Just CrossStitch

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APRIL 2020

EASTER DELIGHTS

Wall Art, a Greeting Card & More!

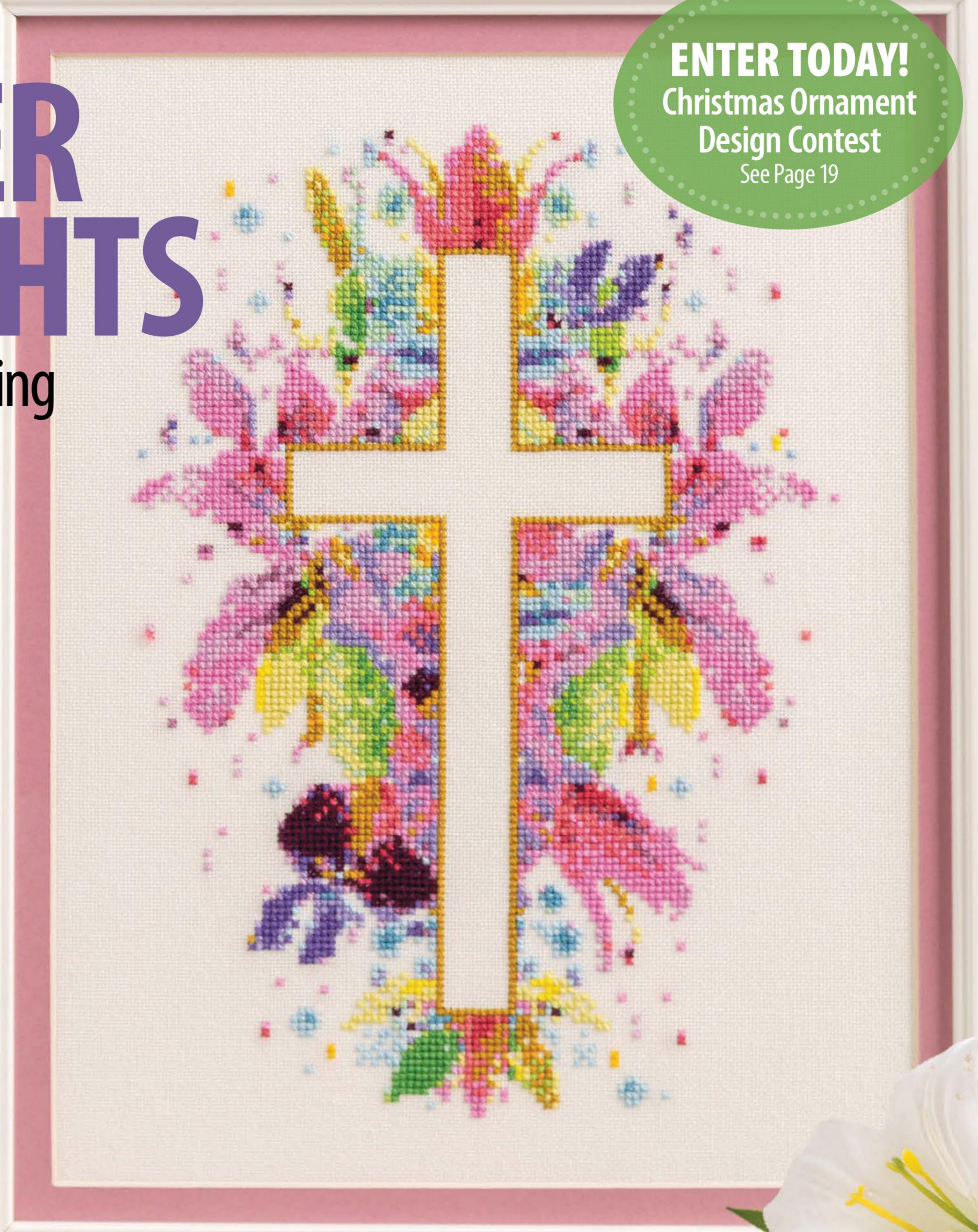
SPRING IS IN THE AIR

Birds, Butterflies & Bees Usher In a New Stitching Season

WELCOME, LITTLE ONE

Projects for Your New Bundle of Joy

ENTER TODAY!
Christmas Ornament Design Contest
See Page 19



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One Stitch Ahead



"April showers bring May flowers," and the April issue of *Just CrossStitch* is serving up plenty of lovely designs that are sure to satisfy your need for delightful springtime stitching.

Natalia Luneva shares a timeless Forget-Me-Not Alphabet that will add a fresh springtime flair to your home's decor. Or you can create lovely framed wall art with the dainty cherry blossoms in Bluebird Nest by Elizabeth Spurlock and the elegant Easter flowers in Faith in Bloom from Lee Fisher. If you're looking for a sweet quick stitch, you'll be delighted with the designs featured in the Flowers of the Month series from Praiseworthy Stitches.

Following along with the floral theme is the second part of the Butterflies & Bees Stitch Sampler, which features lazy daisy stitches for you to practice and perfect. The Sampler Sleuth joins the spring blossoms stitching fun with Borrowed Flowers, worked up as a handy pincushion. She also shares an interesting read on Deventer Samplers.

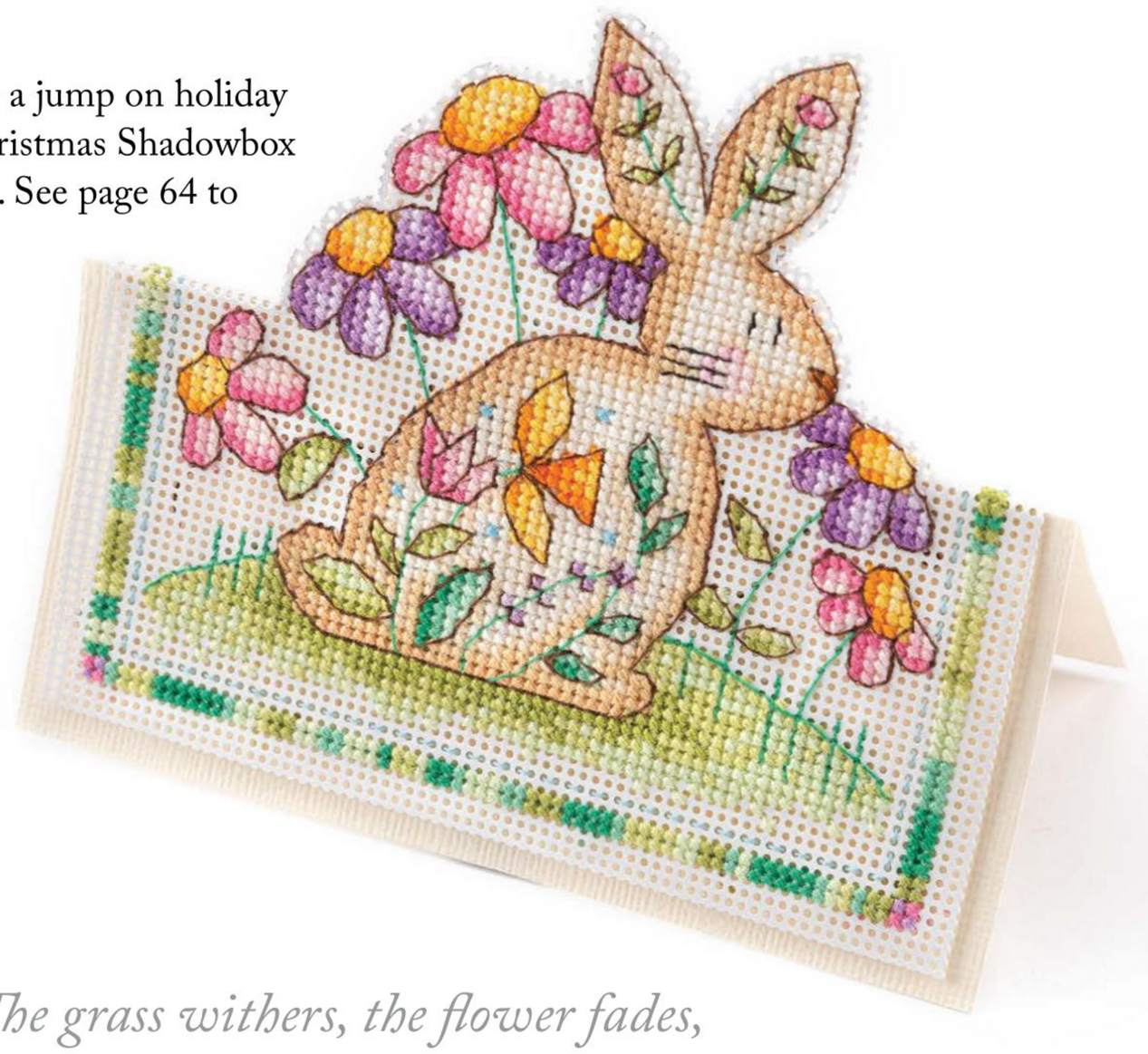
Charming designs to welcome your new bundle of joy round out the issue with samplers, pillow toppers and bookmarks. The adorable Heirloom Rabbit from Kathleen Berlew is sure to be a favorite with the little ones in your family.

As always, we love hearing from our readers, and we invite you to drop us a line at Editor@Just-CrossStitch.com or tag us in a post on Facebook or Instagram. We can't wait to see photos of your spring stitching!

Until next issue, friends,

Tanya

PS. We're getting a jump on holiday stitching with a Christmas Shadowbox mystery stitchalong. See page 64 to join the fun!



The grass withers, the flower fades,
But the word of our God stands forever.
Isaiah 40:8

Bluebird Nest

A cheery bluebird family carefully watches over a full nest in this latest spring design from Elizabeth Spurlock. Delicate soft pink blossoms surround the happy family atop a background of beautiful marbled sky Cashel linen from Crossed Wing Collection.



Bluebird Nest

Design by Elizabeth Spurlock of Saving Graces Fine Needlearts

Skill Level: Easy
Stitch Count: 154H x 113W
Design Size: 11" x 8⅛"

Materials

- 17" x 15" piece 28-count sky Cashel linen from Crossed Wing Collection
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

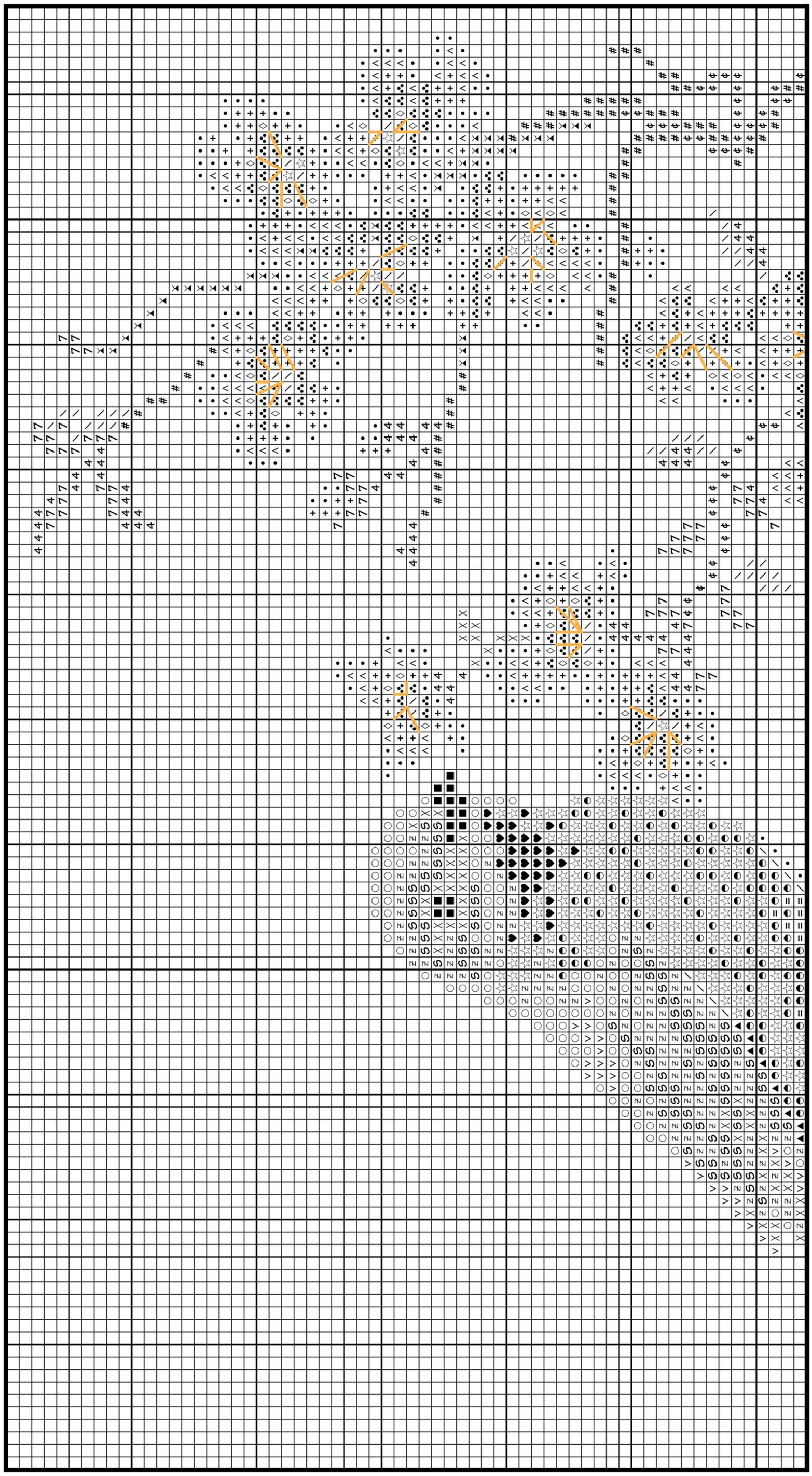
	DMC®	Sullivans®	
♥	350	45074	coral, med.
☆	351	45075	coral
◓	352	45076	coral, lt.
□	353	45077	peach
◥	420	45092	hazelnut brown, dk.
✿	433	45094	brown, med.
⧗	434	45095	brown, lt.
#	435	45096	brown, vy. lt.
¢	436	45097	tan
／	712	45165	cream
=	739	45180	tan, ul. vy. lt.
◇	743	45184	yellow, med.
∴	776	45196	pink, med.
$	782	45200	topaz, dk.
m	783	45201	topaz, med.
V	813	45215	blue, lt.
+	818	45220	baby pink
∧	819	45221	baby pink, lt.
X	825	45226	blue, dk.
○	826	45227	blue, med.
L	827	45228	blue, vy. lt.
♦	869	45242	hazelnut brown, vy. dk.
8	904	45253	parrot green, vy. dk.
4	905	45254	parrot green, dk.
7	906	45255	parrot green, med.
＼	907	45256	parrot green, lt.
▲	930	45273	antique blue, dk.
■	939	45281	navy blue, vy. dk.
S	995	45314	electric blue, dk.
n	3820	45417	straw, dk.
a	3821	45418	straw
z	3843	45441	electric blue
•	3865	45463	winter white
Backstitch			
—	743	45184	yellow, med.

Instructions

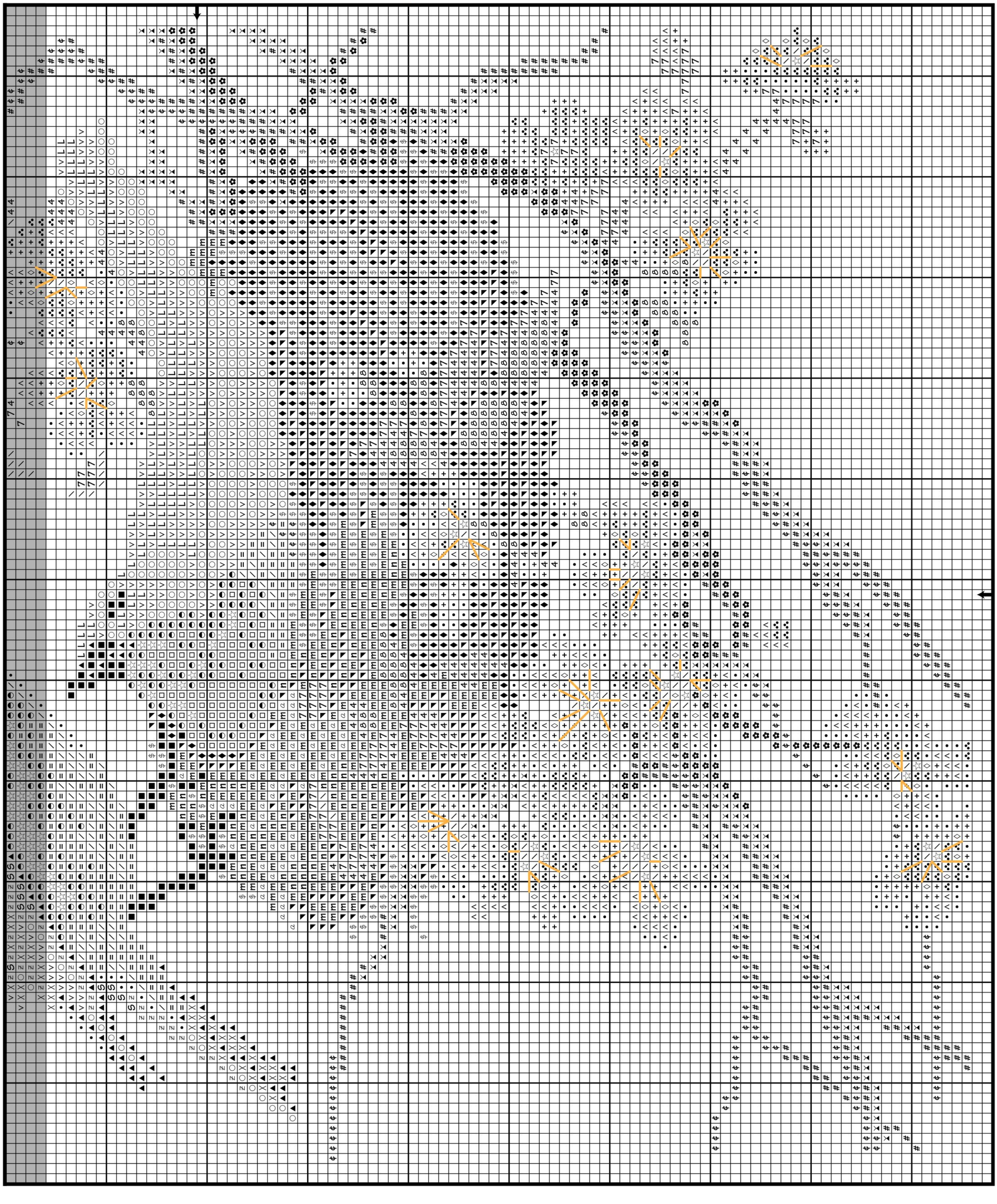
Cross stitch over two threads using two strands of floss.

