

Chiefs and the San Francisco 49ers. One hundred million viewers were expected to tune in for the Fox broadcast from Hard Rock Stadium in Miami, with all expecting sponsors to bring their A-game ads.

And the most memorable Super Bowl ad is... still Apple's "1984." But there were a few standouts that made the 2020 advertising event worth sitting through a football game. Quicken's Rocket [See **The ads**, E2]

OPERA REVIEW

'Eurydice' has it all — almost

Matthew Aucoin's piece is ambitious and confident (first scene notwithstanding).

MARK SWED
MUSIC CRITIC

The world's oldest surviving opera, Jacopo Peri's "Euridice," was written 420 years ago. On Saturday night at the Dorothy Chandler Pavilion, Los Angeles Opera presented the premiere of the world's newest major opera: Matthew Aucoin's "Eurydice."

In between, we have seen operas, plays, poems, ballets, films, novels and paintings galore on the Orpheus and Eurydice legend. Some myths won't die.

This new "Eurydice" is meant as a major moment for L.A. Opera. The company has made a long-standing investment in Aucoin. As composer, conductor, pianist and artistic director of the American Modern Opera Company, or [See **'Eurydice**, E6]



CORY WEAVER

BARRY BANKS plays Hades to Danielle de Niese's title character in "Eurydice," a co-commission by L.A. Opera and the Met, at the Dorothy Chandler Pavilion.

SUNDANCE FILM FESTIVAL

A positive report out of Park City

Times critics talk over 'Minari,' 'Boys State' and more of what was most memorable.

KENNETH TURAN AND JUSTIN CHANG
FILM CRITICS

This year's Sundance Film Festival ran Jan. 23 to Feb. 2 and The Times was on the ground in Park City, Utah, to track the highs and lows each day. Upon their return to Los Angeles, critics Kenneth Turan and Justin Chang discussed the stand-out films (most of which will be released throughout the year) and what the festival's

juries got right in their awards selections.

KENNETH TURAN: Sundance 2020 now officially belongs to the ages, and I have to confess that it is wearing well in my memory.

What I appreciated is not necessarily the knockout films, though there were some, but how strong the lineup was across the board. Maybe I am just getting better at picking what I see, but there were lots of solid, engrossing films that did not make me feel like I was wasting my life watching them, and that is no small thing.

JUSTIN CHANG: Strong across the board is right. I'll [See **Wrap-up**, E8]

'Fast/Furious' justice for Han?

The ninth installment returns beloved family member to cast. **E2**

Box office **E4**
What's on TV **E9**
Ask Amy **E10**
Horoscope **E10**
Comics **E10-11**

SUPER BOWL LIV



KEVIN WINTER Getty Images

JENNIFER LOPEZ shows off pole-dancing prowess reminiscent of her role in last year’s film “Hustlers” during a break in the action of the Super Bowl in Miami.

A loud and proud halftime show

[**Halftime**, from E1]
textures as she and Shakira could fit, this was the gloriously polyglot sound of America in 2020.
The production — as precise and, given President Trump’s anti-immigrant rhetoric, as pointed as any in recent memory — began with Shakira, dressed like her dozens of dancers in fringed red outfits, singing “She Wolf” and “Empire,” the latter of which she mashed up with a bit of Led Zeppelin’s “Kashmir” as she led her band on a bedazzled electric guitar.
For “Whenever, Wherever-

er,” the Colombian singer’s breakthrough hit from 2001, Shakira bellydanced before bringing out Bad Bunny, the Latin trap superstar, to do his verse from “I Like It” by Cardi B, another New Yorker with family roots in Latin America; then Bad Bunny — perhaps the most *au courant* performer to play the Super Bowl since Beyoncé in 2016 — laid some rhymes over Shakira’s “Chantaje,” which featured a section of horn players possibly more concerned with their dance moves than with their playing.
Indeed, Shakira herself

appeared to be lip-syncing for much of her set — at least until she dove into the crowd for “Hips Don’t Lie,” in which you could hear her exhorting those holding her aloft. (Demi Lovato, who crushed the pregame national anthem in a fierce display of vocal power, was probably shaking her head somewhere backstage.)
Yet after back-to-back years in which deeply underwhelming white guys headlined the halftime show — first Justin Timberlake in 2018, then Maroon 5 last year — the physicality of Shakira’s presence, especially in a

city as suffused with Latin American heritage as Miami, provided a welcome electricity.
As the first product of Jay-Z’s controversial pact with the NFL, which has the rapper’s Roc Nation company helping to produce entertainment for the football league dogged by criticism for its handling of Colin Kaepernick’s protests over systemic racism, booking the halftime’s first two Latina headliners made all kinds of sense.
Taking the baton from Shakira, Lopez opened her portion of the show in a sort

of black-leather biker’s outfit as she did “Jenny From the Block” and “Ain’t It Funny.” During “Get Right,” she riffed on another Springsteen signature — his famous knee-slide from the 2009 Super Bowl halftime show — then tore off her leather jacket to do an impressive pole-dance routine during “Waiting for Tonight”; the sequence couldn’t help but feel like a callback to her acclaimed (if frustratingly Oscar-snubbed) performance in last year’s stripper-heist movie “Hustlers.”
Lopez’s special guest was

J Balvin, who combined his throbbing “Mi Gente” with her “Love Don’t Cost a Thing.” Then she did “On the Floor,” with members of a kids’ choir inside what looked like illuminated bird cages, before the “Let’s Get Loud” moment. The show ended with Lopez and Shakira joining forces to do “Waka Waka (This Time for Africa),” Shakira’s theme from the 2010 World Cup.
“Muchas gracias,” Shakira said after that song. “Thank you so much,” Lopez added. It was one more gesture anyone could understand.

And the best ad was ...

[**The ads**, from E1]
Mortgage ad featured Ellen DeGeneres and Portia de Rossi, who wonder what life was like before Alexa was there to obey our every command. (Ordering a 19th century woman name Alexa to turn down the heat in the house doesn’t look quite the same when she’s a maid tending the hearth and lowering the thermostat requires throwing flaming firewood out the window.)
The best use of star power was in the 30-second commercial for Mountain Dew Zero Sugar.
The parody of the 1980 horror film “The Shining” starred “Breaking Bad’s” Bryan Cranston as the murderous husband (originally played by Jack Nicholson) and Tracee Ellis Ross of “black-ish” as his terrified wife (the role was formerly Shelley Duvall’s). The “Here’s Johnny!” moment as he breaks through the bathroom door with an ax? “Here’s Mountain Dew Zero!” And just in time, because all that running for her life made her thirsty.
Such throwbacks were all the rage, bringing film and TV’s vogue for reboots and



FOX

RAPPER LIL NAS X adds a little crunch to Cool Ranch Doritos’ Super Bowl ad.

revivals to commercials too: “The Shining,” “Groundhog Day,” “Rocky,” “Fargo” and “Mars Attacks” were among the nostalgic titles used to sell new products.
Meanwhile, the biggest duds on Sunday were the commercials that reminded us of another competition, off the field, in Washington.
The campaign ads for two rich New Yorkers, both running for president, relied on the hardship stories of women of color to sell their bids for the White House.
Democratic candidate Michael Bloomberg and President Trump each bought 60 seconds’ worth of advertising to convince voters they truly understand what Americans want and need, even if they live in another universe known as the One Percent.
Trump’s re-election effort was touted as “the first ever presidential campaign to buy time during the Super Bowl” — by the folks behind the ad. In a spot focused on his record of criminal justice reform and featuring Alice Johnson, whom Trump granted clemency in 2018 after a personal appeal by Kim Kardashian West, POTUS says, “And ladies and gentlemen, the best is yet to come.” Threat or promise? You decide.
Bloomberg’s ad doesn’t mention Trump, but it does

focus on the issue of gun control. It features Calandrian Kemp, whose son was killed in an act of gun violence. The ad cites the former New York City mayor’s record on gun control and promises to continue the fight into the White House.
Bloomberg brought the fight to Trump off-screen, though. A Google search for “donald trump super bowl ad” led to a Bloomberg campaign ad, “Trump’s Broken Promises | Enough Is Enough.” Clicking on the link redirected users to Bloomberg’s campaign website — and the Super Bowlad.
Supporting women’s achievements and encouraging new generations of girls were also a more successful theme during TV advertising’s biggest night.
A Secret deodorant ad that aired before the game featured World Cup champions Carli Lloyd and Crystal Dunn posing as professional football players. And 49ers assistant Katie Sowers, the first woman to coach in a Super Bowl, starred in a commercial for Microsoft Surface.
Olay paid for “Operation Make Space for Women,” starring Katie Couric, Taraji P. Henson, Lilly Singh, Nicole Scott and Busy Philipps. In the astronaut narrative,

they argue that there’s tons of space for women in the professional and career world. When viewers tweet “#MakeSpaceForWomen,” Olay promises to donate \$1 to an organization called Girls Who Code.
It was one of a few charitable efforts advertised: Michelob Ultra Gold claimed that buying a six-pack would help convert 6 square feet into organic farmland, and a wealthy, grateful pet owner paid for an advertisement to support the University of Wisconsin School of Veterinary Medicine.
Many of the ads had already been online for days, “leaked” by advertisers to capitalize on the one time a year that folks are excited about commercials from sponsors.
So who won the big game?
The Cool Ranch Doritos dance-off between Lil Nas X and Sam Elliott showed the rapper and actor as a formidable pair — making a strong case for sharing their own ticket in November. (Word is the country’s ready for change.) And hopefully, the charitable efforts receive a boost.
But it was viewers with DVRs who beat the odds: At least they were able to skip over the mostly bland marketing.