Work straight stitch using one strand of floss.

Stitched by Michele Byers & Vilma Spreuer



Shaded portion indicates chart overlap.



Welcome

Two sheep surround a charming abode in this adorable design from South African designer Gail Bussi. Stitched using a soft-hued palette atop hand-dyed linen, the design will welcome visitors to your home for years.



Design by Gail Bussi

Skill Level: Easy
Stitch Count: 53H x 107W
Design Size: 3¾" x 7½"

Materials

- 10" x 14" piece 28-count Mint Cashel linen from Picture This Plus
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
ℓ	524	45120	fern green, vy. lt.
◐	554	45126	violet, lt.
//	642	45149	beige gray, dk.
<	676	45156	old gold, lt.
/	677	45157	old gold, vy. lt.
•	822	45223	beige gray, lt.
–	950	45287	desert sand, lt.
3	3013	45318	khaki green, lt.
L	3364	45350	pine green
♦	3771	45496	terra cotta, ul. vy. lt.
T	3778	45391	terra cotta, lt.
+	3790	45396	beige gray, ul. dk.

Backstitches

—	3363	45349	pine green, med.
—	3790	45396	beige gray, ul. dk.

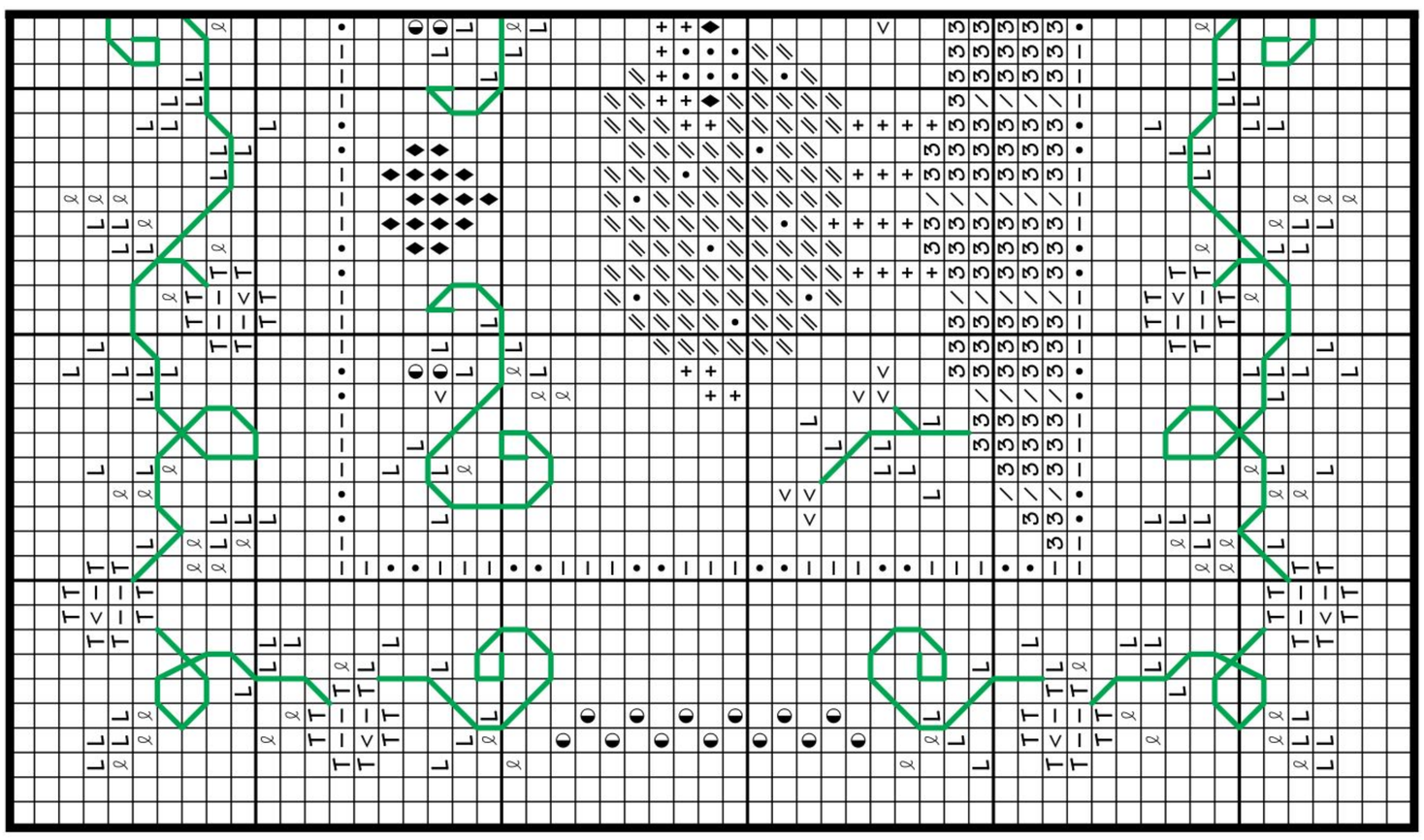
Instructions

Cross stitch over two threads using two strands of floss.

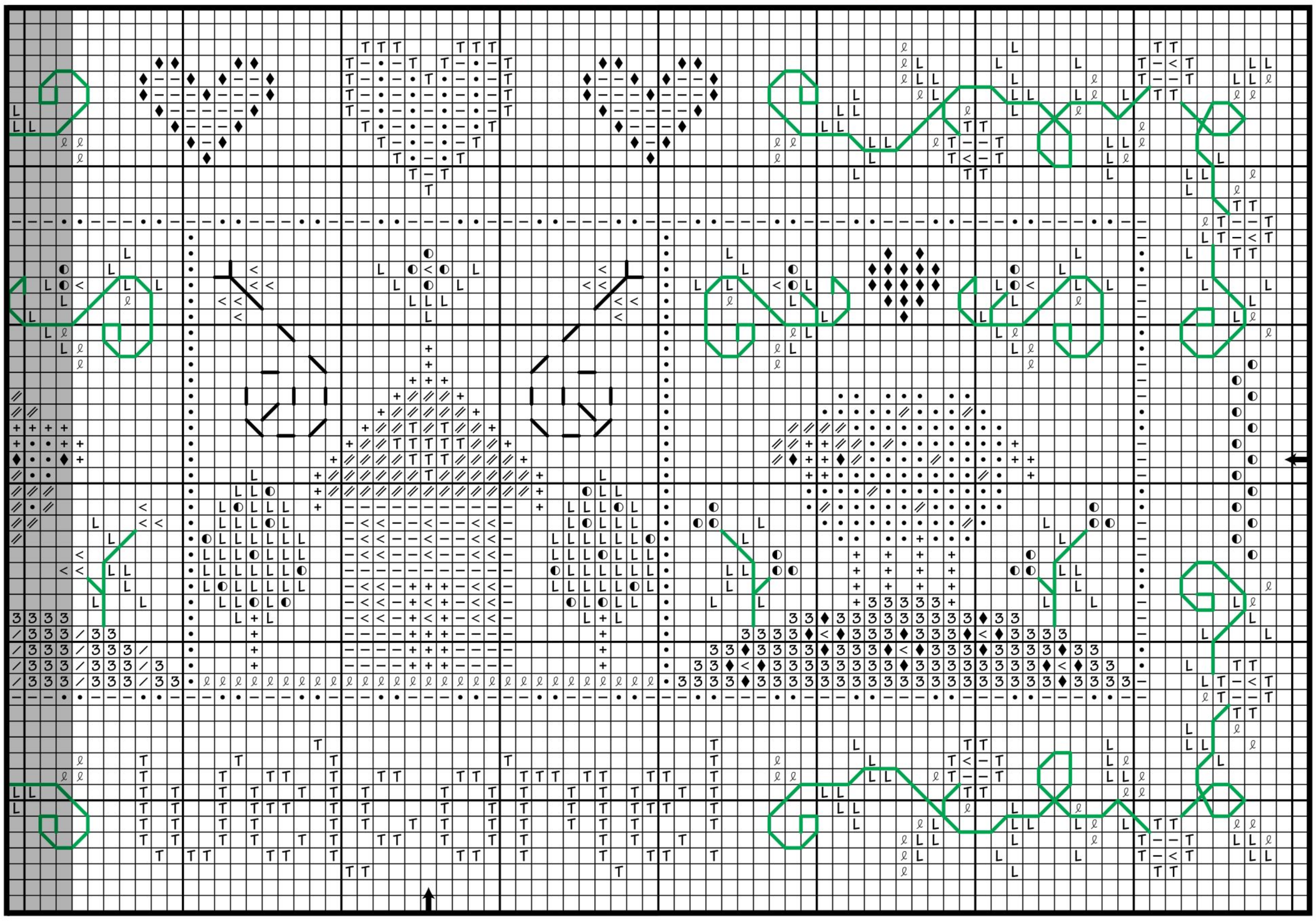
Backstitch over two threads using one strand of floss.

Stitched by Beth Sullivan

Welcome



Shaded portion indicates chart overlap.



Shop Hop - Mystery Stitch - Treasure Hunt

A Cross Stitch Event

2020 Theme: Summer

June 1 - August 31

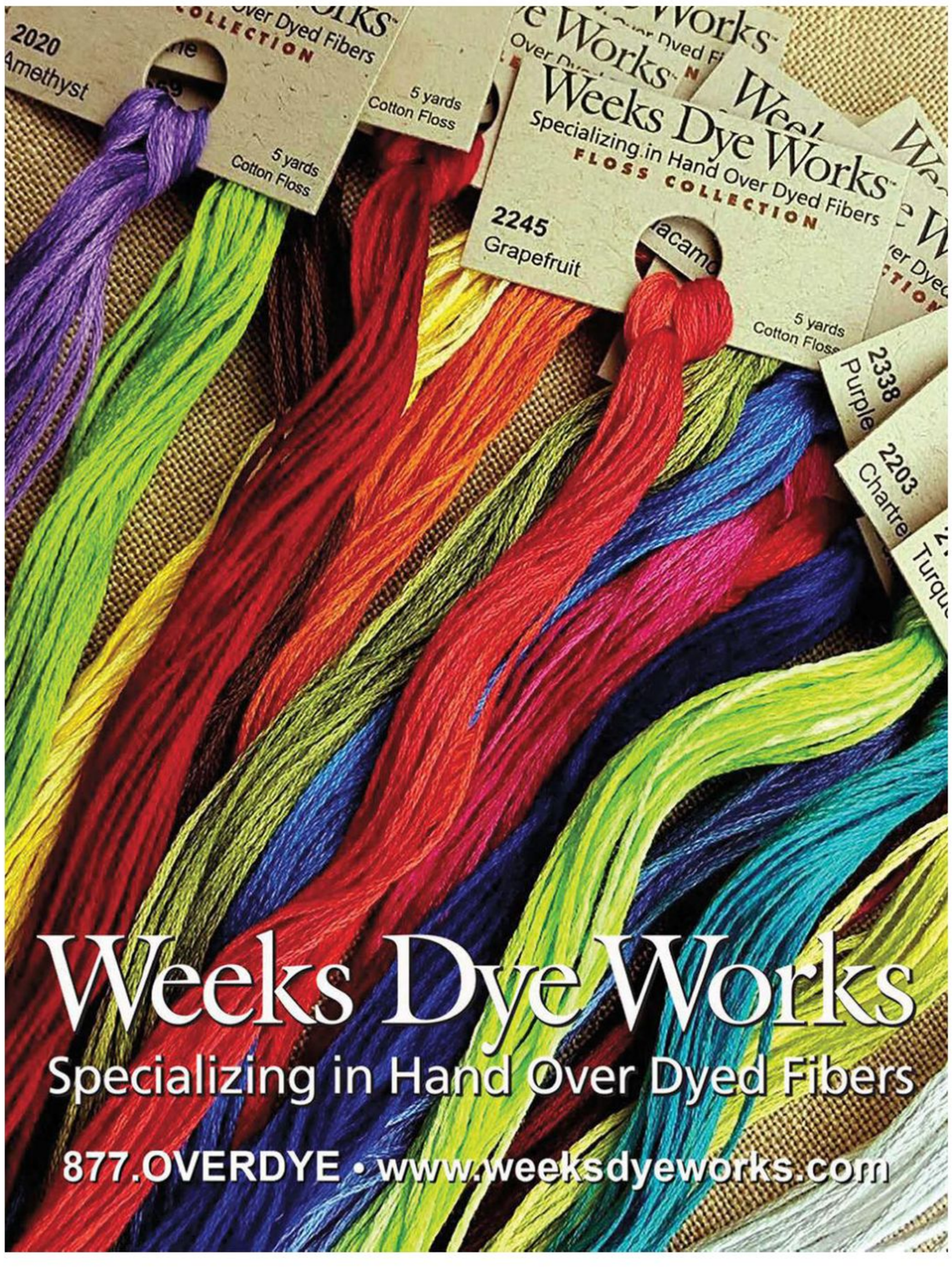


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Just Cross Stitch & Sulky of America will provide prizes for the event

collectivestitch.com *for details*



Hive Sweet Hive

Create a lot of buzz around your stitching with this adorable beehive design created using a myriad of eyelet stitches. The project also includes spring's first guests, the bumblebee, at each corner. The bees are stitched with full cross stitches and backstitches, but they appear to be buzzing off the layered stitching.



Design by Nancy Woods of Blooming Grove Needleart

Skill Level: Intermediate
Stitch Count: 203H x 196W
Design Size: 7¼" x 7"

Materials

- 14" x 13" piece 28-count raw natural Cashel linen from Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein DMC® Pearl Cotton #12
- One skein DMC® Pearl Cotton #8
- One spool Kreinik Blending Filament
- One spool Kreinik Cord
- One package Mill Hill Petite Seed Beads
- Mill Hill Applique beading needle #40221
- Size 26 tapestry needle

	DMC®	Sullivans®	
$	310	45053	black
+	316	45057	antique mauve, med.
◊	434	45095	brown, lt.
7	743	45184	yellow, med.
◘	782	45200	topaz, dk.
//	783	45201	topaz, med.
8	972	45302	canary, dp.
♦	3815	45412	celadon green, dk.
—	3815	45412	celadon green, dk. (bullion knot)
↘	3817	45414	celadon green, lt.
5	3821	45418	straw
R	918	45264	red copper, dk. (rice stitch)

Backstitches

310	45053	black
3815	45412	celadon green, dk.

DMC® Pearl Cotton #8

Backstitch

918	red copper, dk.