‘Fast & Furious’ justice for Han?

A new trailer for ‘9’ reveals fan favorite’s return. ‘It’s emotional,’ actor Sung Kang says.

BY JEN YAMATO

Justice is coming to “Fast and Furious 9” in a big way with the return of Sung Kang as beloved Toretto family member Han.
Han’s homecoming was teased in a new trailer for Universal’s May 22 action sequel, directed by frequent series helmer Justin Lin, which sees Vin Diesel’s Dominic Toretto trying to leave his life behind.
“It’s emotional — it feels like I’m going back to a family reunion,” Kang said before Friday’s pre-Super Bowl trailer premiere and concert in Miami. “It’s a relationship that has been missing in my life since the last ‘Fast.’” The trailer made its TV debut during the game.
Han’s return comes as a shock, partly because his death has been depicted multiple times in the nine-film series. Then again, no blockbuster series has played as fast and loose with the rules or with its own mythology as the \$5-billion-plus grossing saga.
Kang originated the role of Han in 2006’s “Fast and Furious: Tokyo Drift.” His character proved so charismatic that Lin and screenwriter Chris Morgan bent time to bring him back for “Fast & Furious,” “Fast Five” and “Fast & Furious 6,” prequels to “Tokyo Drift.”
That made Han a bridge between the L.A. street racers and the spies, special op-

eratives and thieves the films are now known for. But how the franchise treated its only Asian American main cast member after that led to fan outrage and the hashtag #JusticeForHan.
At the end of “Fast & Furious 6,” filmmakers revealed who had been responsible for Han’s death: British ex-operative Deckard Shaw. Played by Jason Statham, the new character was introduced causing the fiery crash that killed Han.
The seventh film began with the Toretto crew out to avenge Han’s death. By the next one, however, Shaw had been refashioned into a hero, and Dom seemingly forgave the former villain.
The turn spawned #JusticeForHan. Social media outcry increased when Statham got his own spinoff last year opposite Dwayne Johnson, “Fast & Furious Presents: Hobbs & Shaw.”
For Kang, watching the “Justice for Han” movement become a source of inspiration as he watched fans support the character.
On the outside of creative decisions that were being made as the franchise continued to evolve without him, Kang himself wondered if the retconned Shaw storyline left Han’s legacy out in the cold. “When Shaw came in and was revealed to be the killer and got invited into the family fold ... that’s where you went, ‘Well, is this character being respected?’”
Han’s return to the franchise coincides with Lin’s.
The “Fast and Furious 9” tease suggests that filmmakers have found a way to course correct — or at least offer a new way for fans to reckon with Shaw’s actions.

ACADEMY AWARD® NOMINEE BEST INTERNATIONAL FEATURE

3 WINNER | **LUMIERE AWARDS**
INCLUDING
BEST PICTURE | **BEST SCREENPLAY**

11 CÉSAR AWARD NOMINATIONS
INCLUDING
BEST PICTURE | **BEST DIRECTOR** | **BEST ORIGINAL SCREENPLAY**

— **TIME** —

“In nations all over the world, people who believe they know best are asking every newcomer, *Do you belong here? Who said you could come?* *Les Misérables* is a response, indirect yet definitive, to the question of who belongs and who doesn’t. These kids singing the Marseillaise in front of the Arc de Triomphe aren’t asking the question... They’re answering it.”

WINNER EUROPEAN DISCOVERY
FIPRESCI PRIZE LADJ LY
EUROPEAN FILM AWARDS

N O M I N E E
**FILM INDEPENDENT SPIRIT
AWARDS**
BEST INTERNATIONAL FILM

WINNER | JURY PRIZE
FESTIVAL DE CANNES

“★★★★”

Rolling Stone

“ONE OF THE
TOP TEN FILMS
OF THE YEAR”

*Hollywood
REPORTER*

“REMARKABLE”

THE WALL STREET JOURNAL



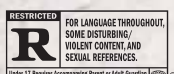
— **AP** Associated Press —

“A powder keg, always at risk of detonating...
it pulses with the fire and feeling of a filmmaker dramatizing something he knows intimately.”

AMAZON ORIGINAL

LES MISÉRABLES

A FILM BY LADJ LY



AMAZON
STUDIOS
amazonstudiosguilds.com

**NOW
PLAYING**

WEST LOS ANGELES
The Landmark at W. Pico & Westwood
(310) 470-0492 landmarktheatres.com
Mon: 11:20, 4:35 **Tue-Thur:** 11:50, 5:15,
7:45, 10:10

BEVERLY HILLS
Lumiere Music Hall
(310) 307-3656
lumierecinemala.com
Mon-Tue: 4:30 **Wed & Thur:** 4:20

GLENDALE
Studio Movie Grill
(747) 231-3711
LONG BEACH
UA Long Beach 6
(844) 462-7342 #509

NORTH HOLLYWOOD
Laemmle NoHo 7
(310) 478-3836 laemmle.com
ORANGE
AMC Orange 30
amctheatres.com

PALM DESERT
Tristone Palm Desert 10
(760) 779-0730
PASADENA
Laemmle Playhouse 7
(310) 478-3836 laemmle.com

SAN LUIS OBISPO
Palm Theatre
(805) 541-5161
SANTA BARBARA
SBiff Riviera Theatre
(805) 335-1555 sbiff.org

TORRANCE
AMC Rolling Hills 20
amctheatres.com
CALL THEATERS
OR CHECK WEBSITES
FOR SHOWTIMES

AMPAS MEMBERS: Your membership card and photo I.D. will admit you and a guest to any screening Monday-Thursday (excluding holidays), subject to seating availability.

BOX OFFICE

‘Bad Boys’ still reigns

The sequel is No. 1 for a third straight outing, on a typically sluggish Super Bowl weekend.

By SONAIYA KELLEY

The Super Bowl weekend box office is known as a dead zone for new releases and this past weekend’s newcomers “Gretel & Hansel” and “The Rhythm Section” — which underwhelmed both critically and commercially — were no exceptions. The domestic Super Bowl weekend has remained under \$100 million for the last four years, with 2019’s box office haul totaling a meager \$75 million. On the weekend, Sony’s “Bad Boys for Life” continued its winning streak into a third consecutive No. 1 week-

end, adding \$17.7 million for a cumulative \$148.1 million, according to estimates from Comscore. The film’s strong showing boosted the total weekend gross to \$83.1 million, keeping the year-to-date 10.8% ahead of 2019. In second place, Universal’s “1917” added \$9.7 million in its sixth weekend for a cumulative \$119.2 million. The film is up for 10 Academy Awards at Sunday’s ceremony and recently won the top prizes from the directors and producers guilds. At No. 3, the studio’s “Dolittle” added \$7.7 million in its third weekend for a cumulative \$55.2 million. In fourth place, United Artists Releasing and Orion’s “Gretel & Hansel” opened with \$6.1 million, well below analyst projections of \$10 million. The \$5-million horror fantasy stars Sophia Lillis

(“It”) as Gretel in a dark update to the classic fairy tale. It was poorly received with a C- CinemaScore and a 56% “rotten” score on review aggregation site Rotten Tomatoes. Rounding out the top five, STX Entertainment’s “The Gentlemen” added \$6 million in its second weekend for a cumulative \$20.4 million. At No. 6, Sony’s “Jumanji: The Next Level” added \$6 million in its eighth weekend for a cumulative \$291.2 million. In seventh place, Disney’s “Star Wars: The Rise of Skywalker” added \$3.2 million in its seventh weekend for a cumulative \$507.1 million. At No. 8, Universal’s “The Turning” added \$3.1 million in its second weekend for a cumulative \$11.7 million. In ninth place, Sony’s



BERNARD WALSH/Paramount Pictures

BLAKE LIVELY can’t be happy about the poor debut of “The Rhythm Section.”

“Little Women” added \$3 million in its sixth weekend for a cumulative \$98.8 million. Barely cracking the top 10, Paramount’s “The Rhythm Section” opened with a disappointing \$2.8

million, below analyst projections of \$4 million to \$8 million. The Blake Lively spy thriller is about a sex worker turned assassin investigating a plane crash that killed her family. The \$50-million film received a C+ CinemaScore and a 33% “rotten” rating on Rotten Tomatoes, and set a record for the lowest-gross among films opening in more than 3,000 theaters.

In limited release, Bleecker Street opened “The Assistant” in four locations to \$84,702 for a per-screen average of \$21,176. The film stars Julia Garner of Netflix’s “Ozark” as an assistant to a powerful entertainment executive and

tackles themes of sexual assault and predatory behavior. It was positively reviewed with an 84% “fresh” score on Rotten Tomatoes. Netflix granted “Taylor Swift: Miss Americana” a limited theatrical release but does not disclose box office grosses. The film earned a 90% “fresh” score on Rotten Tomatoes. ShortsTV and Magnolia Pictures’ three programs of Oscar-nominated short films opened on 460 screens to \$1.1 million for a per-screen average of \$2,413. This week, Warner Bros. opens “Birds of Prey: (And the Fantabulous Emancipation of One Harley Quinn),” starring Margot Robbie.