DMC® Pearl Cotton #12

437	tan, lt. (modified Algerian eye stitch)

Kreinik Blending Filament

032	pearl

Kreinik Cord

Backstitch/Straight Stitch

215C	antique copper

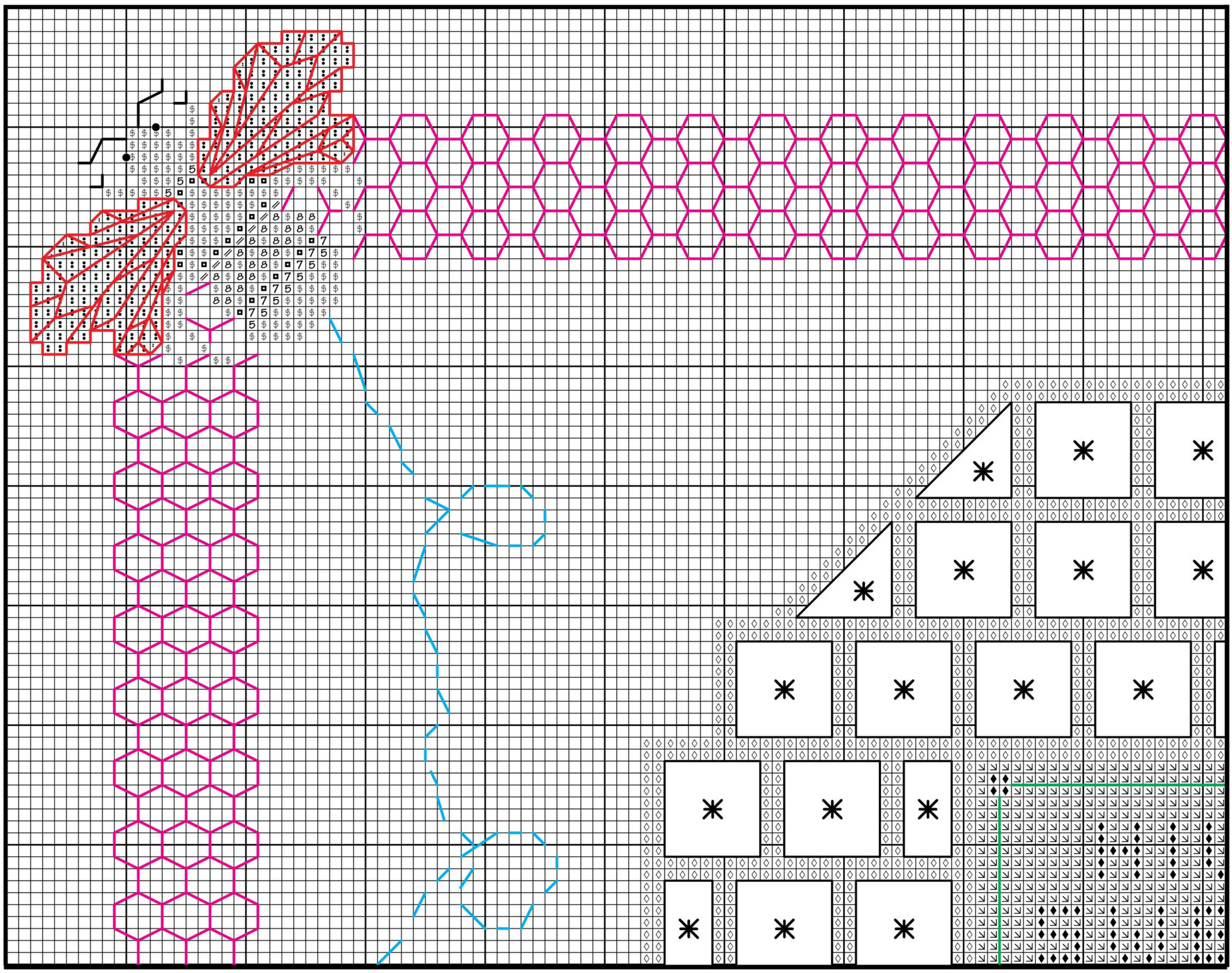
Running Stitch

215C	antique copper

Mill Hill Petite Seed Beads

G42014	black

Hive Sweet Hive



Instructions

Cross stitch over one thread using one strand of floss or two strands blending filament. Where small symbols appear, work ¼ cross stitch using two strands blending filament.

Backstitch using one strand of floss, pearl cotton #8 or cord.

Work straight stitch using one strand of cord.

Work running stitch using one strand of cord for bee trails.

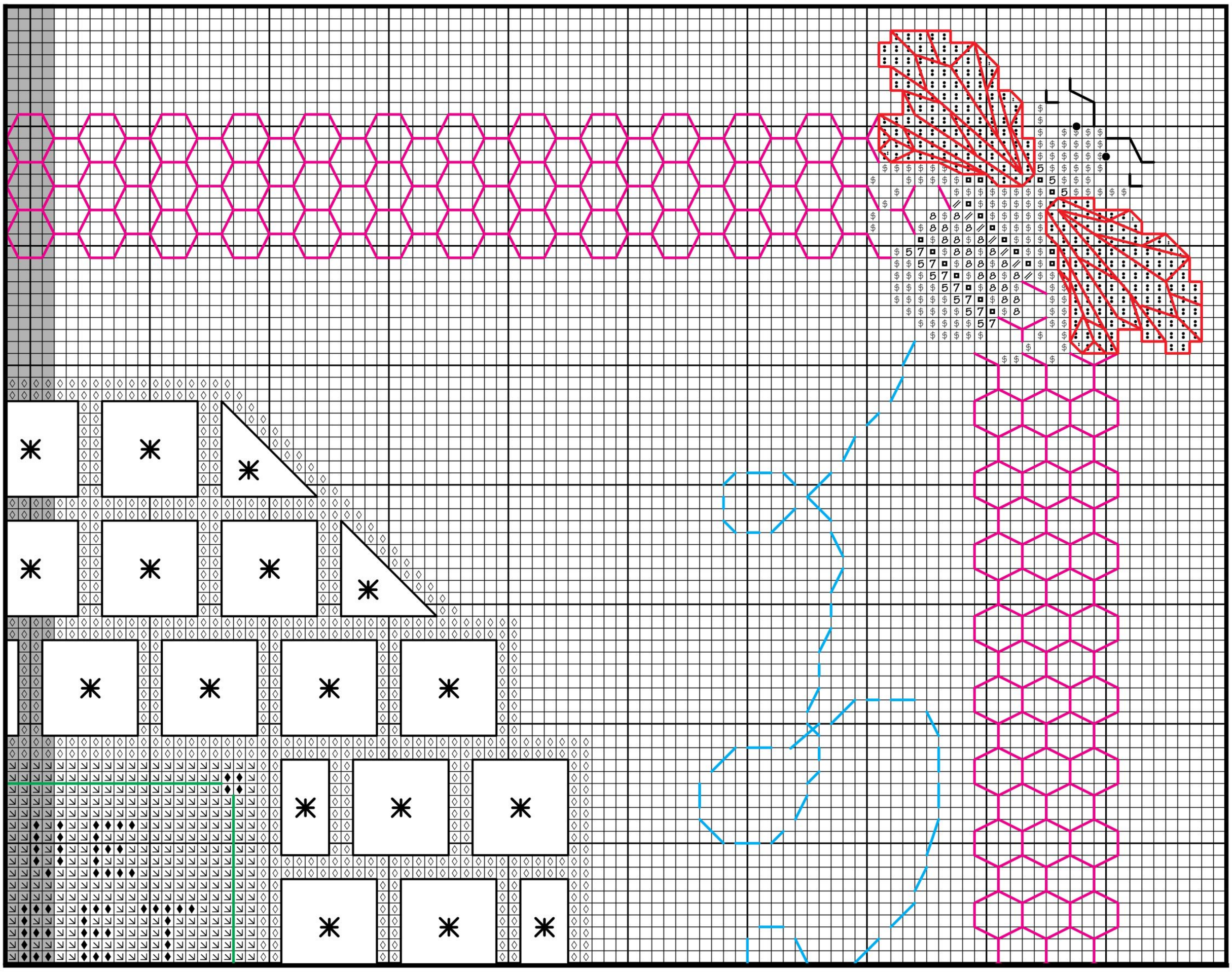
Work modified Algerian eye stitch over eight threads and partial Algerian eye stitch using one strand of pearl cotton #12.

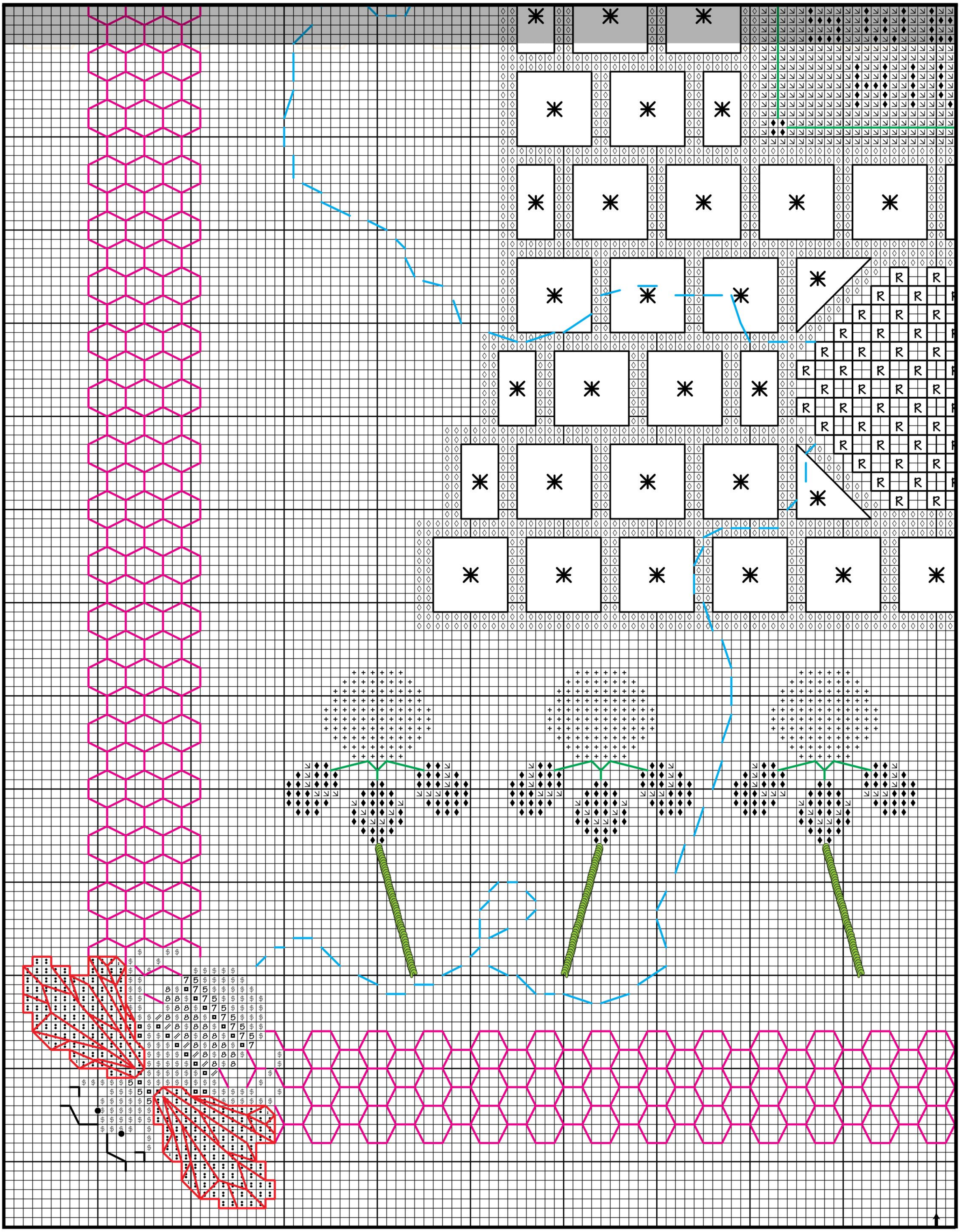
Work rice stitch over two threads using one strand of floss.

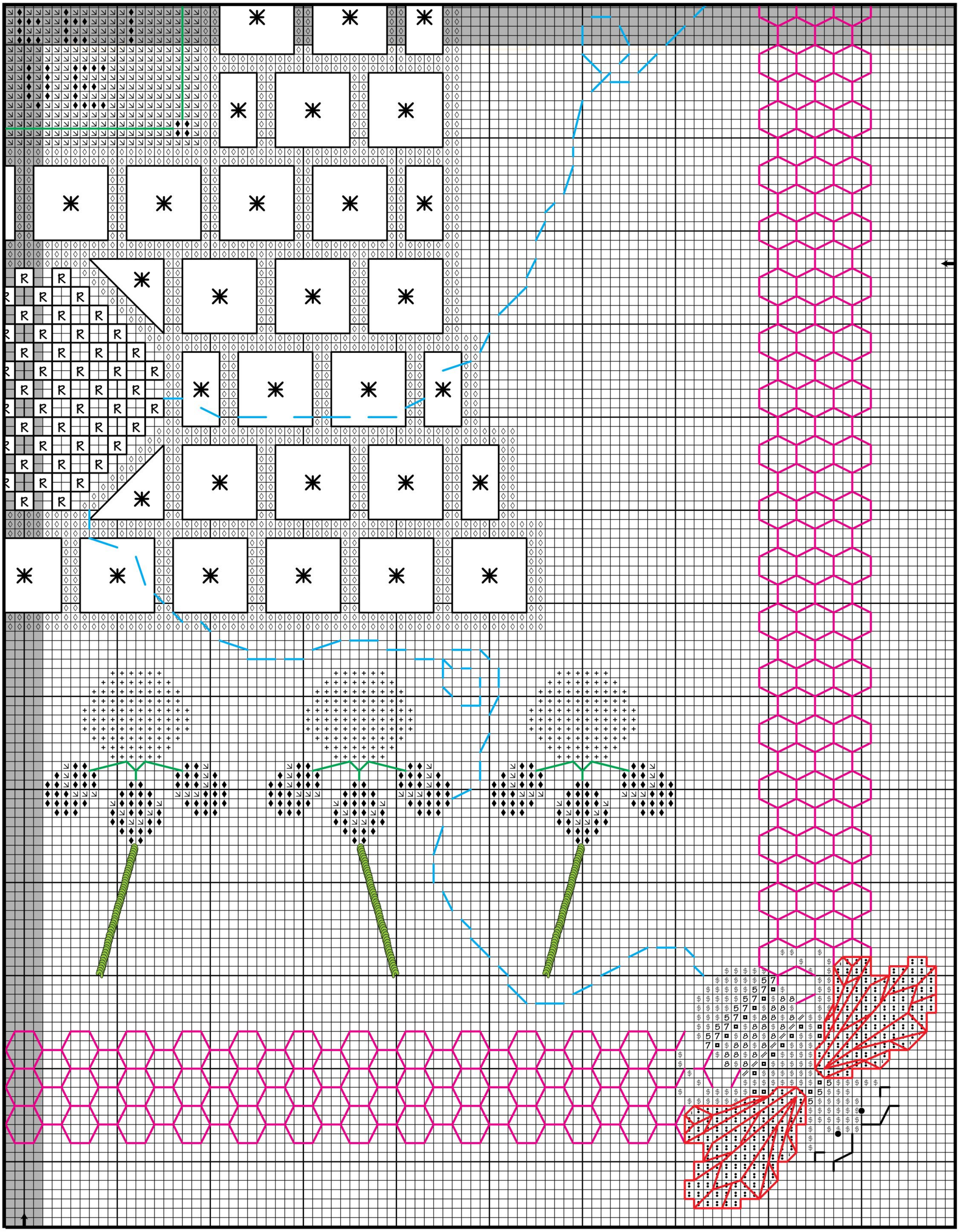
Work bullion knot using one strand of floss for flower stems.

Attach beads for bee eyes using one strand 310/45053 and ½ cross stitch.

Shaded portion indicates chart overlap.

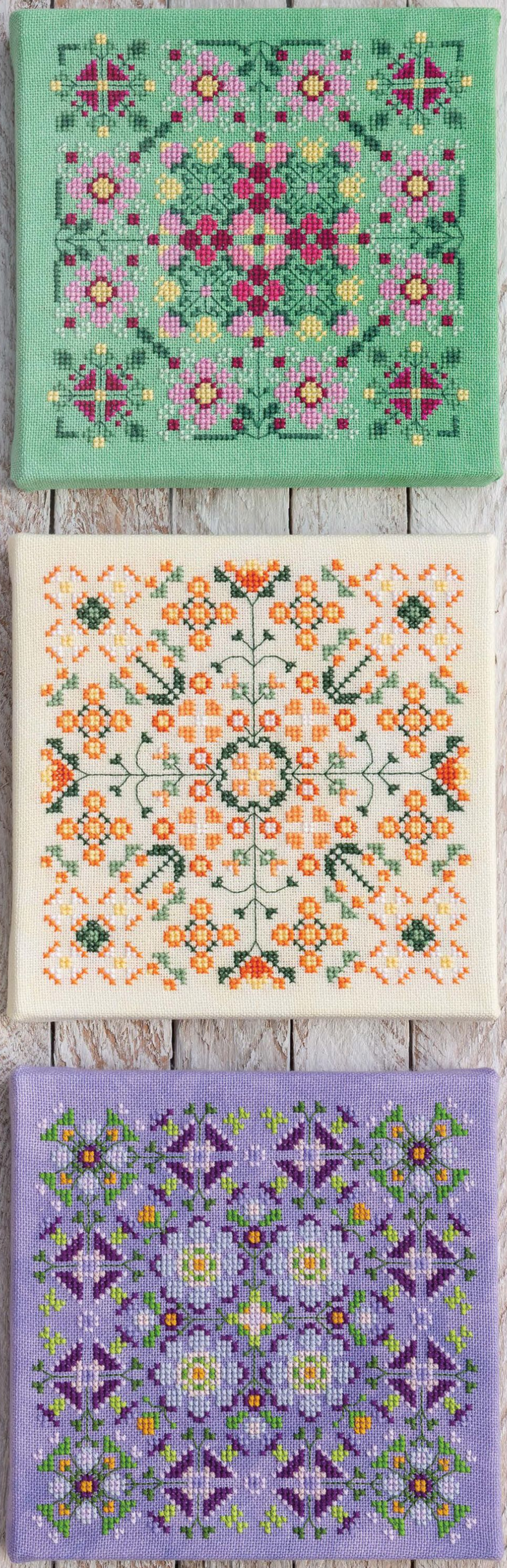






Fairy Gardens

A trio of floral kaleidoscopes usher in the welcomed days of spring with full blooms and leafing vines. Stitched in shades of orange, green, pink, purple and yellow atop hand-dyed Lugana fabrics from Picture This Plus, these projects can be stitched as is or customized to match your own décor.



Fairy Gardens

Designs by Carolyn Manning of Carolyn Manning Designs

Skill Level: Intermediate
Stitch Count: 80H x 80W each
Design Size: 5¾" x 5¾" each

Materials

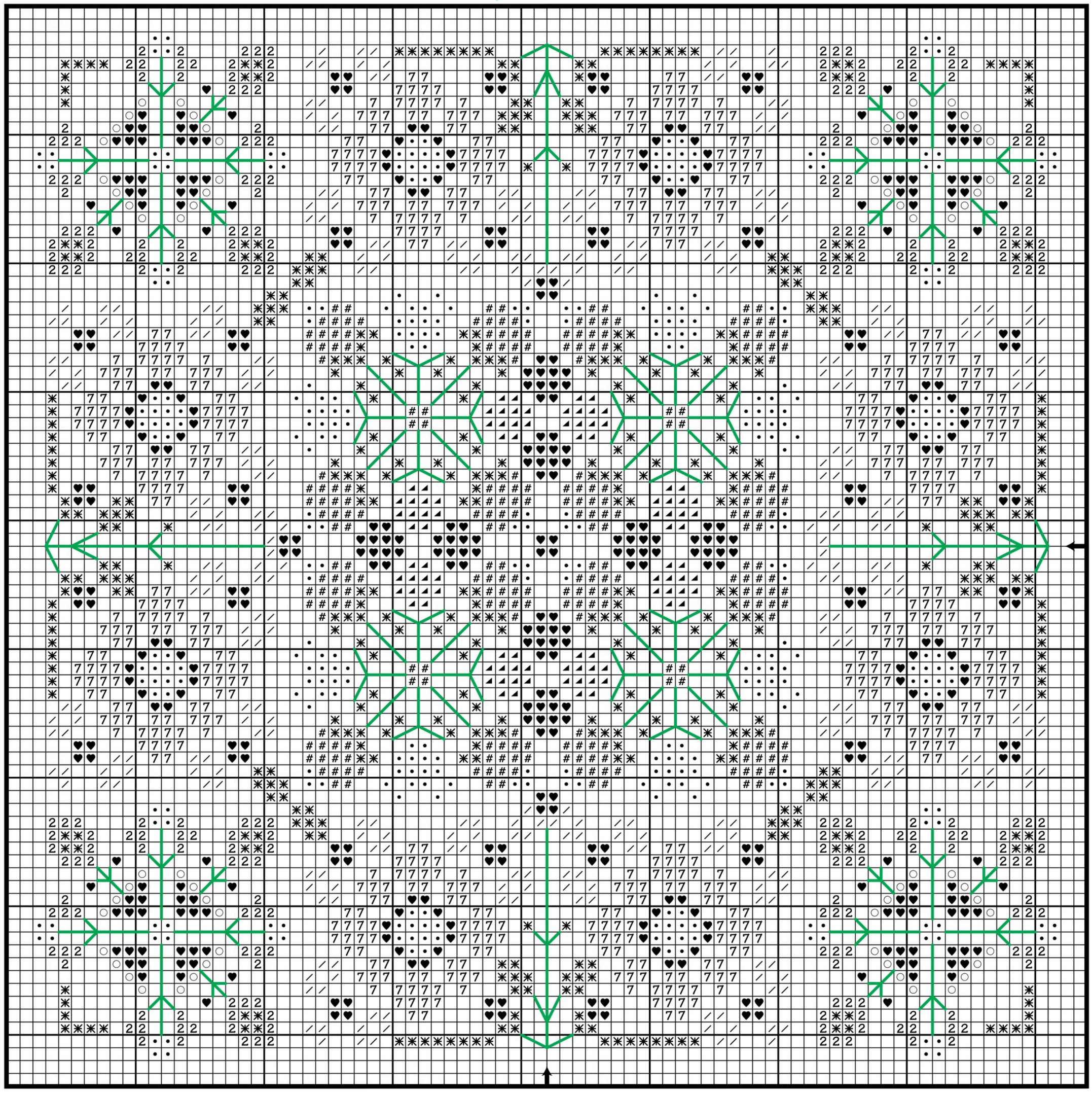
- 12" x 12" piece 28-count Lugana from Picture This Plus: Spring (Fairy Gardens 1), Chime (Fairy Gardens 2), Flapper (Fairy Gardens 3)
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

Fairy Gardens 1

	DMC®	Sullivans®	
✳	561	45127	jade, vy. dk.
2	562	45128	jade, med.
○	718	45166	plum
•	744	45185	yellow, pl.
♥	915	45262	plum, dk.
⁄	966	45299	baby green, med.
7	3608	45353	plum, vy. lt.
◢	3804	45401	cyclamen pink, dk.
#	3806	45403	cyclamen pink, lt.
Backstitch			
—	561	45127	jade, vy. dk.

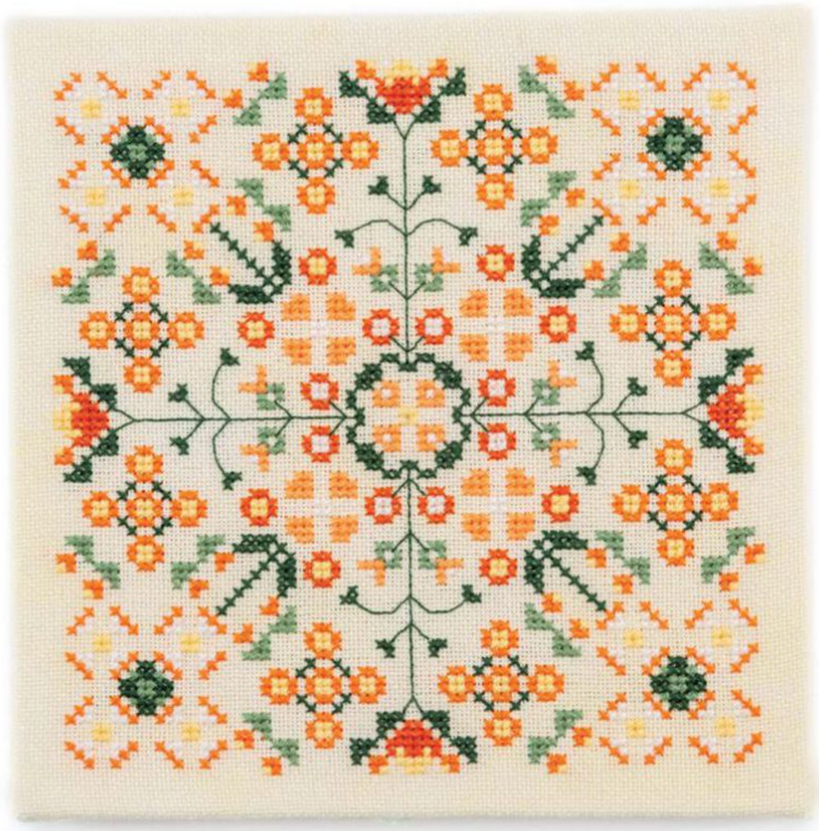


Fairy Gardens 1

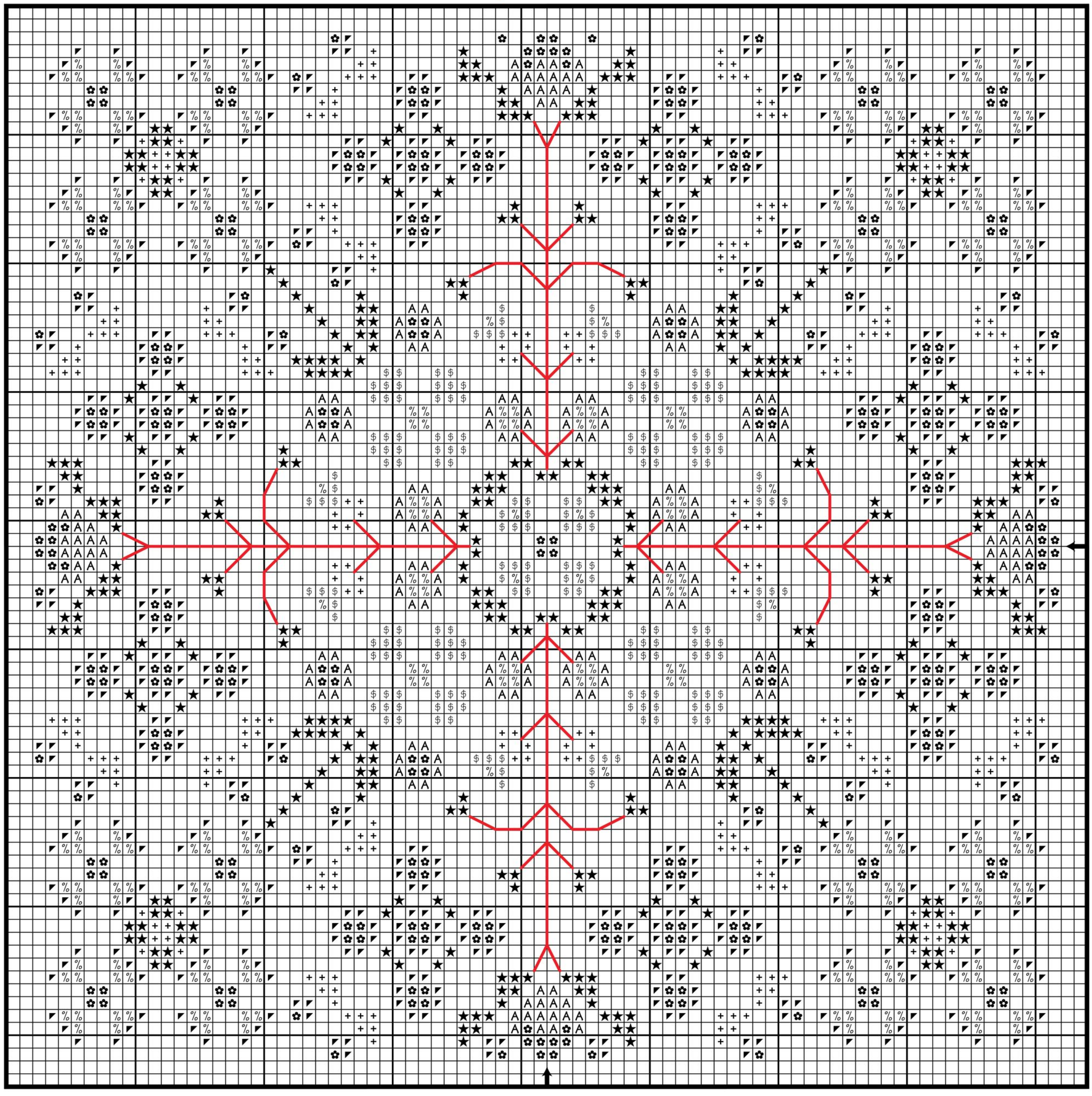


Fairy Gardens 2

	DMC®	Sullivans®	
★	319	45060	pistachio green, vy. dk.
+	320	45061	pistachio green, med.
A	720	45167	orange spice, dk.
◤	721	45168	orange spice, med.
$	722	45169	orange spice, lt.
✿	744	45185	yellow, pl.
%	B5200	45002	snow white
	Backstitch		
—	319	45060	pistachio green, vy. dk.



Fairy Gardens 2



Fairy Gardens 3

	DMC®	Sullivans®	
//	155	45470	blue violet, med. dk.
3	159	45474	gray blue, lt.
●	211	45043	lavender, lt.
▫	225	45047	shell pink, ul. vy. lt.
⧖	550	45123	violet, vy. dk.
☆	904	45253	parrot green, vy. dk.
4	906	45255	parrot green, med.
ℓ	907	45256	parrot green, lt.
:	3852	45450	straw, vy. dk.
Backstitch			
—	904	45253	parrot green, vy. dk.

Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Finishing Materials & Instructions

- 3 (6" x 6") squares artist canvas
- 3 (5¾" x 5¾") pieces white felt
- Coordinating sewing thread

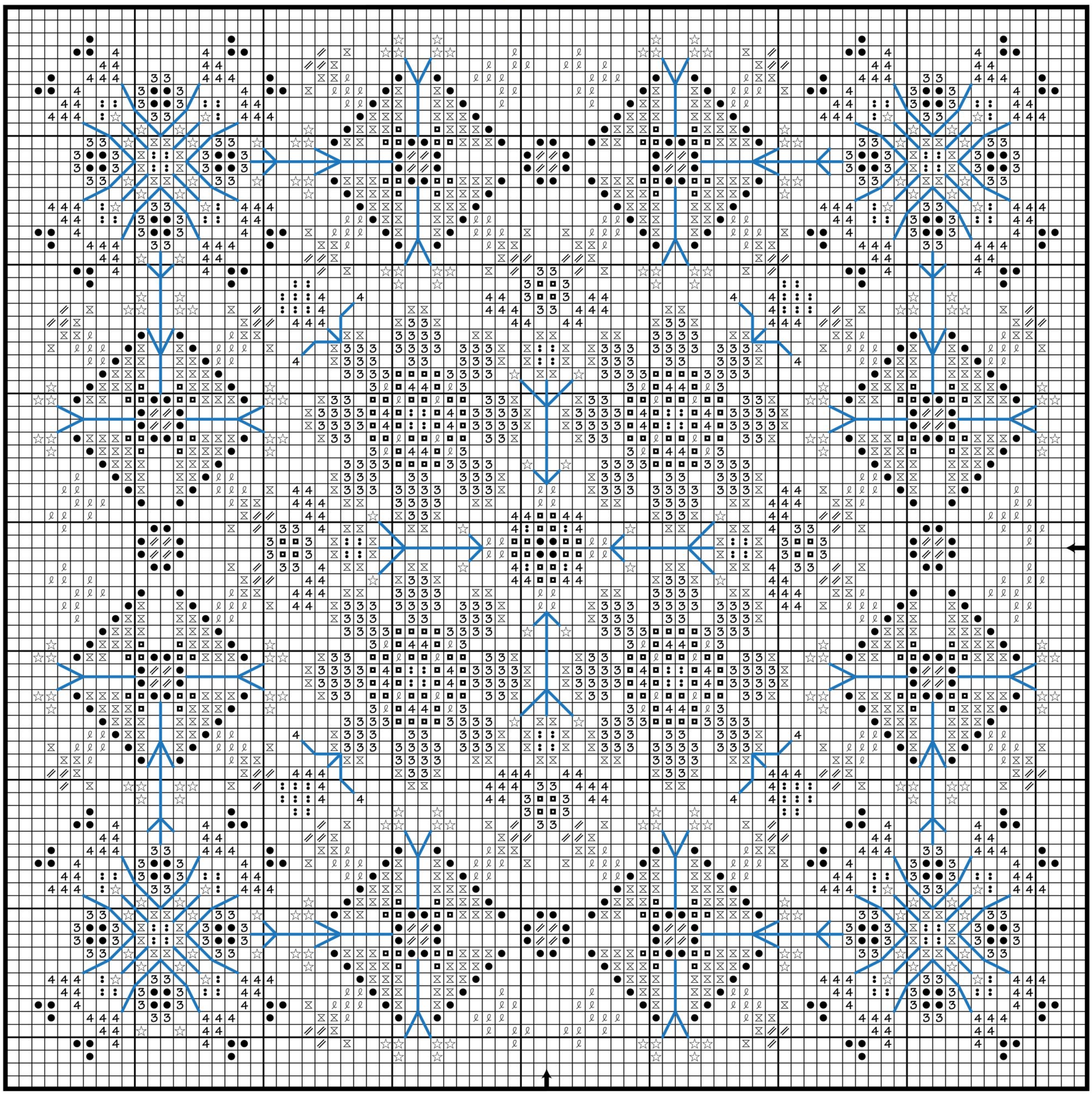
Press stitched pieces from reverse side, straightening as much as possible.

Trim stitched piece to 2¼" from stitching on all sides. Center stitched design on artist canvas; wrap fabric to the back and miter corners. Using sewing needle and thread, lace edges from side to side and top to bottom to secure in place. Stitch felt to back of stitched piece to cover lacing.



Repeat with remaining stitched pieces, artist canvas and felt.

Fairy Gardens 3



Christmas Ornament

— DESIGN CONTEST —

Have you dreamed of seeing your design featured in the pages of *Just CrossStitch*? This could be your chance!

Start designing your original cross-stitch ornament today, and your work could be published in our December 2020 issue! Winning entries will also be awarded an exciting prize package filled with products from industry partners.

ENTER TODAY!
Contest entry closes May 1, 2020.

See our contest page at:
www.just-crossstitch.com/ornamentcontest-2020
for complete rules and to enter your design!

Your Design Could Be Here!

Brought to you by
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No purchase necessary. A purchase will not improve your chances of winning. Sweepstakes open to U.S. and Canadian residents (except Quebec) age 18 and older. Sweepstakes ends May 1, 2020. For official rules and entry information, go to www.just-crossstitch.com/ornamentcontest. Void where prohibited.

Lavender Biscornu

Stitch up a classic biscornu adorned with this elegant scroll design from designer Arlene Cohen. The project is a quick stitch, and the finishing is a breeze thanks to easy-to-follow finishing instructions.