Estimated sales in the U.S. and Canada:

Movie (Studio)	3-day gross (millions)	Percentage change from last weekend	Total (millions)	Days in release
1 Bad Boys for Life (Sony)	\$17.7	-48%	\$148.1	17
2 1917 (Universal)	\$9.7	-39%	\$119.2	40
3 Dolittle (Universal)	\$7.7	-37%	\$55.2	17
4 Gretel & Hansel (United Artists Releasing)	\$6.1	NA	\$6.1	3
5 The Gentlemen (STX Entertainment)	\$6	-44%	\$20.4	10
6 Jumanji: The Next Level (Sony)	\$6	-22%	\$291.2	52
7 Star Wars: The Rise of Skywalker (Disney)	\$3.2	-43%	\$507.1	45
8 The Turning (Universal)	\$3.1	-56%	\$11.7	10
9 Little Women (Sony)	\$3	-35%	\$98.8	40
10 The Rhythm Section (Paramount)	\$2.8	NA	\$2.8	3

Industry totals

3-day gross (in millions)	Change from 2019	Year-to-date gross (in millions)	Change from 2019	Change in attendance from 2019
\$83.1	10.7%	\$969.3	10.8%	NA

Sources: Comscore

Los Angeles Times



KIMBERLEY FRENCH/20th Century Fox

TAIKA WAITITI, left, with Roman Griffin Davis, won a screenplay award from WGA for “Jojo Rabbit.”

WGA AWARDS

Plot thickens for Oscar hopefuls

‘Parasite’ wins for its original screenplay, and ‘Jojo Rabbit’ nabs the adaptation prize.

ASSOCIATED PRESS

“Parasite” has continued its march through Hollywood’s awards season by winning the original screenplay honor at Saturday’s Writers Guild Awards. The Nazi satire “Jojo Rabbit” took home the adapted screenplay honor. The Writers Guild Awards were roughly a week before the Academy Awards, where both movies will compete in the best

picture category. The “Parasite” win went to Bong Joon Ho, who is also the film’s director, and Han Jin Won. Taika Waititi won for “Jojo Rabbit,” a movie he also directed and starred in. HBO swept the top television awards, winning the drama category for “Succession,” the comedy category for “Barry” and the new series honor for “Watchmen.” The premium cable network’s limited series also won the original long form prize, while FX’s “Fosse/Verdon” won the adapted long form award. The awards were handed out in concurrent ceremonies in New York and Beverly Hills.

ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY SHORT SUBJECT

TRIBECA
FILM
FESTIVAL
PRESENTED BY AT&T
2019

WINNER
Grand Jury Trống Đồng
Award for Best Short
Viet Film Fest
2019

OFFICIAL
SELECTION
SFFILM Doc Stories
2019

"AN EPIC IMMIGRATION STORY"
The New York Times

"ARTFUL, FULL-OF-FEELING..."
Los Angeles Times

DIRECTED BY LAURA NIX

Walk Run Cha-Cha

A TRUE AMERICAN LOVE STORY

The New York Times
Op-Docs

CONCORDIA
STUDIO

WATCH NOW AT NYTIMES.COM

WINNER **BAFTA AWARDS**
INCLUDING
BEST PICTURE

10 **ACADEMY AWARD[®]**
NOMINATIONS

BEST PICTURE

BEST DIRECTOR
SAM MENDES

BEST ORIGINAL SCREENPLAY
SAM MENDES & KRISTY WILSON-CAIRNS

BEST CINEMATOGRAPHY
ROGER DEAKINS ASC, BSC

BEST PRODUCTION DESIGN
DENNIS GASSNER • LEE SANDALES

BEST SOUND MIXING
MARK TAYLOR
STUART WILSON AMPS, CAS

BEST SOUND EDITING
OLIVER TARNEY • RACHAEL TATE

BEST ORIGINAL SCORE
THOMAS NEWMAN

BEST VISUAL EFFECTS
GUILLAUME ROCHERON
GREG BUTLER • DOMINIC TUOHY

BEST MAKEUP AND HAIRSTYLING
NAOMI DONNE • TRISTAN VERSLUIS
REBECCA COLE

WINNER
PRODUCERS GUILD OF AMERICA
BEST PICTURE

WINNER
GOLDEN GLOBE[®] AWARDS
BEST PICTURE
BEST DIRECTOR



WINNER
DIRECTORS GUILD OF AMERICA
BEST DIRECTOR



universalpicturesawards.com

© 2019 UNIVERSAL STUDIOS AND STORYTELLER DISTRIBUTION CO., LLC



NOW PLAYING IN THEATERS EVERYWHERE

ATTENTION AMPAS MEMBERS: YOUR MEMBERSHIP CARD & PHOTO ID MAY ADMIT YOU + 1 GUEST TO ANY SHOW MONDAY-THURSDAY, EXCLUDING HOLIDAYS. PLEASE CHECK WITH THEATER FOR THEIR POLICY, WHICH VARIES BY LOCATION.

This ‘Eurydice’ has it all — almost

['Eurydice,' from El] AMOC, he is in the forefront of revitalizing what American music theater can mean with several of our most revolutionary young talents, such as singers Julia Bullock and Davone Tines and cellist Jay Campbell.

Aucoin was L.A. Opera's artist in residence from 2016 through 2019. He conducted "Akhnaten" and "Rigoletto." He presented some intriguing post-opera recitals with singers. He led a semi-staged performance of his 2015 opera, "The Crossing," about Walt Whitman. He also, in the midst of all that, got that ultimate recognition of promise, becoming a MacArthur "genius" fellow.

His presence, however, wasn't all that it might have been. He was away most of his last season writing "Eurydice," a co-commission and co-production with the Metropolitan Opera and his first big main-stage opera.

Has he now, at age 29, arrived? Next question, please.

"Eurydice," based on the play by Sarah Ruhl, is ambitious, confident, often impressive, mostly engaging, instrumentally colorful and splendidly singable. At its best, it is gratifying grand opera. It is, though, both a step forward and a step back for a young composer trying things out. What he is up against here is the big business of big opera, especially that of the Met, which has a poorer recent record than L.A. Opera of smartly shepherding new work.

Originally, Aucoin was to have fulfilled two commissions, an opera for the Met and another as the culmination of his L.A. Opera residency. That proved unfeasible, and so one opera, its subject already having been suggested by the Met, became a two-company project, said to be a 50-50 collaboration. Even so, the needs of a New York behemoth, and a production team with a strong Broadway component, feels a step back from Aucoin's more progressive-running AMOC.

This is the Orpheus legend from Eurydice's point of view. The beautiful nymph is the love and inspiration for the demigod Orpheus, a singer of such persuasion that no creature or even inanimate object could resist, fiction's first superstar. After Eurydice dies, Orpheus woos the god of the under-



ERICA PETROCELLI (understudy as the title character) has it out with Hades (Barry Banks) in L.A. Opera's production of "Eurydice."



SHARING a father-daughter scene are Petrocelli and Rod Gilfry in the opera.

world to release her on the condition that he not turn back to look at her as she follows him out.

He fails. He has a miserable life afterward and ultimately is decapitated. Eurydice, a mere nymph, is

out of the picture. But what is it like to die twice?

Ruhl is hardly the first to give voice to Eurydice, who riotously mocks Orpheus' pomposity in Offenbach's "Orpheus in the Underworld." Ruhl was inspired by Rilke's Orpheus sonnets, as was Ernst Krenek's exceptional 1926 "Orpheus und Eurydike," the opera's Eurydice here modeled after Mahler's wife, Alma.

Ruhl's Eurydice is less liberated. This heroine, a modern woman, is not content to be Orpheus' muse, but she is also not yet able to break from her recently deceased father, now in the underworld. It turns out, he is able to write her letters. Hades, a louche character, tricks her on her wedding night into falling downstairs, whisking her away to his realm, where she meets her father.

The play revolves around the issues of memory and loss, what can we retain and what not, the porous border between life and death. Aucoin has said he was drawn to the elliptical nature of Ruhl's poetic text, which is

full of musical allusion, and the implied silences just waiting to be filled by music (however much silence can be its own music). Ruhl is credited as librettist, but the composer worked with her to cull the text by about 40%, effectively removing unnecessarily explanatory passages.

For some reason, they didn't get around to cutting the pedestrian opening scene, the opera thus beginning with the playful young couple at the beach and an immature Orpheus' awkward marriage proposal. They toss a beach ball. Aucoin offers sunny orchestral glitter. Eurydice tries to get her lover to be a bit more communicative. They have a good time. You could be at Santa Monica any day of the week.

Where the opera really begins is the second scene, in the underworld (you get there by elevator). Eurydice's father is writing her a letter, giving us a glimpse at a peculiar setting, familiar and not. Here Aucoin, as though fishing in the same Rhine as Wagner did, cre-

'Eurydice'

Where: Dorothy Chandler Pavilion, 135 N. Grand Ave.
When: Five additional performances through Feb. 23
Tickets: \$15-\$289 (subject to change)
Info: (213) 972-8001, laopera.org

ates a sense of wonderment and mystification. Rod Gilfry, who was Aucoin's Whitman, is the voice from the beyond as the voice of the here and now, an exceptional accomplishment. Ruhl's Bardo is our world seen through Alice's looking glass.

After that gratuitous opening scene, director Mary Zimmerman's production is refined, with elegant sets by Daniel Ostling and fanciful costumes by Ana Kuzmanic. The cast is superb, headed by Danielle de Niese, who is a radiant Eurydice. Joshua Hopkins isn't asked until the last of the three acts to reveal much substance, but Aucoin's novel approach to treating Orpheus as a regular guy with a supernatural gift of song is to have the baritone sometimes doubled by a counter-tenor (John Holiday), adding a spectral aura to Orpheus' sound. Hades (Barry Banks) is a high tenor who whines, punctuated by the orchestra, always oddly.