Design by Arlene Cohen of WorksByABC

Skill Level: Intermediate
Stitch Count: 77H x 77W each
Design Size: 4¼" x 4¼" each

Materials

- Two 11" x 11" pieces 36-count lavender Edinburgh linen from Zweigart®
- One skein DMC® or Sullivans® USA six-strand embroidery floss
- Size 28 tapestry needle

	DMC®	Sullivans®	
X	31	45034	blueberry
✳	31	45034	blueberry (Smyrna cross stitch)
Backstitch			
—	31	45034	blueberry

Instructions

Note: *Stitch one design on each piece of fabric.*

Cross stitch over two threads using one strand of floss.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch over four threads using one strand of floss.

Finishing Materials & Instructions

- DMC® 31/Sullivans® USA 45034 embroidery floss

Press stitched pieces from reverse side, straightening as much as possible.

Trim stitched pieces to ¾" from backstitched border on all sides. Finger-press seam allowances to back along backstitch border.

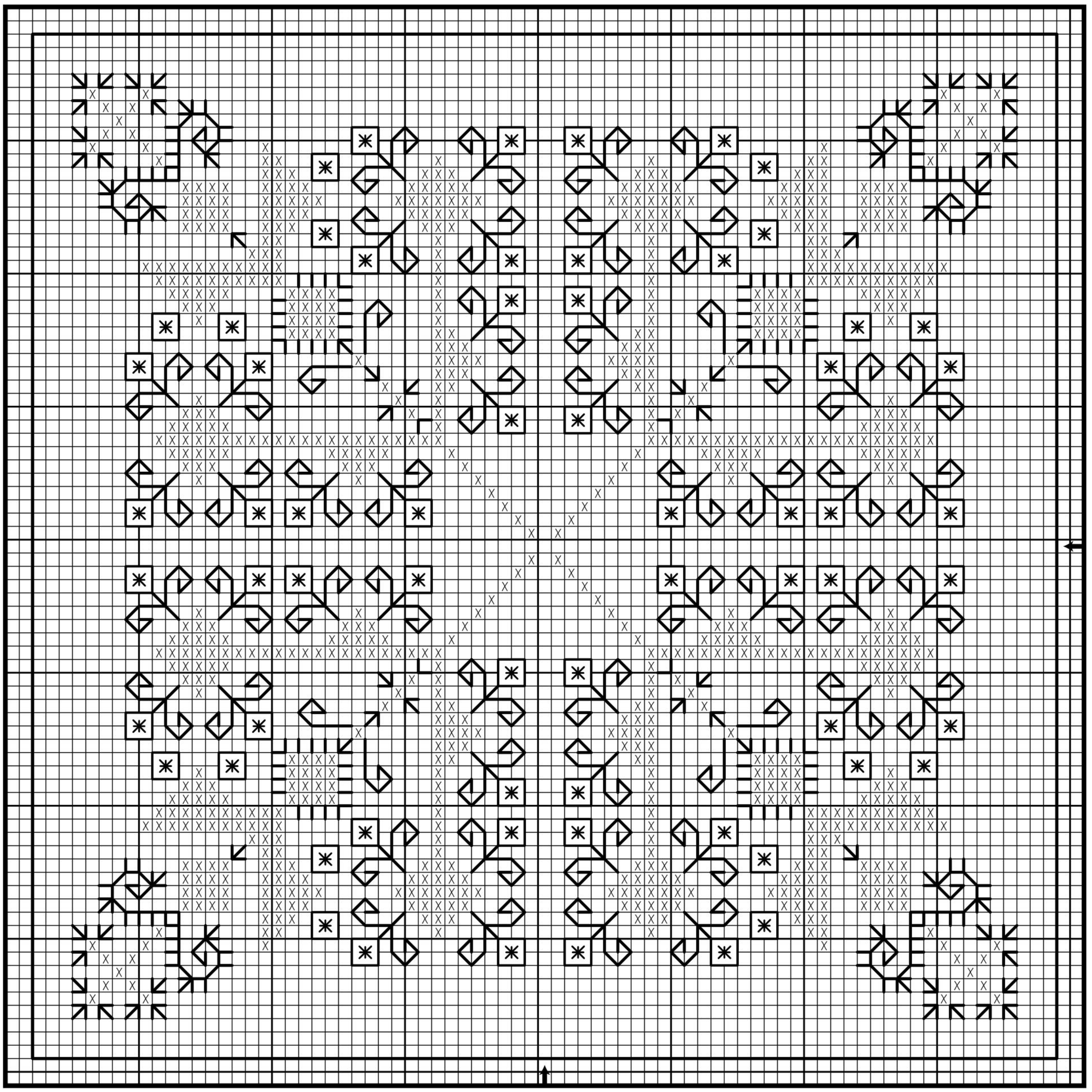
Place pieces wrong sides together, centering one corner of stitched piece at midpoint of one edge of second stitched piece. Using one strand 31/45034, lace pieces together following backstitch borders. While lacing, make sure corners of first stitched piece fall at center of coordinating side of second stitched piece. Leave a small opening for stuffing.

Stuff biscornu with fiberfill, making corners firm. Finish lacing opening closed.

Using two strands 31/45034, thread needle and knot one end. Bring needle up through center of biscornu and then back down, forming a small stitch. Pull thread tight. Repeat several times. Tie off and cut thread ends close.

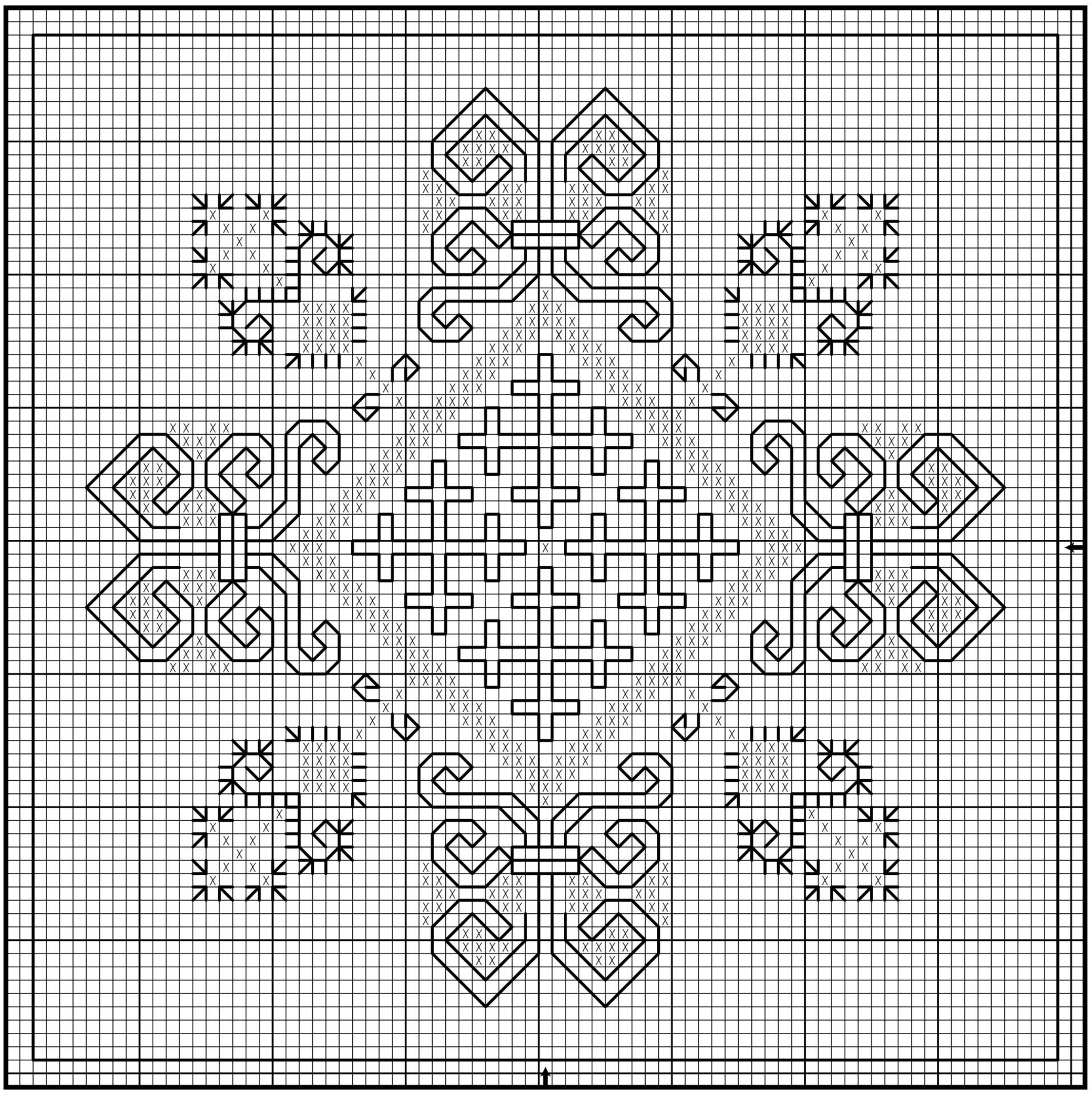


Lavender Biscornu: A





Lavender Biscornu: B



Spring Tree



Watch for the "Summer Tree" design in the June 2020 issue!

Stitch your way through 2020 with a series of seasonal designs from Kimberly Tyree. The first installment features a majestic tree exploding in spring color. Surrounded by an undulating border of ivy and roses, the design will stitch up in no time and be ready for the first pops of spring green.

Design by Kimberly Tyree of KST Designs

Skill Level: Intermediate
Stitch Count: 119H x 161W
Design Size: 7½" x 12"

Materials

- 14" x 18" piece 32-count antique white Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

	DMC®	Sullivans®	
&	963	45297	dusty rose, ul. vy. lt.
◣	962	45296	dusty rose, med.
♣	961	45295	dusty rose, dk.
◊	989	45310	forest green
3	988	45309	forest green, med.
✕	772	45194	yellow green, vy. lt.
★	15	45345	apple green
♡	704	45164	chartreuse, bt.
ℓ	703	45163	chartreuse
◓	702	45162	Kelly green
↗	975	45304	golden brown, dk.
■	801	45211	coffee brown, dk.
//	938	45280	coffee brown, ul. dk.

Backstitch

—	702	45162	Kelly green

French Knot

●	702	45162	Kelly green

Instructions

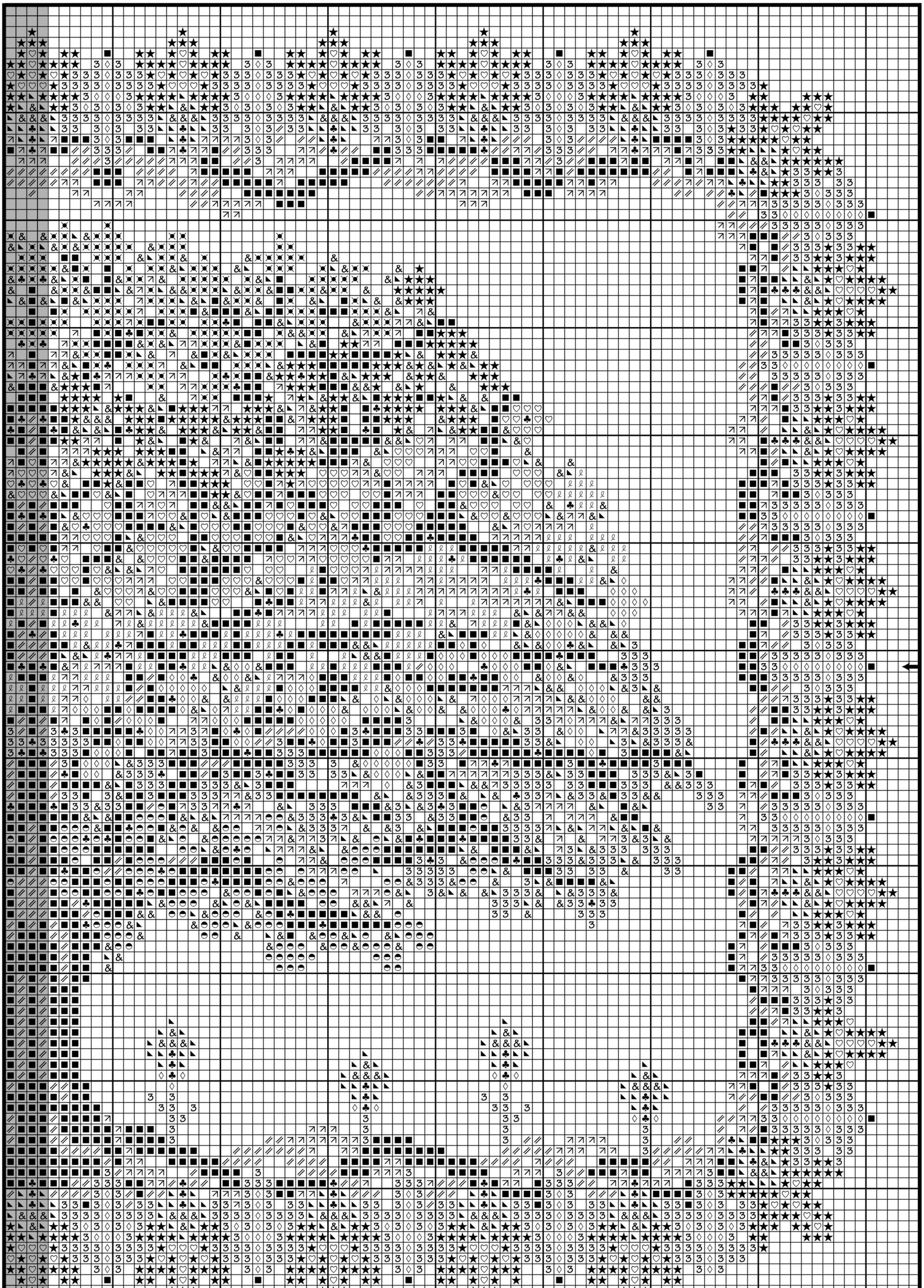
Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

Work French knot using two strands of floss and wrapping around the needle once.

Spring Tree

Shaded portion indicates chart overlap.





Forget-Me-Not Alphabet

Personalize a pillow or hand towel with this vining alphabet from designer Natalia Luneva. Complete with delicate forget-me-not blossoms, the letters can be stitched as shown or over a single linen thread for a more intricate design.

Designs by Natalia Luneva

Skill Level: Easy

Stitch Count	Design Size
A, J: 50H x 30W	A, J: 3¾" x 2¼"
B: 50H x 35W	B: 3¾" x 2⅝"
C, D: 50H x 28W	C, D: 3¾ x 2⅛"
E, F: 49H x 23W	E, F: 3⅔" x 1¾"
G: 49H x 42W	G: 3⅔" x 3⅛"
H: 50H x 46W	H: 3¾" x 3½"
I: 50H x 20W	I: 3¾" x 1½"
K: 50H x 39W	K: 3¾" x 3"
L, Z: 48H x 36W	L, Z: 3⅝" x 2⅔"
M: 50H x 49W	M: 3¾" x 3⅔"
N: 50H x 38W	N: 3¾" x 3"
O, U: 48H x 39W	O, U: 3⅝" x 3"
P: 48H x 32W	P: 3⅝" x 2⅜"
Q, X: 48H x 43W	Q, X: 3⅝" x 3¼"
R, Y: 48H x 41W	R, Y: 3⅝" x 3⅛"
S: 50H x 29W	S: 3¾" x 1½"
T: 49H x 35W	T: 3⅔" x 2⅝"
V: 48H x 46W	V: 3⅝" x 3½"
W: 49H x 68W	W: 3⅔" x 5⅛"

Materials

- 27-count antique white/antique white 4.7"-wide 100-percent linen Pyramid Stitch Band by Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
Cross Stitch			
✳	16	45256	chartreuse, lt.
//	16	45256	chartreuse, lt. (right slanting half stitch)
\\	16	45256	chartreuse, lt. (left slanting half stitch)
3	604	45139	cranberry, lt.
★	605	45140	cranberry, vy. lt.
●	744	45185	yellow, pl.
4	3839	45437	lavender blue, med.
♥	3840	45438	lavender blue, lt.
Backstitch			
—	16	45256	chartreuse, lt.

Instructions

Plot the position of your chosen stitching on the stitch band by noting the largest stitch count from top to bottom and computing the total stitch count from right to left; mark the center, and match it to the center of the stitch band.

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

Finishing Materials & Instructions

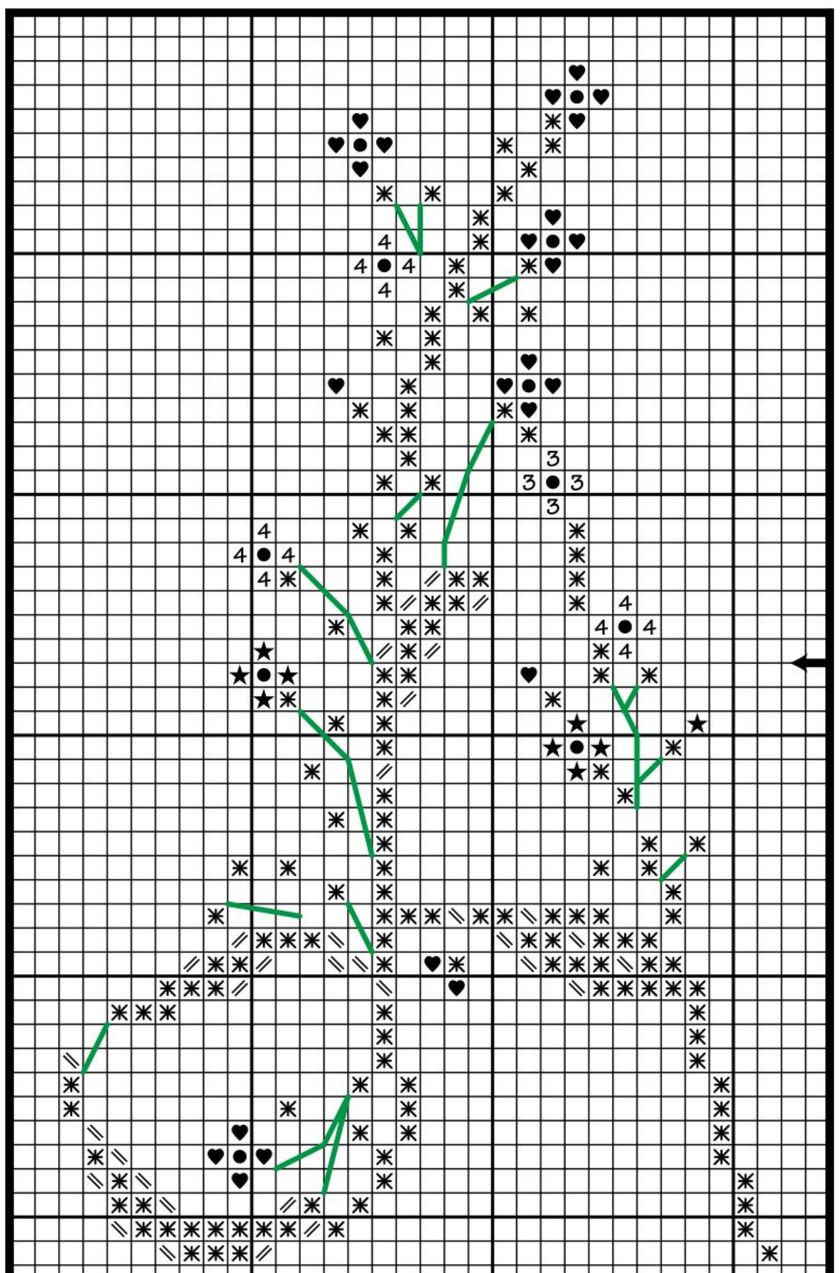
- Two 15¾" x 15¾" pieces of coordinating fabric (Pillow Front and Back)
- Coordinating sewing thread
- Pillow form or polyester fiberfill

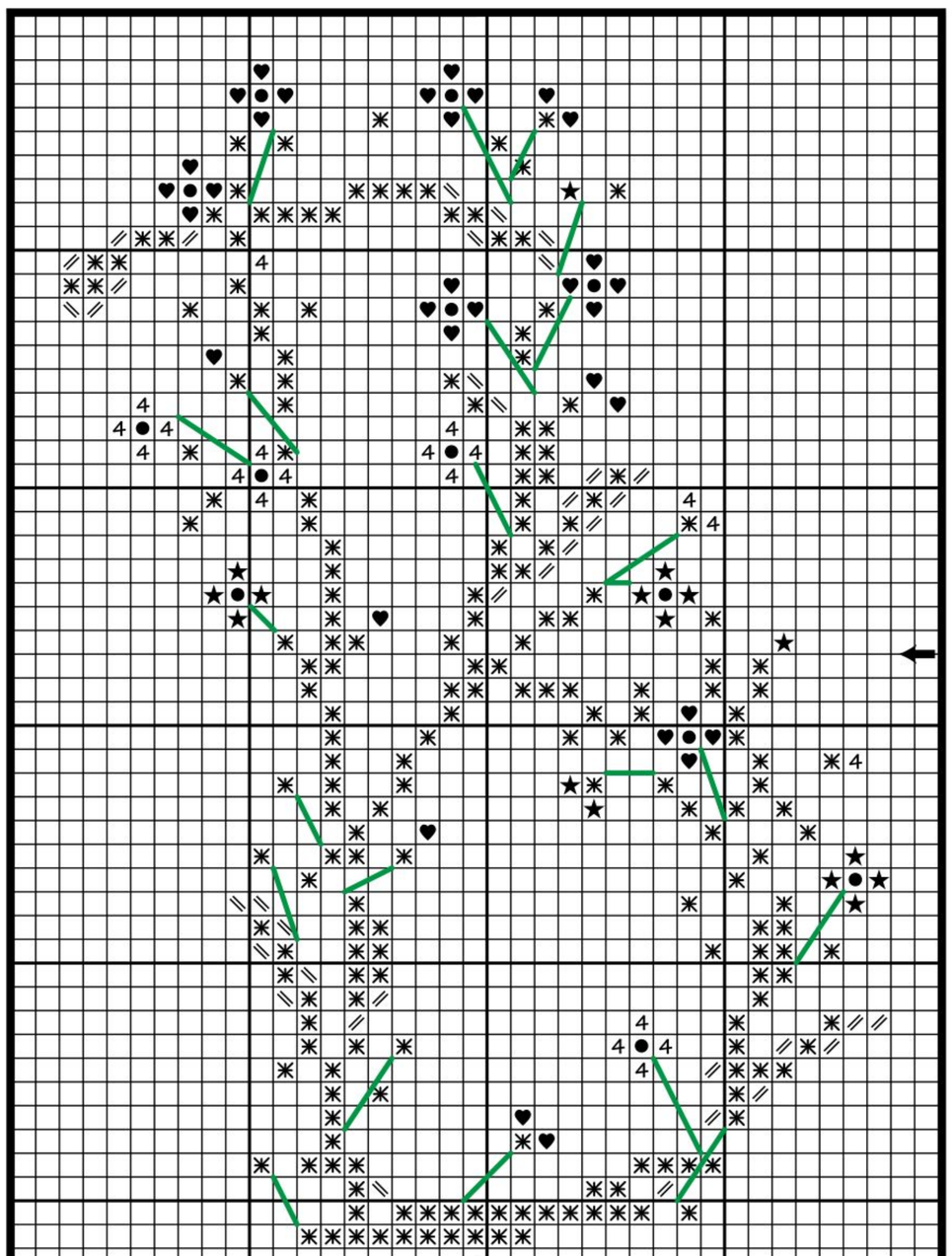
Press stitched piece from reverse side, straightening as much as possible.

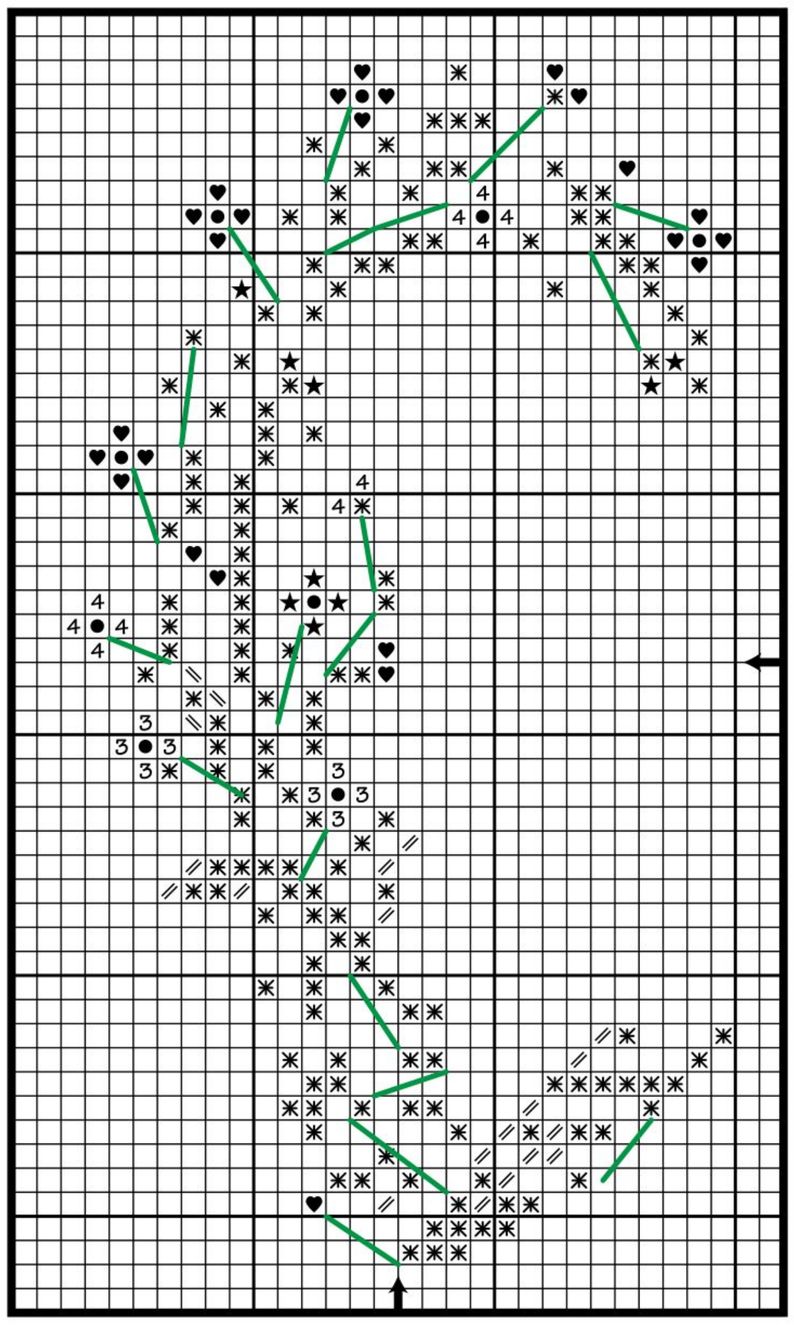
Pin stitched piece faceup to Pillow Front, positioning stitched piece 4½" from the top. Place Pillow Front and Pillow Back together with right sides facing; pin edges. Sew together using a ½" seam allowance and leaving an opening at the bottom edge for turning. Clip corners and turn pillow right side out.

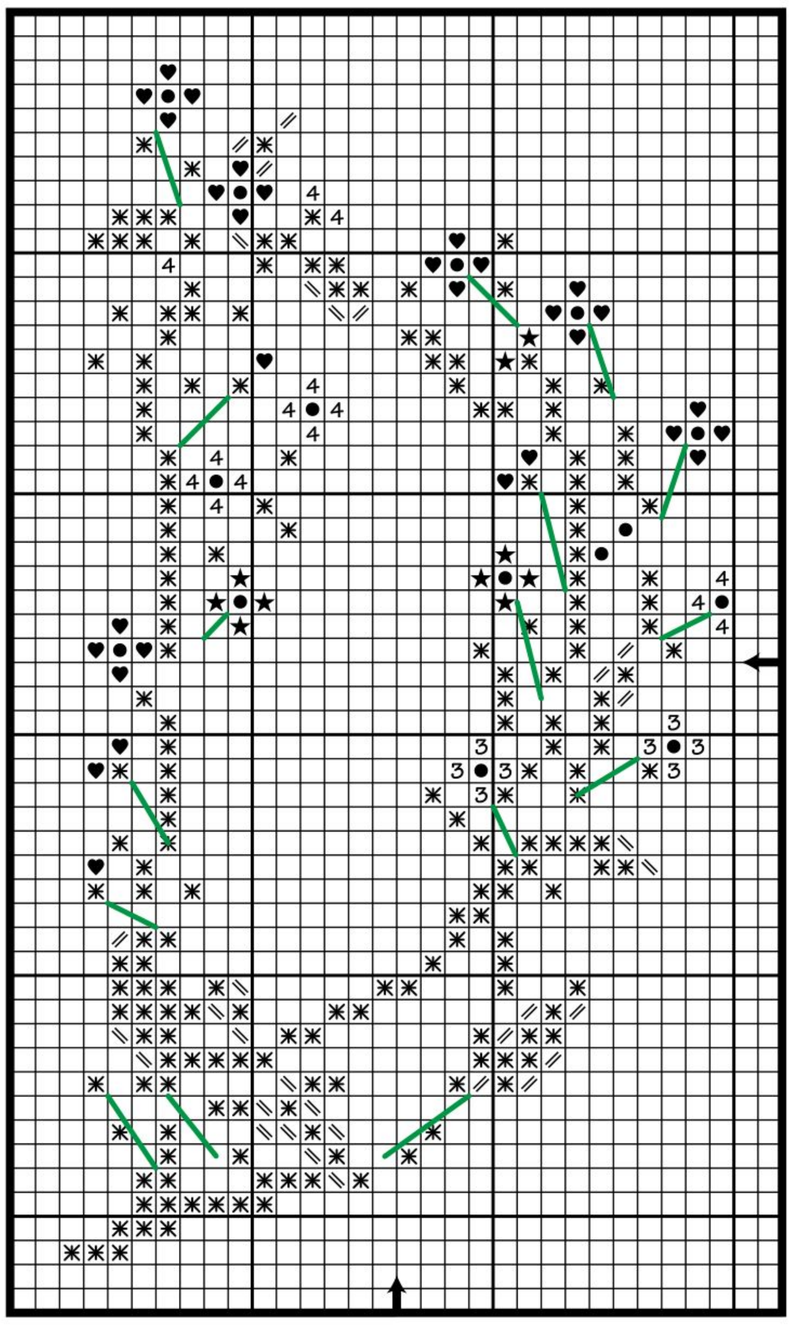
Insert pillow form or fill pillow with fiberfill. Fold in seam allowances of opening and slip-stitch closed.