Aucoin's orchestra roils, and he here conducts with a new sense of graceful authority. Instruments are used with imagination. The percussion section is large, active and striking when it needs to be. Sonic effects keep up the interest and variety. There's a little something for everyone in the score, from intimations of Vivaldi, to Puccini, to Philip Glass and particularly John

Adams, to Gregorian chant, to a glimpse of rock and the sound of radio static.

Although he can sound derivative, Aucoin's voice and language is more patina than a pastiche. He creates mystery without unneeded mystifying. In "The Crossing," with its conflicted figure of Whitman, Aucoin found occasional temptation toward the maudlin. Ruhl's Eurydice, on the other hand, demands it.

The opera ticks off many expected boxes: a lively party scene; a trio of stones, animated rocks that are the comic guardians of the underworld; a villain who is sleazy and scary. The twist in the father and daughter scenes is their effort to remember their relationship in an underworld where you are supposed to forget. In the end, the twice-dead Eurydice writes a letter to Orpheus meant for his next wife. Too late, she, who was reluctant to return to life and entices him to turn around, has understood her husband. You can, she learns the hard way, never look back.

In the opera world, though, we do nothing but look back. "Eurydice," as it now stands, has enough going for it to have legs. But with revision (that opening scene), it could have more intrigue. Even so, it is an accomplishment for a company whose previous premiere, Ellen Reid's "prism," won last year's Pulitzer Prize for music, a breakthrough for another young composer.

While you're at the Chandler, check out Reid's new installation based on "prism," part of the company's "Eurydice Found" festival with events around town. Really, that's a Eurydice sought festival. Ruhl didn't find her. Aucoin has come closer, but as his new opera demonstrates, it's all about the looking.

Sabrina's
Vegan
Kitchen:

Plant Based
Traditional Italian
Food

(626)-716-0999

www.sabrinasvegankitchen.com

LANDMARK THEATRES

landmarktheatres.com/los-angeles

The LANDMARK

10850 W. Pico at Westwood • West L.A. • (310) 473-8530

3 Hours Free Parking. Additional 2 Hours \$3 with Validation.
Showtimes and Information: (310) 470-0492

THE LANDMARK LOUNGE HAPPY HOUR • Daily 4:00pm-6:30pm & 9:00pm-10:30pm • Enjoy Happy Hour specials on select glasses of beer and wine!

•• (R) THE ASSISTANT (11:00, 1:05, 3:15, 5:30) 7:45, 9:55

•• (R) THE TRAITOR (12:30, 3:45) 7:05, 10:15

•• (R) 1917 (11:00, 1:45, 4:30) 7:15, 9:55

•• (R) THE GENTLEMEN (11:20, 2:00, 4:40) 7:20, 9:55

•• JOJO RABBIT (PG-13) (11:35, 2:15, 4:50) 7:25, 9:55

PARASITE (R) (1:40, 4:35) 7:30, 10:20

•• LITTLE WOMEN (PG) (1:10, 4:10) 7:10, 10:05

•• (PG-13) FORD V FERRARI (12:35, 3:50) 7:00, 10:10

•• (R) PAIN AND GLORY (1:10, 3:45) 8:30

•• KNIVES OUT (12:45, 3:40)

•• (R) LES MISERABLES (11:20, 4:35)

•• JOKER (R) (1:45)

TONIGHT AT 7:00pm!

REEL TALK WITH STEPHEN FARBER

LANDMARK THEATRES BEST PICTURE SPOTLIGHT All Tickets are \$5.00 for These Showtimes Only

•• JOKER (R) 11:35pm

PARASITE (R) 2:30pm

•• JOJO RABBIT (PG-13) 5:25pm

•• 1917 (R) 8:00pm

NUART THEATRE

11272 Santa Monica Blvd • West L.A. • (310) 473-8530

SEPARATE ADMISSION REQUIRED FOR EACH PROGRAM.

THE OSCAR NOMINATED SHORT FILMS 2020: ANIMATION (NR) (12:35, 5:10) 9:40

THE OSCAR NOMINATED SHORT FILMS 2020: LIVE ACTION (NR) (2:35) 7:20

REGENT THEATRE

10455 Buxton Ave • Westwood • (310) 208-3250

Closed for Remodeling

Landmark strongly supports a NO TEXTING AND NO CELL PHONE policy.

Subscribe FilmClub.LandmarkTheatres.com

LandmarkTheatres.com/GiftCards

at Discount

No Passes

The Screening Lounge

Closed Captioning

Open Captioning

Descriptive Video Service

VALID MONDAY, FEBRUARY 3 ONLY

© 2020 Landmark Theatres

LAEMMLE™

Info Line 310.478.3836

NOT A FRAID OF SUBTITLES

WWW.LAEMMLE.COM

ROYAL 11523 Santa Monica Blvd. West L.A.

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 1:00 PM 4:00 PM 7:00 PM

AMERICAN FACTORY 1:10 PM

THE EDGE OF DEMOCRACY 4:10 PM

IN SEARCH OF BEETHOVEN NR 7:30 PM

THE CAVE PG-13 1:20 PM 4:30 PM 7:30 PM

PLAYHOUSE 673 E. Colorado Blvd. Pasadena

2020 OSCAR NOMINATED SHORTS - ANIMATION 1:40 PM 7:30 PM 9:50 PM

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 1:30 PM 7:40 PM

2020 OSCAR NOMINATED SHORTS - LIVE ACTION 1:50 PM 7:10 PM 9:45 PM

1917 R 1:20 PM 4:10 PM 7:10 PM 9:50 PM

LES MISERABLES R 4:30 PM 4:30 PM 7:40 PM

A BEAUTIFUL DAY IN THE NEIGHBORHOOD PG 4:20 PM

FORD V FERRARI PG-13 4:00 PM

JOJO RABBIT PG-13 1:00 PM 7:10 PM

PARASITE R 1:00 PM 7:00 PM 10:00 PM

PAIN AND GLORY R 5:00 PM

IN SEARCH OF BEETHOVEN NR 7:30 PM

THE CAVE PG-13 4:10 PM

MONICA 1332 Second Street Santa Monica

1917 R 1:20 PM 4:10 PM 7:10 PM

LITTLE WOMEN PG 1:10 PM 4:20 PM 7:30 PM

THE TWO POPE PG-13 1:00 PM

FORD V FERRARI PG-13 1:00 PM 4:30 PM 7:50 PM

THE IRISHMAN R 3:40 PM

MARRIAGE STORY R 7:45 PM

JOJO RABBIT PG-13 1:40 PM 4:30 PM 7:20 PM

PAIN AND GLORY R 1:30 PM 7:50 PM

HONEYLAND 4:40 PM

GLENDALE 207 N. Maryland Ave Glendale

2020 OSCAR NOMINATED SHORTS - ANIMATION 1:40 PM 7:20 PM 9:40 PM

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 1:30 PM 7:30 PM

2020 OSCAR NOMINATED SHORTS - LIVE ACTION 1:50 PM 7:10 PM

1917 R 1:20 PM 4:10 PM 7:00 PM 9:55 PM

LES MISERABLES R 1:10 PM 7:30 PM 10:15 PM

FORD V FERRARI PG-13 4:00 PM

JOJO RABBIT PG-13 4:20 PM 9:55 PM

PARASITE R 1:00 PM 4:00 PM 7:00 PM 10:00 PM

CLAREMONT 450 W. 2nd Street Claremont

2020 OSCAR NOMINATED SHORTS - ANIMATION 1:50 PM 7:30 PM

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 4:00 PM

2020 OSCAR NOMINATED SHORTS - LIVE ACTION 1:20 PM 7:10 PM

THE RHYTHM SECTION R 1:40 PM 4:30 PM 7:20 PM 10:10 PM

THE GENTLEMEN R 1:00 PM 4:10 PM 7:10 PM 10:00 PM

1917 R 1:20 PM 4:10 PM 7:00 PM 9:50 PM

LES MISERABLES R 1:10 PM 7:30 PM 10:15 PM

FORD V FERRARI PG-13 4:00 PM

JOJO RABBIT PG-13 4:20 PM 9:55 PM

PARASITE R 1:00 PM 4:00 PM 7:00 PM 10:00 PM

CLAREMONT 450 W. 2nd Street Claremont

2020 OSCAR NOMINATED SHORTS - ANIMATION 1:50 PM 7:30 PM

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 4:00 PM

2020 OSCAR NOMINATED SHORTS - LIVE ACTION 1:20 PM 7:10 PM

THE RHYTHM SECTION R 1:40 PM 4:30 PM 7:20 PM 10:10 PM

THE GENTLEMEN R 1:00 PM 4:10 PM 7:10 PM 10:00 PM

1917 R 1:20 PM 4:10 PM 7:00 PM 9:50 PM

LES MISERABLES R 1:10 PM 7:30 PM 10:15 PM

FORD V FERRARI PG-13 4:00 PM

JOJO RABBIT PG-13 4:20 PM 9:55 PM

PARASITE R 1:00 PM 4:00 PM 7:00 PM 10:00 PM

TOWN CENTER 17200 Ventura Blvd. Encino

2020 OSCAR NOMINATED SHORTS - ANIMATION 1:30 PM 7:30 PM

2020 OSCAR NOMINATED SHORTS - DOCUMENTARY 3:50 PM

2020 OSCAR NOMINATED SHORTS - LIVE ACTION 1:20 PM 7:10 PM

1917 R 1:20 PM 4:10 PM 7:00 PM

FORD V FERRARI PG-13 1:00 PM 4:30 PM 7:55 PM

JOJO RABBIT PG-13 4:20 PM

PARASITE R 1:10 PM 4:00 PM

IN SEARCH OF BEETHOVEN NR 7:30 PM

BARGAIN IN ()

CLOSED CAPTION

NON-STANDARD PRICING

FOR 2/3/2020 ONLY

INSIGHT IS ALWAYS ON THE ITINERARY

Let our reporters, editors and photographers take you on a journey of discovery.

Los Angeles Times expeditions

LATexpeditions.com/explore

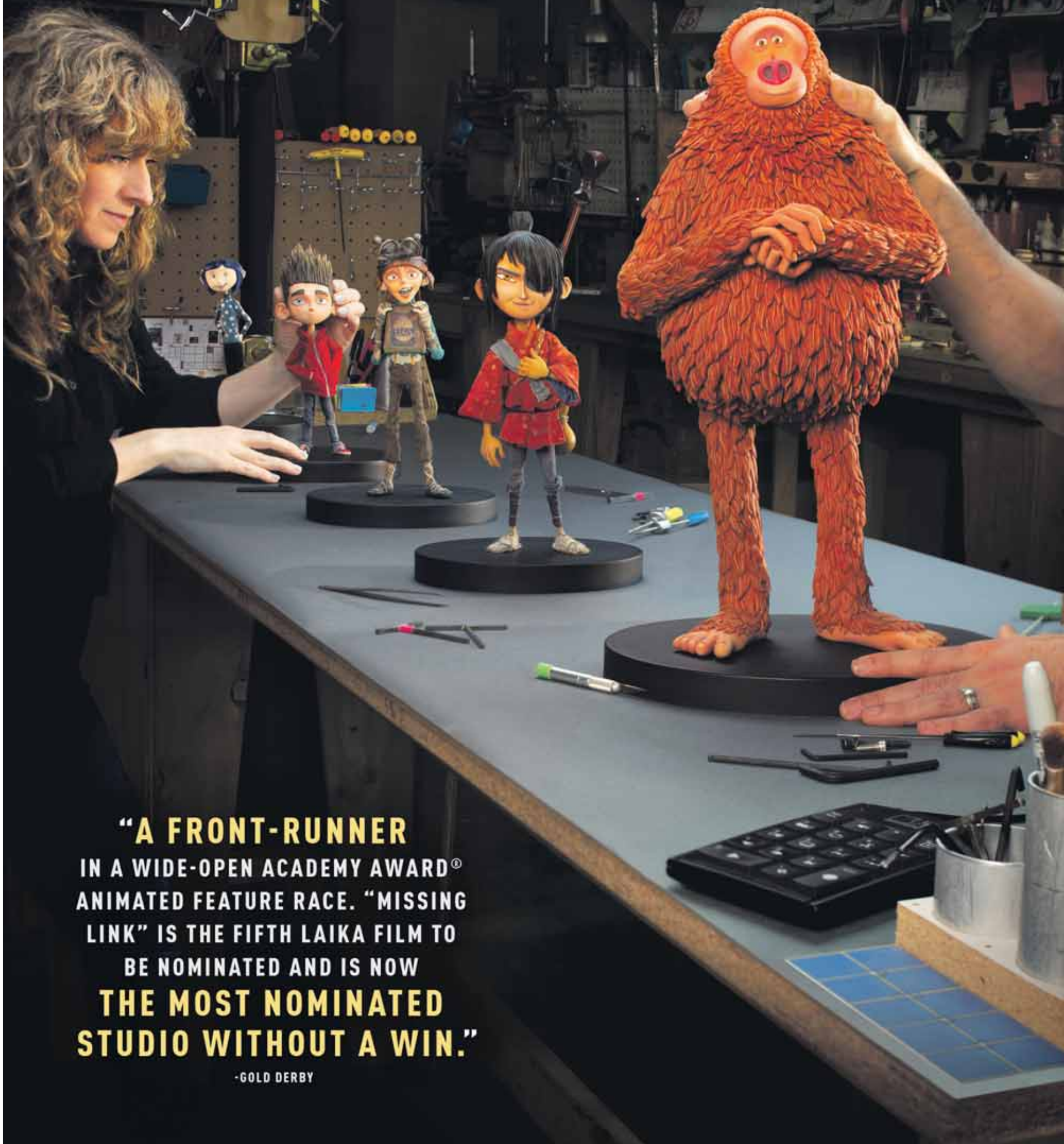
Coraline

PARANORMAN

THE BOXTROLLS

KUBO
AND THE TWO STRINGS

MISSING LINK



"A FRONT-RUNNER
IN A WIDE-OPEN ACADEMY AWARD®
ANIMATED FEATURE RACE. "MISSING
LINK" IS THE FIFTH LAIKA FILM TO
BE NOMINATED AND IS NOW
THE MOST NOMINATED
STUDIO WITHOUT A WIN."

-GOLD DERBY

LAIKA

FIFTEEN YEARS OF BEING
HANDCRAFTED
WITH LOVE IN OREGON

GO BEHIND THE SCENES AND EXPLORE A SPECIAL INTERACTIVE BOOKLET CELEBRATING THE WORLD
CLASS ARTISTS WHO BROUGHT **MISSING LINK** TO LIFE. INSIDEMISSINGLINK.COM

A
ANIMAPURNAPG
PARENT STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 10AVAILABLE TO STREAM NOW ON **hulu**

SUNDANCE FILM FESTIVAL

Critics pore over memorable movies

[**Wrap-up**, from E1] start by noting that the last two films I saw at Sundance this year both fell outside the festival's competition and Premieres slates, and together they made for a most hypnotic double bill. First up was "Max Richter's Sleep," Natalie Johns' pleausrably lulling documentary about the live performance of Richter's gorgeous, eight-hour piece at Grand Park in Los Angeles.

Then came "Vitalina Varela," Pedro Costa's bleak, beautiful and uncompromising portrait of a woman who arrives in Portugal from Cape Verde after the death of her husband. It's the first Costa film to play Park City, and a bit of a shock to the system, to judge by the steady stream of walkouts at my screening. (L.A. audiences will get to see it later this month at the Locarno in Los Angeles festival.) But movies like these are one reason Sundance remains a vital destination for cinephiles; distributors may be on the lookout for the next big crowd-pleaser, but there's much to be said for an artistic experience that recalibrates your internal rhythms as you watch.

TURAN: Totally agreed. The best thing about being a spectator at Sundance is not seeing the latest buzzed-about feature ahead of the crowd but the chance to see compelling, entertaining films the crowd otherwise may never get a chance to experience.

On the dramatic side I thought of the Swedish film "Charter," directed by Amanda Kernell, a searing look at a divorced woman and the relationships she has with her children and her ex that are so unblinkingly savage they make "Marriage Story" look positively mild.

As to documentaries that are sadly unlikely to go anywhere, I admit to being completely charmed by "The Mole Agent." Set in Chile and directed by Maite Alberdi, it's an AARP version of a John le Carré novel, following an 83-year-old man hired to go undercover at an old-age home to see if one of the residents is being looked after properly. A charmer with a point of view.

The big news out of Sundance, however, is always the winners, announced on Saturday night. Did any films you admired walk off with a prize?

CHANG: Quite a few did, actually, though I should note that, as is usually the case, I managed to see only a fraction of the 56 titles in competition. I feel grateful that one of them was Massoud Bakhshi's "Yalda, a Night for Forgiveness," the engrossing Iranian drama that won the top prize in the World Cinema dramatic competi-



"KAJILLIONAIRE" stars Richard Jenkins, Debra Winger and Evan Rachel Wood in Miranda July's comedy.



"MINARI" with Alan Kim, left, and Steve Yeun in Lee Isaac Chung's drama, a double award winner.

tion. Let's just say that as bad-marriage movies go, this one would fit nicely alongside "Charter" — and also, for that matter, the noncompeting entry "The Nest," a brooding return to feature filmmaking from Sean Durkin ("Martha Marcy May Marlene") that casts Jude Law and Carrie Coon as an increasingly unhappy couple.

Over in the U.S. dramatic competition, I was pleased to see Radha Blank win the directing award for her very sharp, funny and poignant comedy "The 40-Year-Old Version," which she also wrote and starred in. Female filmmakers have long been well represented at Sundance — better represented, in fact, than they are in the industry overall — and their continued ascendancy was clearly one of the dominant stories of the 2020 edition. The jury also awarded special filmmaking prizes to Josephine Decker for "Shirley," a feverishly inspired biographical drama starring

Elisabeth Moss as the writer Shirley Jackson, and to Eliza Hittman for "Never Rarely Sometimes Always," her bleak and powerful drama about a teenage girl trying to secure an abortion. Both very well deserved.

How about you, Kenny? What award winners did you love?

TURAN: The big news in the U.S. dramatic competition is that Lee Isaac Chung's "Minari" pulled off the rare feat of taking both the grand jury prize and the audience award for its autobiographical story of a what happens to a young Korean American boy when he and his family move to Arkansas from California. "Minari" combined heartfelt storytelling with a restrained style to become one of the festival's most popular films across the board, the kind of film Sundance was founded to showcase in the first place.