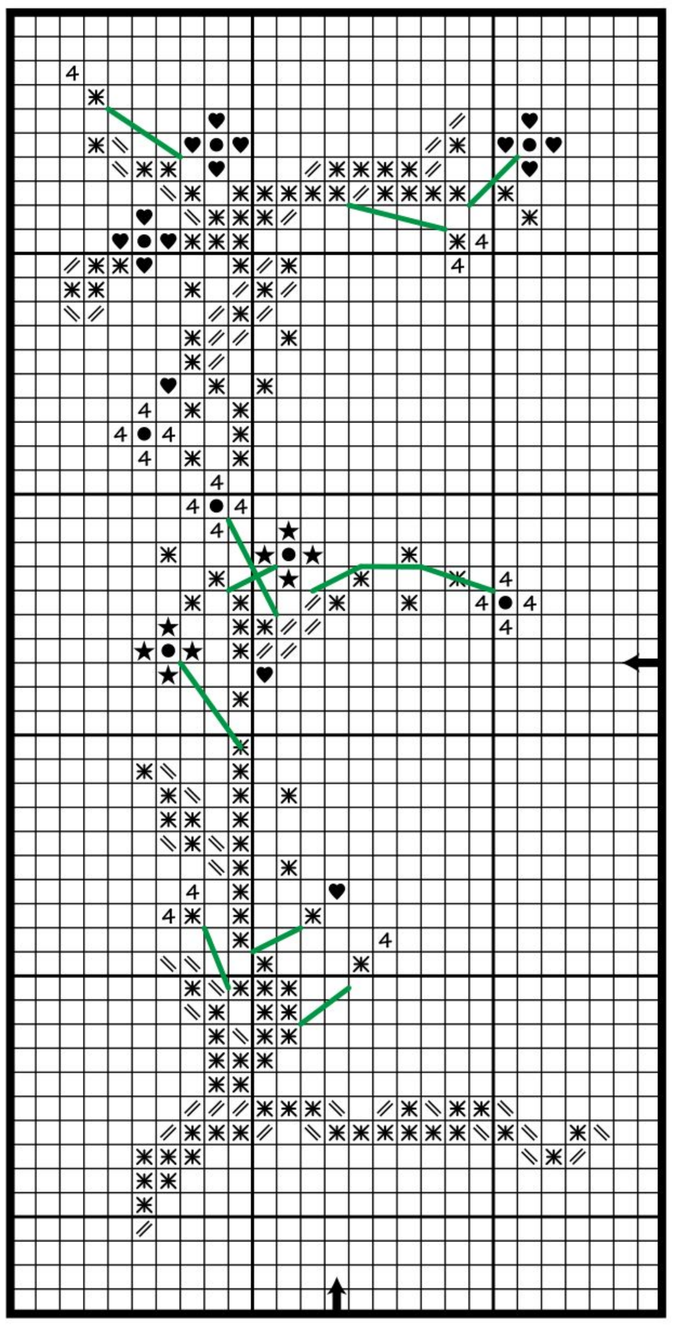
Stitched and finished by Shirley Meyer

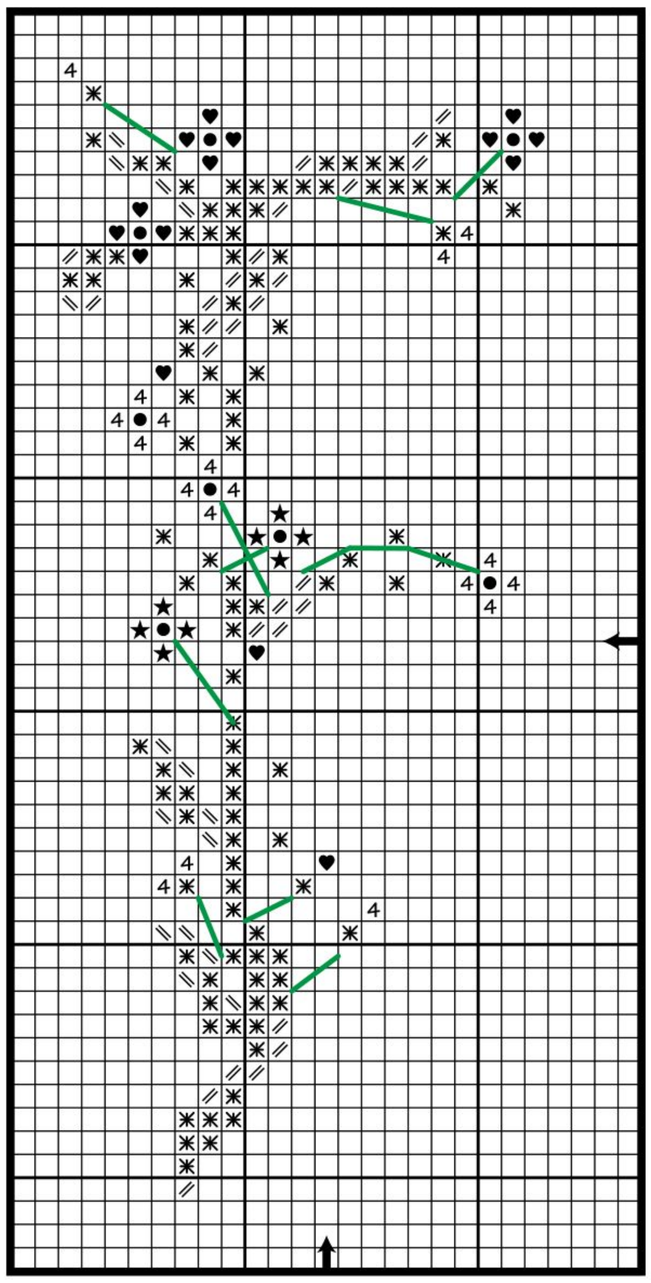


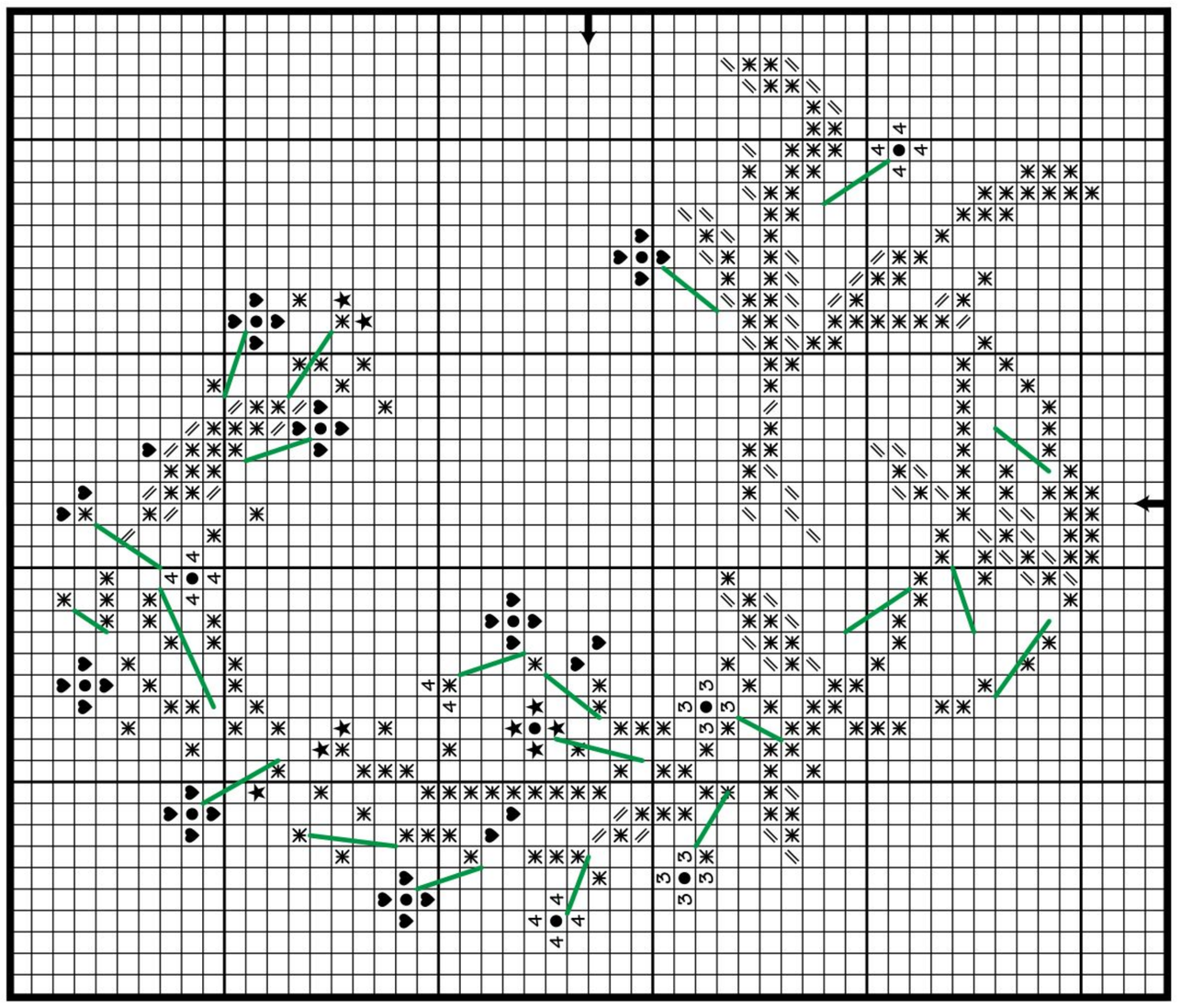


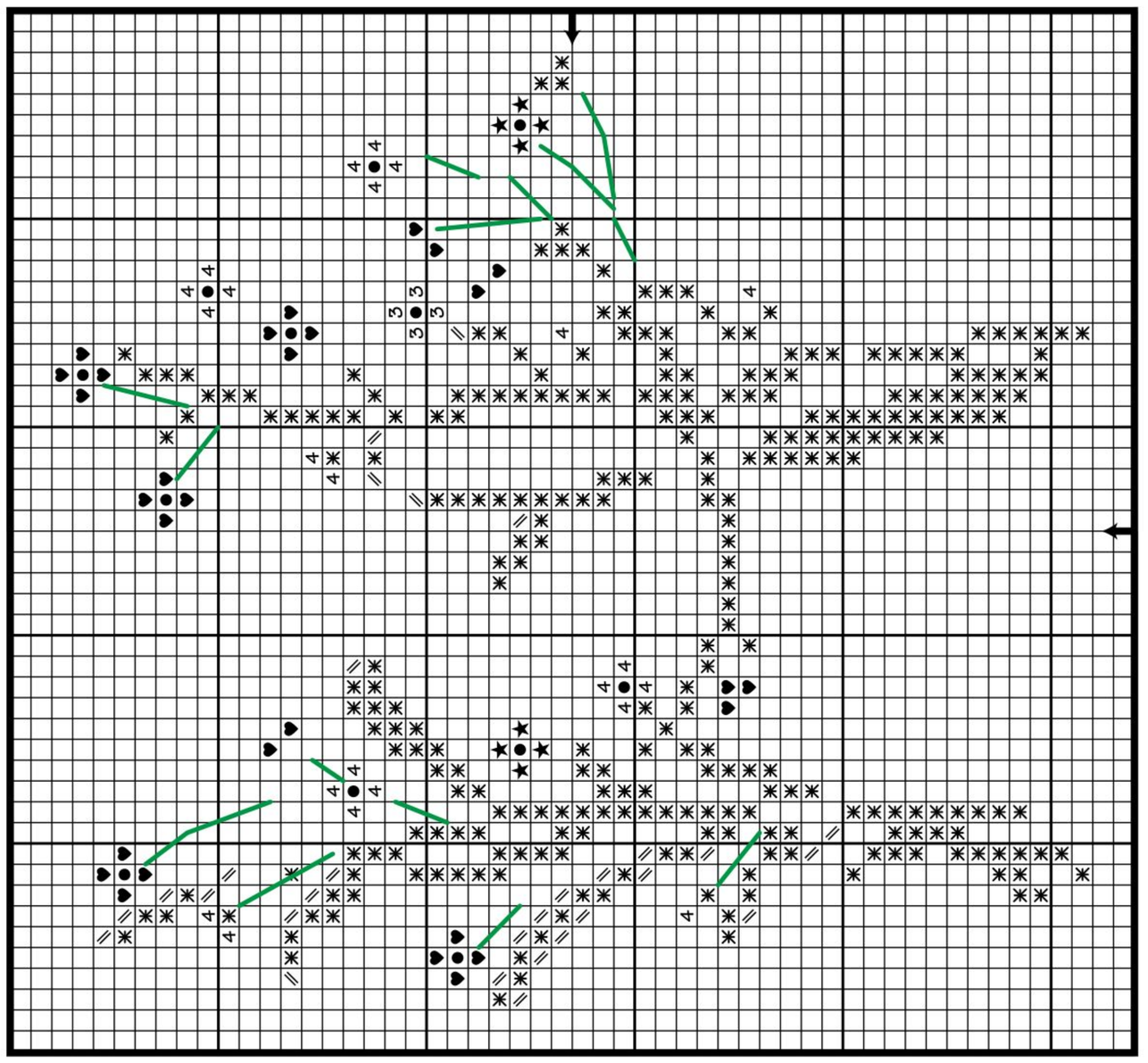


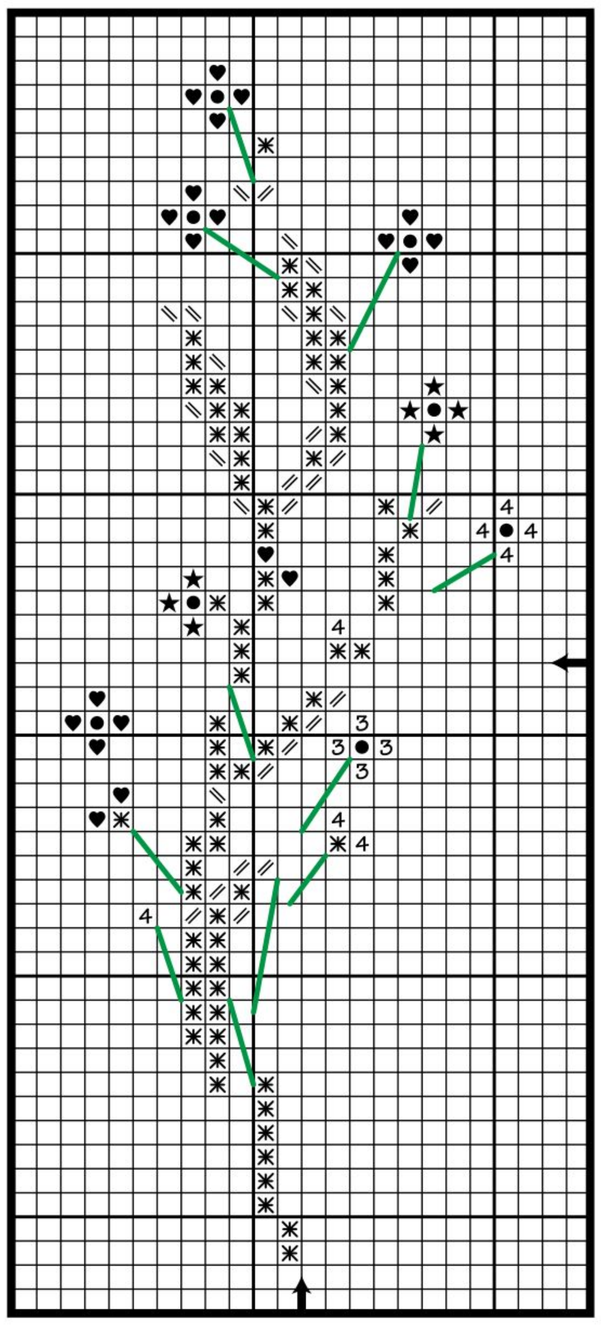


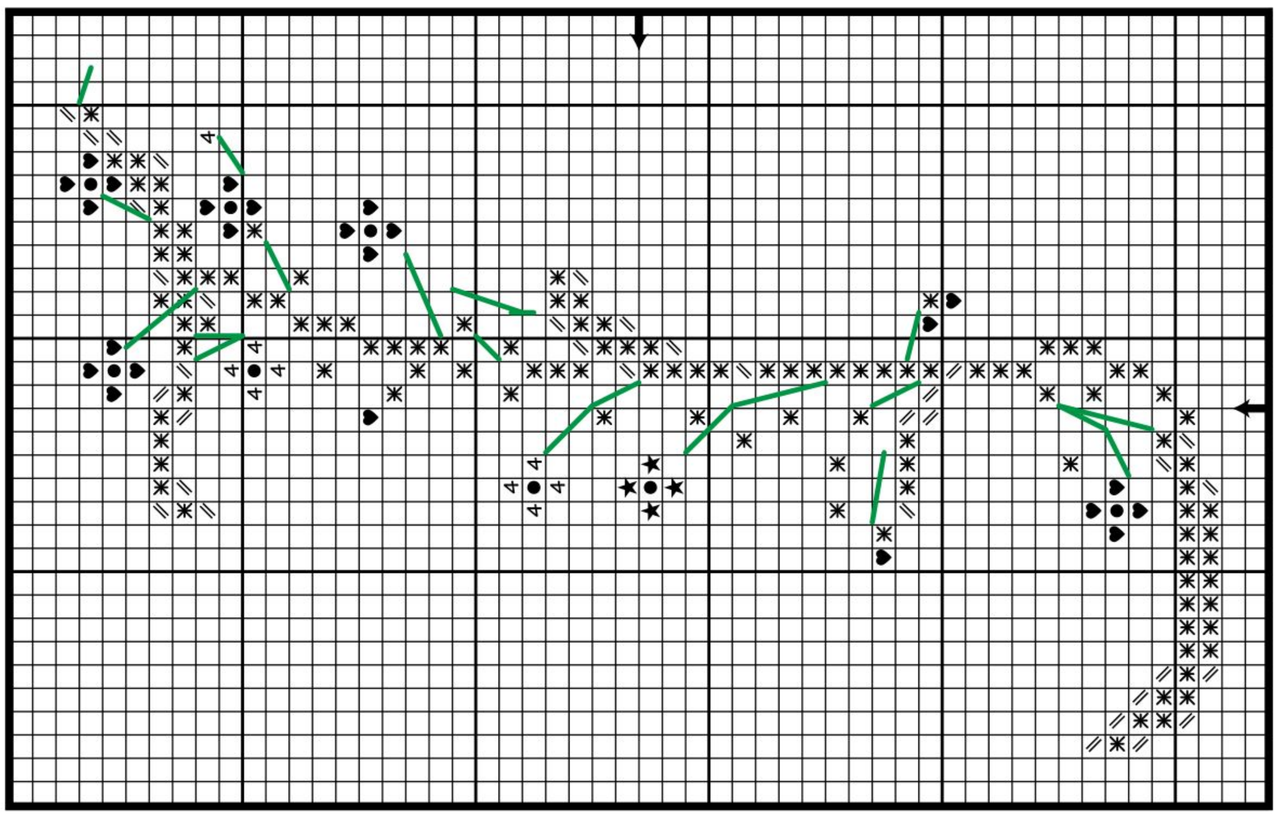


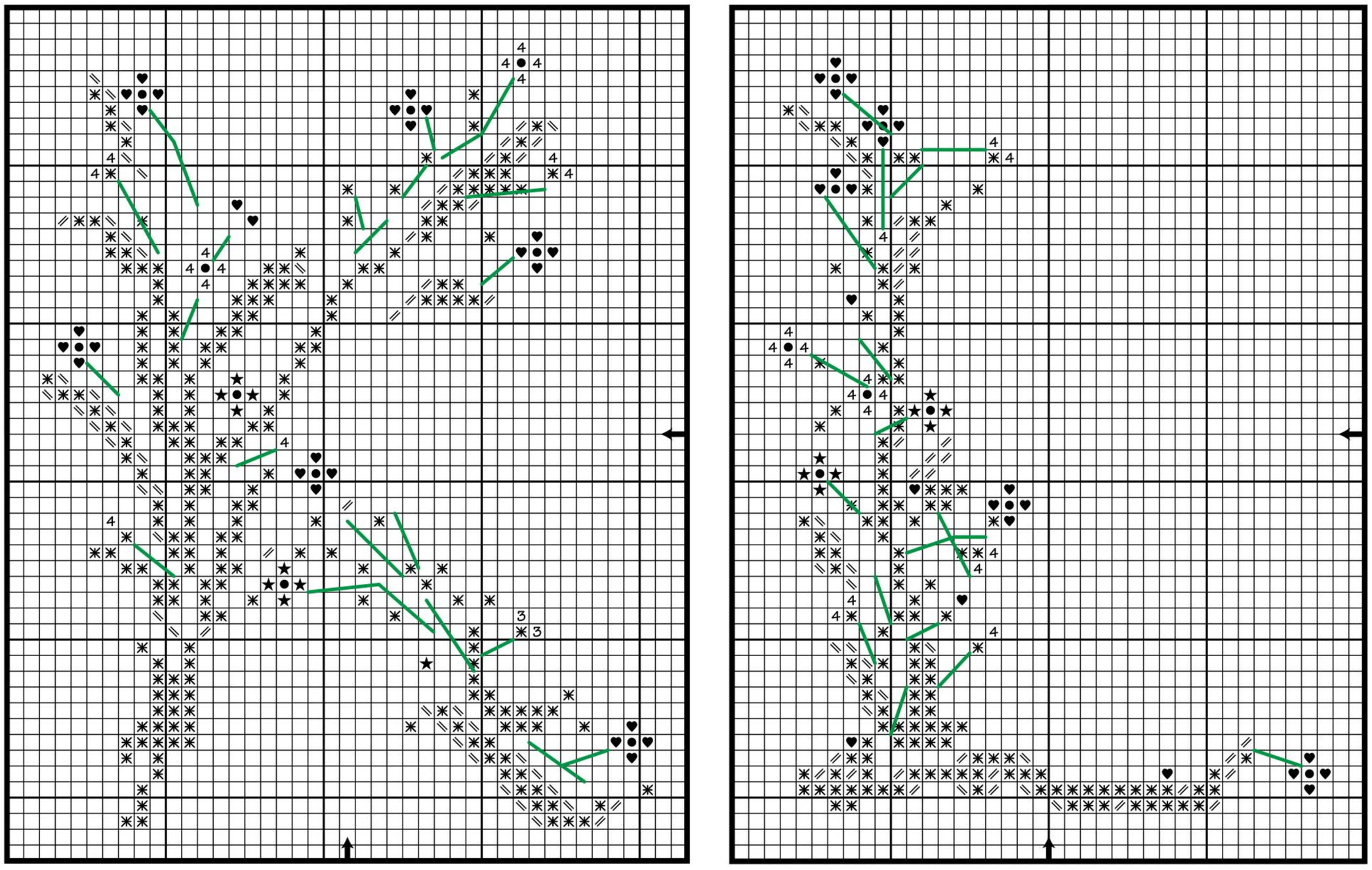