Other potent films to come away winners included Edson Oda's impressively



RADHA BLANK wrote and stars in "The 40-Year-Old Version," and she was a winner for directing it.

offbeat "Nine Days," a speculative drama about personified souls wanting to be born that took the Waldo Salt Screenwriting Prize, and Heidi Ewing's moving love story "I Carry You With Me," whose inventive part-narrative, part-documentary style won both the audience award and the jury prize in the Next category. Though they didn't win anything, I want to put in a good word for a couple of dramas, specifically "Miss Juneteenth" and its all-in performance by Nicole Beharie as a former beauty queen, and the Tessa Thompson-starring "Sylvie's Love," as gorgeous and caring a re-creation of late-1950s/early-1960s New York as you are ever going to see.

CHANG: With regard to "Minari," I should acknowledge that Chung — or Isaac, as I know him — is a dear friend of mine, and my entirely biased self could not be happier to see the embrace

for his film. I also share your admiration, Kenny, for "Sylvie's Love," lovingly directed indeed by Eugene Ashe as a kind of stylized Harlem-set tribute to the lush domestic melodramas of Douglas Sirk, but this time with black characters front and center in a way that they seldom were in the '50s and '60s.

Among the U.S. documentary prizewinners, it was thrilling to see Garrett Bradley's "Time," one of my favorite films in the festival, win a directing award for its chronicle of 20 years in the life of an African American family torn apart by crime and punishment. It's a dazzling formal feat, but more than that, it's a profoundly sad movie about what it means to grow up without a father, to absorb that blow continually, day after day.

That makes "Time" an oddly fitting companion piece, I suppose, with another prize-winning nonfiction title, "Dick Johnson Is Dead," in which the director

Kirsten Johnson prepares to say goodbye to her father by making a movie about his inevitable death. In her previous feature, "Cameraperson," Johnson proved that playfulness and profundity were far from mutually exclusive; she's done the same here in a documentary whose mordant comedy becomes the ultimate expression of love.

Kenny, I know you saw more documentaries than I did. Did you and the jurors see eye to eye on any of them?

TURAN: Really, like you, "Time" was at the top of my list. It's so rare for a pointed social-issue film to be emotionally compelling and dazzling in its filmmaking style — that's a trifecta that doesn't hit very often.

It was no surprise but satisfying nevertheless for "Boys State" to take the U.S. documentary grand jury prize. Acquired during the festival by Apple and A24 for a reported \$12 million, a Sundance doc record, it speaks both to the current political moment and the power of individual personality in its fly-on-the-wall look at a thousand Texas high-school students spending a week wheeling and dealing and constructing a representative government from scratch.

I also wanted to give a final shout-out to another doc about teenagers, "Giving Voice," where you can watch the way performing playwright August Wilson's superb monologues actually change lives. And of course to the film that won hearts if not awards, "The Truffle Hunters," where old and cranky men and their old and cranky dogs leave no Northern Italian stone unturned in their search for elusive but valuable white truffles.

CHANG: "The Truffle Hunters" is indeed a delight. I say that as much of a dog person as a truffle person myself, but directors Michael Dweck and Gregory Kershaw's film left me with renewed affection for both. Happily, it was acquired during the festival by Sony Pictures Classics, so audiences will get to see it.

Just as they will get to see Miranda July's wonderfully unpredictable Evan Rachel Wood-starring comedy, "Kajillionaire" (in talks with the distributor A24 as of this writing); Phyllida Lloyd's moving drama "Herself," starring and co-written by the excellent Clare Dunne (acquired mid-festival by Amazon Studios); Emma Sullivan's insidiously creepy Netflix documentary "Into the Deep"; and many more movies that we'll be writing about over the next several months that made this edition of Sundance so worthwhile.

Festival director makes history

By Mark Olsen

PARK CITY, Utah — The Sundance Film Festival made a major announcement at its awards ceremony on Saturday night: Tabitha Jackson will take on the position of festival director. She will replace John Cooper, who has held the position since 2009.

It is a historic hire for the festival: Jackson is the first woman and person of color in the position. She has been director of the documentary film program at Sundance Institute since 2013. Prior, Jackson was head of arts and performance at Channel 4 television in London.

The position as festival director puts Jackson at the helm of one of the most influential film festivals in the world. The festival is part of the larger Sundance Institute organization founded by Robert Redford in 1981. In an interview at the Sundance Institute offices in Park City earlier this week, Jackson described getting



TABITHA JACKSON will be the first woman and person of color to lead the Sundance Film Festival.

the position as "an out-of-body experience."

"In my interview with Redford, I asked him, what did he want to see in the next festival director," said Jackson. "And he said a commitment to independence and an embrace of change. And so those have become my touchstones. And he's not saying anything different than he did in 1981 when the whole thing kicked off."

It was announced last summer that Cooper would be stepping down as director of the festival and into a newly created position as emeritus director, taking over special projects including preparations for the institute's 40th anniversary next year.

For a festival that is best known as a platform for emerging American fiction

films and filmmakers, the choice of someone British-born from the documentary world may seem to be striking off in a new direction. Jackson noted that the majority of submissions to the festival in recent years have come from outside the U.S.

Jackson took stock of what inspired her to apply for the position in the first place.

"I needed to ask myself the question, 'Am I the right person to be leading a festival which is about exhibition and curation and a big fun event?'" said Jackson. "And I realized that the reason I've done any of the work I've done is because I so firmly believe in the arts as yes, a public good, but also a kind of catalyst for understanding ourselves more for social progress."

'Minari' wins top awards

Breakout drama nabs grand jury, audience honors as women sweep directing prizes.

By Mark Olsen and Jen Yamato

PARK CITY, Utah — Lee Isaac Chung's breakout movie "Minari" inspired such strong audience devotion at the 2020 edition of the Sundance Film Festival that when it won the top U.S. dramatic grand jury prize here Saturday night, it was hardly surprising to see the room erupt in cheers.

The autobiographical picture, based on Chung's own childhood on a rural Arkansas farm, follows a Korean American family as it struggles to establish roots in a foreboding new place. Steven Yeun, Han Yeri, Alan Kim, Noel Kate Cho, Will Patton and Youn Yuh Jung star in the moving drama, which A24 will release theatrically later this year.

Earlier in the night, "Minari" won its first honor: the Audience Award. "We're a long way from the Ozarks, from that trailer home," Chung said, sending a message to his sister.

"Minari" became only the eighth film to win both the grand jury prize and the audience award in the U.S.

dramatic competition, considered the festival's top prizes, since the audience award was introduced in 1989. (Among the other titles to claim both prizes are the Oscar-winning "Whiplash" and "Precious.")

The top U.S. documentary prize also went to a title that had drawn strong support throughout the festival: "Boys State," the chronicle of a weeklong boys' leadership camp in Texas from directors Jesse Moss and Amanda McBaine. The film signed a record-breaking \$12-million distribution deal for a documentary with Apple and A24 at the festival. That gave A24, arguably the hottest indie distributor in the business, the top two jury prize winners.

The audience award for U.S. documentary went to Netflix's "Crip Camp," directed by Nicole Newnham and Jim Lebrecht. In accepting, Lebrecht described the film as a love letter to the disabled community, saying: "I'm so proud to be up here and proud to be part of this community I love so much."

This year's 28 prizes were awarded to 25 movies from filmmakers representing a wide range of nationalities and backgrounds. Twelve (48%) of the winning pictures were directed by at least one woman, 10 (40%) were directed by one or more people of color and two

(8%) were directed by a filmmaker identifying as LGBTQ+.

All four of the jury directing prizes went to female filmmakers: Garrett Bradley's "Time" in U.S. documentary, Radha Blank's Netflix acquisition "The 40-Year-Old Version" in U.S. dramatic, Iryna Tsilyk's "The Earth Is Blue as an Orange" from Ukraine/Lithuania in world documentary and Maimouna Doucouré's "Cuties" (another Netflix title) from France in world dramatic.

"Sundance was founded on the idea that art can not only entertain, it can convince, discredit, agitate and empower," Keri Putnam, director of the Sundance Institute, said in her opening remarks. "In volatile times like these, democracy and storytelling aren't separate, they're inextricably linked."

Both the audience and jury awards for the Next section — "pure, bold works that are distinguished by an innovative, forward-thinking approach to storytelling" — went to the Spanish-language love story "I Carry You With Me," the first fiction feature made by veteran documentary filmmaker Heidi Ewing. It was acquired by Sony Pictures Classics during the festival.

For a complete list of winners, visit [latimes.com/movies](https://www.latimes.com/movies).

TV HIGHLIGHTS

SERIES

The Neighborhood Calvin and Dave (Cedric the Entertainer, Max Greenfield) get shown up by Gemma and Marty (Beth Behrs, Marcel Spears) at a local bar’s trivia night, so they hatch a sure-fire plan to redeem themselves. 8 p.m. CBS

America’s Got Talent Twelve semifinalists perform for judges Simon Cowell, Heidi Klum, Alesha Dixon and Howie Mandel. 8 p.m. NBC

9-1-1: Lone Star A massive tornado sweeps through Austin. Rob Lowe and Liv Tyler star in this new episode. 8 p.m. Fox

Girl Scout Cookie Championship Alyson Hannigan hosts this new unscripted competition built around the iconic fundraising treats. Nacho Aguirre and Katie Lee are on the judges panel. 8 p.m. Food Network

The New Pope Brannox (John Malkovich) decides to pay a visit to Pius XIII (Jude Law) and is surprised by the intensity of his predecessor’s followers in this new episode. 9 p.m. HBO

Independent Lens Filmmaker Judith Helfand’s documentary “Cooked: Survival by ZIP Code” revisits the summer of 1995, when a prolonged Chicago heat wave killed more than 700 people, mostly poor residents on the South Side. 10 p.m. KOCE and 11:30 p.m. KPBS

Chopped Sweets Scott Conant, a regular on the “Chopped” judges panel, is host of this new spinoff competition. 10 p.m. Food Network

McMillion\$ This six-part documentary series chronicles the bizarre yet true story of a 1990s fraud case in which \$24 million was stolen from the McDonald’s Monopoly game. FBI agent Doug Mathews is featured. 10 and 11 p.m. HBO

SPECIALS

Iowa Caucus The 2020 presidential election begins with the Iowa caucuses. They will be covered as breaking news by several



TRACY EDWARDS Sony

SAILING CHAMPION Tracy Edwards in the 2019 documentary “Maiden” on Starz.

cable and broadcast outlets. Dedicated programming is scheduled at 1 and 9 p.m. on CNN; 2, 9 and 11 p.m. MSNBC.

The Iowa Caucuses: Vote 2020 PBS NewsHour covers the voting at 8 p.m. KPBS; 11 p.m. KOCE and KVCR

MOVIES

Maiden Alex Holmes’ 2019 documentary chronicles the performance of Tracy Edwards and her all-female crew aboard their vessel Maiden as they stunned the yachting world in the grueling 1989-90 Whitbread Round the World Race. 9 p.m. Starz

All the Money in the World (2017) 10:30 a.m. FXX

Shazam! (2019) 2:50 p.m. HBO

Green Book (2018) 4:50 p.m. Showtime

Cloudy With a Chance of Meatballs (2009) 7 p.m. Nickelodeon

TALK SHOWS

CBS This Morning Former basketball player Lisa Leslie; Claire Danes. (N) 7 a.m. KCBS

Today (N) 7 a.m. KNBC

Good Morning America Super Bowl ads, Donny Deutsch. (N) 7 a.m. KABC

Good Day L.A. Dax Holt, TMZ. (N) 7 a.m. KTTV

Live With Kelly and Ryan Claire Danes (“Homeland”); Derek Hough. (N) 9 a.m. KABC

The Wendy Williams Show (N) 11 a.m. KTTV

The Talk Cedric the Entertainer. (N) 1 p.m. KCBS

Tamron Hall (N) 1 p.m. KABC

The Dr. Oz Show An interview with Duane “Dog” Chapman and Moon Angel; video of an abducted girl’s rescue. (N) 1 p.m. KTTV

Dr. Phil A couple say they are worried about losing their daughter to a drug overdose. (N) 3 p.m. KCBS

The Ellen DeGeneres Show Diane Keaton (“Brother & Sister: A Memoir”); mentalist Lior Suchard. (N) 3 p.m. KNBC

The Real Dr. Mehmet Oz (“The Dr. Oz Show”). (N) 3 p.m. KTTV

The Doctors Placebos; toxic sunscreen; eyebrow lamination; longer lashes; mock-guac; dogfishing; sleep. (N) 3 p.m. KCOP

Amanpour and Company (N) 11 p.m. KCET; mid-night KVCR; 1 a.m. KLCS

The Daily Show With Trevor Noah (N) 11 p.m. Comedy Central

Conan Antonio Banderas. (N) 11 p.m. TBS

The Tonight Show Starring Jimmy Fallon Andy Samberg; Mary Elizabeth Winstead; Finneas performs. (N) 11:34 p.m. KNBC

The Late Show With Stephen Colbert 11:35 p.m. KCBS

Jimmy Kimmel Live! 11:35 p.m. KABC

The Late Late Show With James Corden 12:37 a.m. KCBS

Late Night With Seth Meyers Fran Drescher; Dean-Charles Chapman; Paul Krugman; Ilan Rubin performs. (N) 12:37 a.m. KNBC

Nightline (N) 12:37 a.m. KABC

A Little Late With Lilly Singh Ilana Glazer. (N) 1:38 a.m. KNBC

SPORTS

College Basketball North Carolina visits Florida State, 4 p.m. ESPN; Texas visits Kansas, 6 p.m. ESPN; Baylor visits Kansas State, 6 p.m. ESPN2

NHL Hockey The Philadelphia Flyers visit the Detroit Red Wings, 4:30 p.m. NBCSP

NBA Basketball The San Antonio Spurs visit the Clippers, 7:30 p.m. FS Prime

Monday Prime-Time TV

Monday Prime-Time TV				Sports	News	Movies	(N) New	Closed Captioning
	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	
CBS	The Neighbor- hood (TVPG) Trivia night. (N)	Bob Hearts Abishola Dotie feels bet- ter. (N)	All Rise (TV14) Lola's mother criticizes the justice system in the media; Lola's col- leagues agree. (N)	Lola's mother criticizes the justice system in the media; Lola's col- leagues agree. (N)	Bull (TVPG) A couple are sued by their baby's biologi- cal father for custody after a fertility clinic mix-up. (N)		News (N)	
NBC	America's Got Talent (TVPG) Heidi Klum, Alesha Dixon and Howie Mandel. (N)	Semi-finals. Simon Cowell, Heidi Klum, Alesha Dixon and Howie Mandel. (N)			Manifest (TV14) A suspicious hit-and-run. (N)		News (N)	
CW	All American (TVPG) Spencer is in bad shape; friends and family rush to help. (N)	Black Lightning (TV14) Jeffer- son and Anissa join forces with the ASA. (N)			News (N)	Sports (10:45)	News (N)	
ABC	The Bachelor (TVPG) Peter and the women travel to Costa Rica. (N)						News (N)	
KCAL	News (N)		News (N)		News (N)	Sports Central	black-ish	
FOX	9-1-1: Lone Star (TV14) A massive tornado sweeps through Austin. (N)	Prodigal Son (TV14) A killer mimics "The Count of Monte Cristo." (N)			News (N)		Extra (TVPG) 	
MyNt	Law & Order: SVU (TV14)	Law & Order: SVU (TV14)			Seinfeld	Seinfeld	King of Queens	
KVCR	Howards End (TVPG)	Sanditon (TV14)			Thou Shalt Not Kill (TVMA)		Iowa Caucuses	
KCET	Death in Paradise (TVPG)	Father Brown (TVPG)			Miss Fisher's Murder Mysteries		Amanpour	
UNI	Ringo (TV14) (N)	Amor eterno (TVPG)			Rubi (N)		Noticias	
KOCE	Antiques Roadshow (TVG) Bon- anzaville. Elsebeth Haugard silversmith archive. (N)	No Passport Required (TVPG) The Italian food scene in Philadelphia. (N)			Independent Lens Cooked: Survival by Zip Code. Deadly Chicago heat wave. (N)		Iowa Caucuses: PBS NewsHour (N)	
KDOC	Dateline (TV14)	Dateline			Family Guy	Family Guy	Seinfeld	
KLCS	Legacy List With Matt Paxton	A Tribute to Toussaint (TVG)			We Knew What We Had		World News	
A&E	Live PD: Patrol	Live PD: Patrol	Live Rescue (TV14) (N)					
AMC	The Book of Eli ★★ (2010) Denzel Washington, Gary Oldman. (R)					The Duel ★★ (2016) (10:35)		
ANP	Alaska: Last Frontier (TVPG)	Alaska: Last Frontier (N)			Alaskan Bush People: Wild Life (TV14) (N)			
BBC	Star Trek: Deep Space Nine	Star Trek: Deep Space Nine			Star Trek: Deep Space Nine		Star Trek: DS9	
BET	12 Years a Slave (2013) (5:30)	Creed ★★★ (2015) Michael B. Jordan, Sylvester Stallone. (PG-13)						
Bravo	Below Deck (TV14) (N)	Below Deck Sailing Yacht (N)			Spy Games (TVPG) (N)		What Happens	
CMT	Last-Standing	Last-Standing	Last-Standing	Last-Standing	Tommy Boy ★★ (1995) Chris Farley. (PG-13)			
CNN	America's Choice 2020: Iowa	America's Choice 2020: Iowa	America's Choice 2020: Iowa	America's Choice 2020: Iowa	Caucus coverage. (N)			
Com	The Office	The Office	The Office	The Office	The Office	The Office	Daily Show (N)	
Disc	Street Outlaws (TV14) Chris Rankin's team lands in Memphis. (N)						Street Outlaws	
Disn	Bunk'd (TVG)	Gabby Duran	Sydney-Max	Roll With It	Coop & Cami	Sydney-Max	Bunk'd (10:55)	
E!	Chrisley	Chrisley	Chrisley	Chrisley	Frasers (N)	Pop (N)	Botched	
ESPN	SportsCenter (N)		SportsCenter (N)		SportsCenter (N)		SportsCenter	
Food	Girl Scout Cookie Championship (TVG) (Premiere) (N)	Kids Baking Championship (TVG) Potatoes. (N)			Chopped Sweets (TVG) (Pre- miere) Scott Conant. (N)		Chopped (TVG)	
FNC	Fox News at Night (N)	Tucker Carlson Tonight			Hannity		Ingraham	
Free	Pearl Harbor ★★ (2001) Ben Affleck. (6) (PG-13)				Party of Five (TV14)		The 700 Club	
FX	Avatar ★★★ (2009) Sam Worthington, Zoe Saldana. (7) (PG-13)				Avatar ★★★ (2009) (PG-13)			
Hall	Winter Love Story (2019) Jen Lilley, Kevin McGarry.				All of My Heart (2015) Lacey Chabert.			
HGTV	Home Town (TVG)	Home Town (TVG) (N)			One of a Kind	One of a Kind	Home Town	
Hist	American Pickers (TVPG)	American Pickers (TVPG) (N)			Pawn Stars (TVPG) (N)		Pawn Stars	
IFC	2 1/2 Men	2 1/2 Men	2 1/2 Men	2 1/2 Men	2 1/2 Men	2 1/2 Men	2 1/2 Men	
Life	When the Bough Breaks ★ (2016) Morris Chestnut, Regina Hall. (PG-13)				Dirty Teacher (2013) (10:33)			
MSN	Iowa Caucus: 2020 (N)	Iowa Caucus: Decision 2020 (N)					Iowa Caucus	
MTV	Ridiculousness	Ridiculousness	Ridiculousness	Ridiculousness	Ridiculousness	Ridiculousness	Ridiculousness	
NGC	Brain Games: Bonus Round (N)	Brain Games (TVPG) (N)			David Blaine: Beyond Magic		David Blaine	
Nick	Cloudy With Meatballs (7)	Friends	Friends	Friends	Friends	Friends	Friends	
OWN	Dateline on OWN (TVPG)	Real Story: Maria Elena Salinas			Deadline: Crime		Dateline	
Para	Cops (TV14)	Cops (TV14)	Cops (TVPG)	Cops (TV14)	Cops (TVPG)	Cops (TV14)	Cops (TV14)	
Sund	Young Guns ★★ (1988) Emilio Estevez. (R)				Young Guns II (1990) Emilio Estevez. (9:51)			
Syfy	Movie (6)	Gods of Egypt (2016) Nikolaj Coster-Waldau, Brenton Thwaites. (PG-13)					Futurama	
TBS	Family Guy	Family Guy	Family Guy	Family Guy	American Dad	American Dad	Conan (N)	
TCM	Some Like It Hot (1959) (6:45)	The Great Race ★★★ (1965) Tony Curtis, Jack Lemmon.						
TLC	90 Day Fiance: Watch Party (TV14) (N)				90 Day Fiancé (TV14)		I Am Jazz	
TNT	Suicide Squad ★★ (2016) Will Smith, Jared Leto. (PG-13)					The Dark Knight Rises ★★		
Toon	Home Movies	Bob's Burgers	Bob's Burgers	Rick and Morty	American Dad	American Dad	Family Guy	
Travel	Paranormal Caught on Camera (TVPG)				Beyond the Unknown (TVPG)		Unknown	
Tru	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes	
TV L	Raymond	Everybody Loves Raymond	Raymond		King of Queens	King of Queens	King of Queens	
USA	WWE Monday Night RAW (TVPG) (N)						Biggest Loser	
VH1	Love & Hip Hop (TV14) (N)	Love & Hip Hop Miami (N)			Love & Hip Hop (TV14)		Love, Hip Hop	
WGN	Last-Standing	Last-Standing	Carter (TV14) (N)		Married ... With Married ... With		How I Met	
Cine	The Hate U Give ★★★ (2018) Amandla Stenberg. (PG-13)				Crazy Rich Asians ★★★ (2018) (10:15)			
Encr	The Game ★★ (1997) (6:49)	Wrong Man (TVMA)			Wrong Man (TVMA) (9:56)		XXX (10:52)	
Epix	Donnie Brasco ★★ (1997) Al Pacino. (7:45) (R)				Godfather of Harlem (TVMA)		Perpetual	
HBO	Bridesmaids (2011) (6:50)	The New Pope (TVMA) (N)			McMillion\$ (Premiere) (N)		McMillion\$	
Show	Wedding Guest (7:30) (R)	Donnybrook (2018) Jamie Bell, Frank Grillo. (9:15) (R)					Desus & Mero	
Starz	The Equalizer 2 (2018) (6:57)	Maiden (2018) Tracy Edwards.			Dazed and Confused (1993)			
TMC	Shakespeare in Love ★★ (1998) Joseph Fiennes. (R)				A League of Their Own ★★ (1992) (10:05)			

For the love of stories.

Get the latest book news, events and more from the L.A. Times Book Club newsletter.

Sign up at **latimes.com/bookclub**

Los Angeles Times

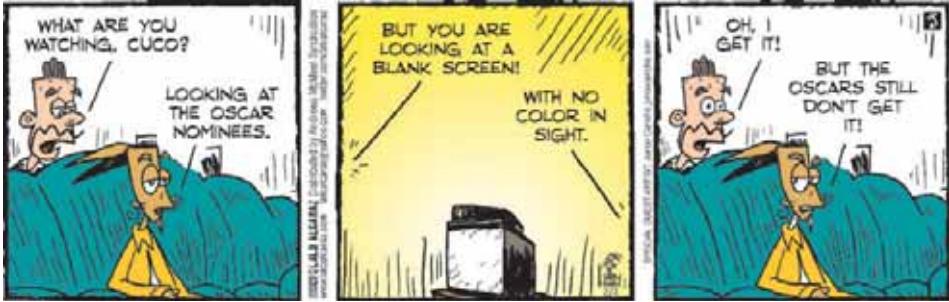
BOOK CLUB

COMICS

DOONESBURY By Garry Trudeau Doonesbury is on vacation. This is a reprint.



LA CUCARACHA By Lalo Alcaraz



CANDORVILLE By Darrin Bell



HALF FULL By Maria Scrivan



PEARLS BEFORE SWINE By Stephan Pastis



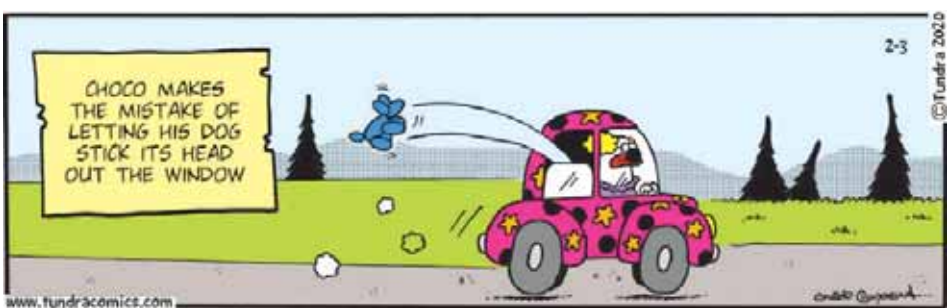
LIO By Mark Tatulli



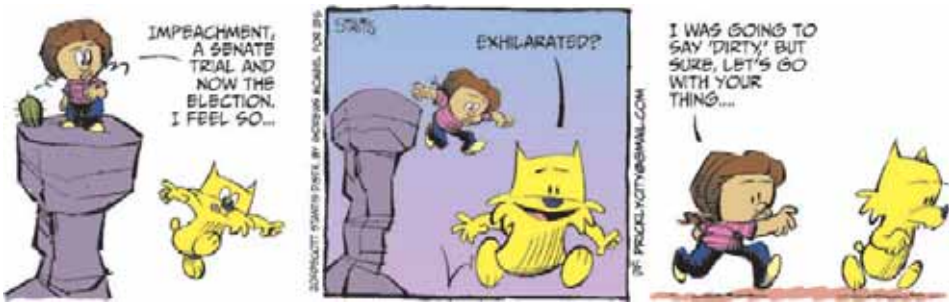
ZITS By Jerry Scott & Jim Borgman



TUNDRA By Chad Carpenter



PRICKLY CITY By Scott Stantis



FRAZZ By Jef Mallett



NON SEQUITUR By Wiley



DILBERT By Scott Adams



BABY BLUES By Jerry Scott & Rick Kirkman



CRANKSHAFT By Tom Batiuk & Chuck Ayers



JUMP START By Robb Armstrong



9 CHICKWEED LANE By Brooke McEldowney



BLONDIE By Dean Young & John Marshall



GET FUZZY By Darby Conley



BIZARRO By Wayno and Piraro



DRABBLE By Kevin Fagan



MUTTS By Patrick McDonnell



PEANUTS By Charles M. Schulz





“★★★★...FASCINATING”



“JAW-DROPPING” “GRIPPING” “CAPTIVATING”

— CHICAGO SUN-TIMES —

— Chicago Tribune —

— THE WALL STREET JOURNAL —

“ILLUMINATING...JUICY, INFORMATIVE
A DELICIOUS LOOK AT A RIDICULOUS SCAM”

— TVLine —

“WILD AND WACKY
A CAST OF UNBELIEVABLE REAL-LIFE CHARACTERS”

— *Hollywood* REPORTER —

“IMMENSELY ENTERTAINING
EXCITING...SHOCKING...BONKERS TRUE STORY”

— IndieWire —

“A STORY FOR THE AGES
YOU NEED TO WATCH IT”

— UPROXX —



FROM EXECUTIVE PRODUCERS MARK WAHLBERG AND STEPHEN LEVINSON

McMillions\$

A 6-PART DOCUMENTARY SERIES

TONIGHT AT 10 HBO

TV. Streaming. On Demand.

©2020 Home Box Office, Inc. All rights reserved. HBO® and related channels and service marks are the property of Home Box Office, Inc.