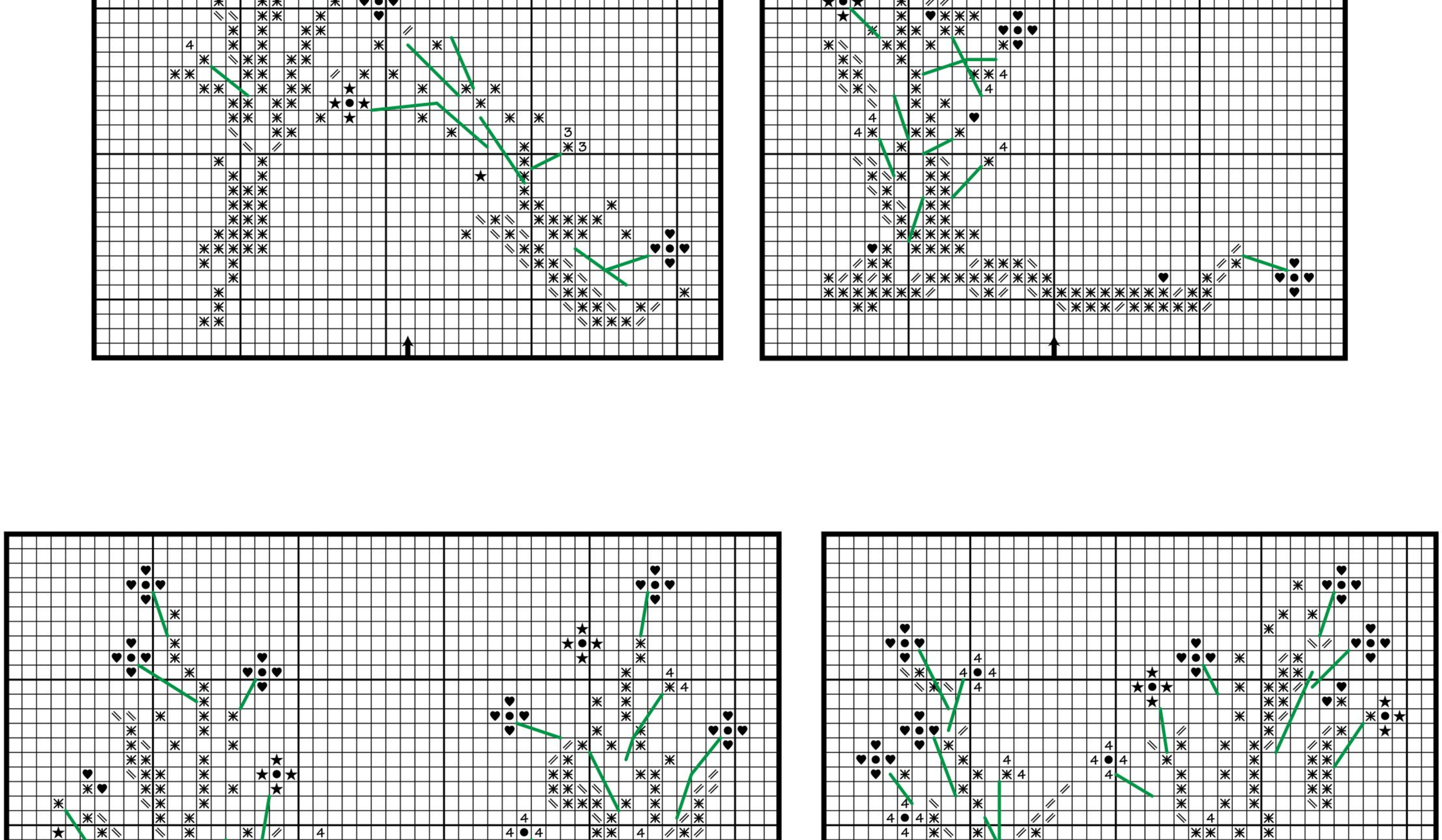

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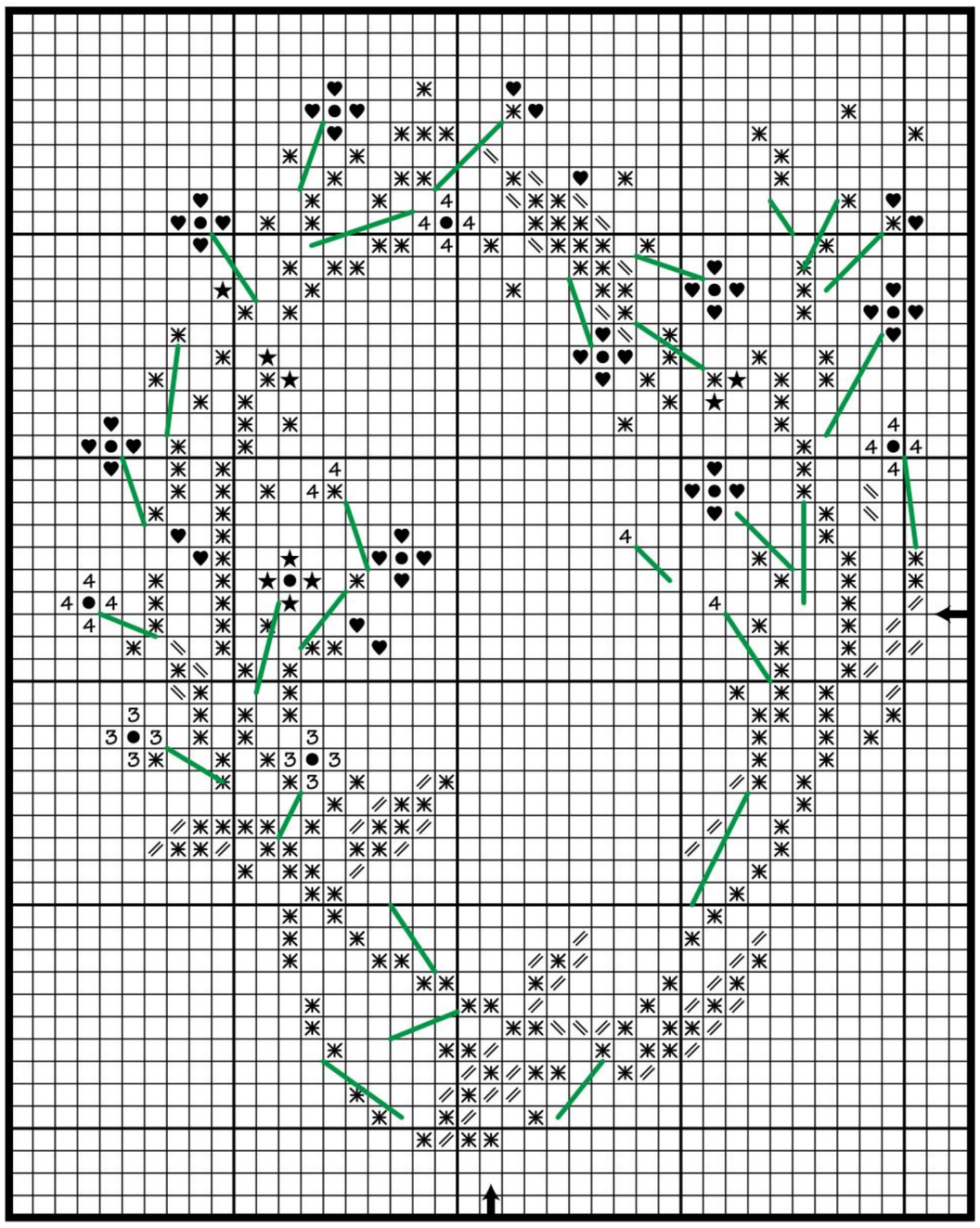

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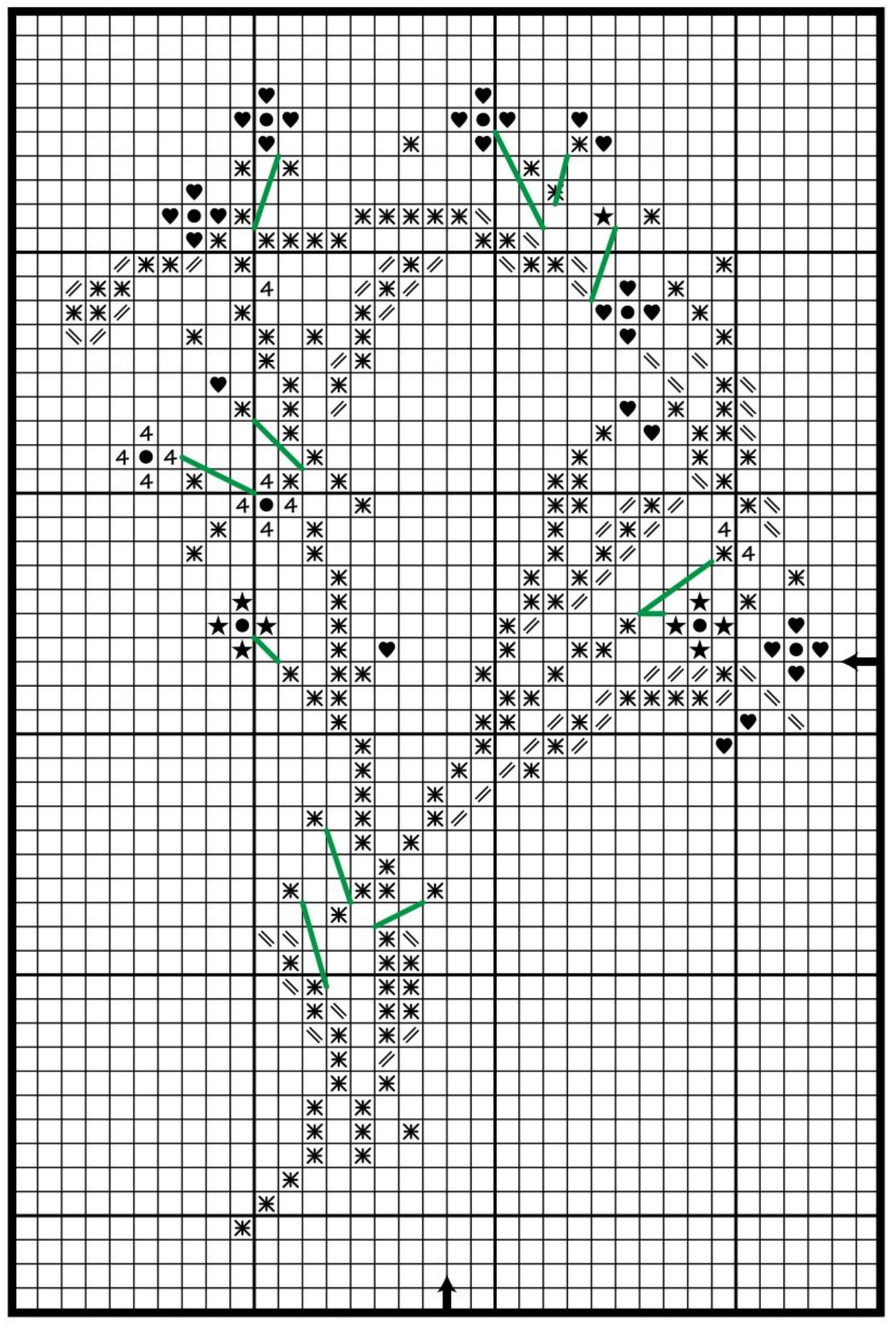


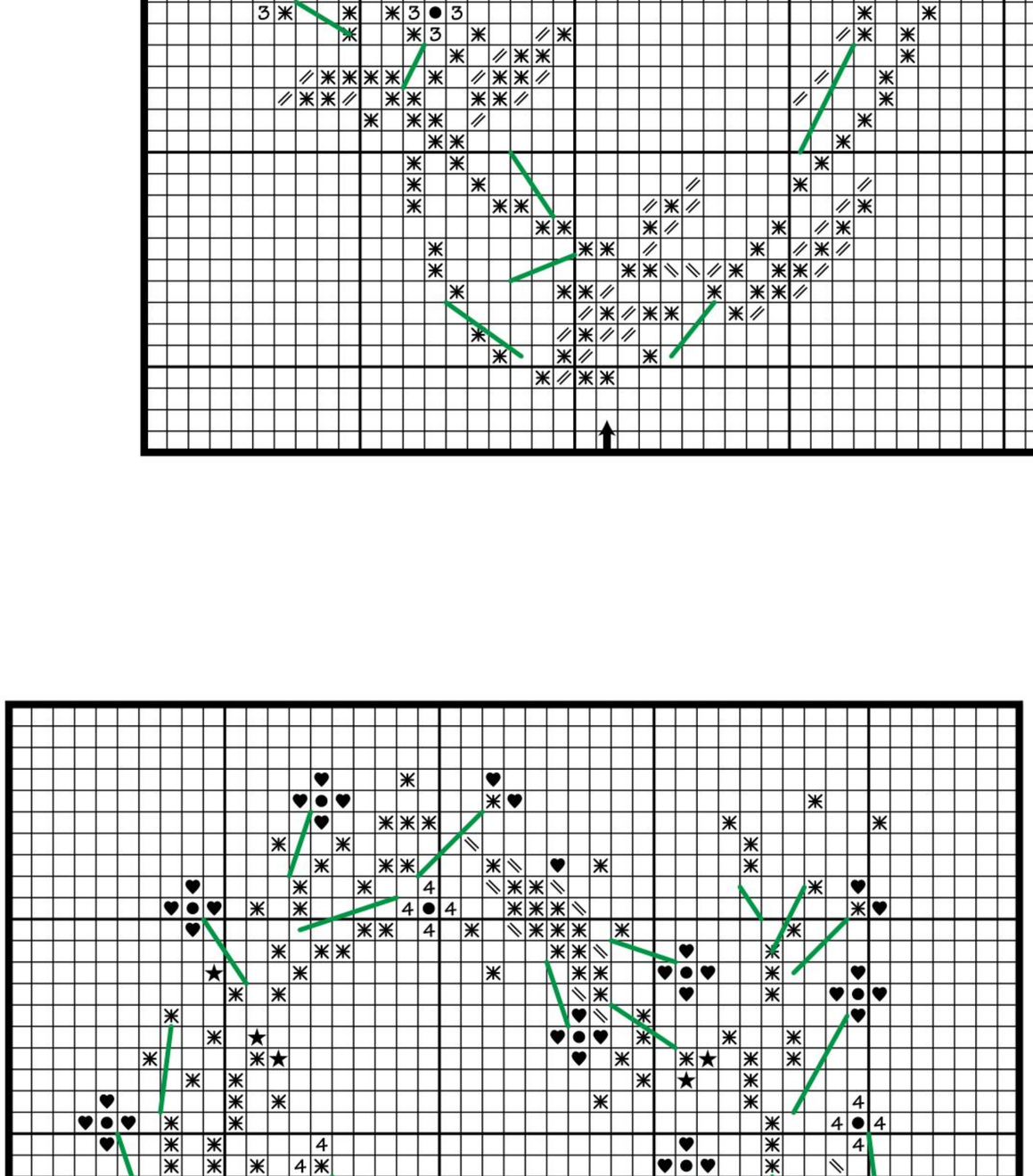

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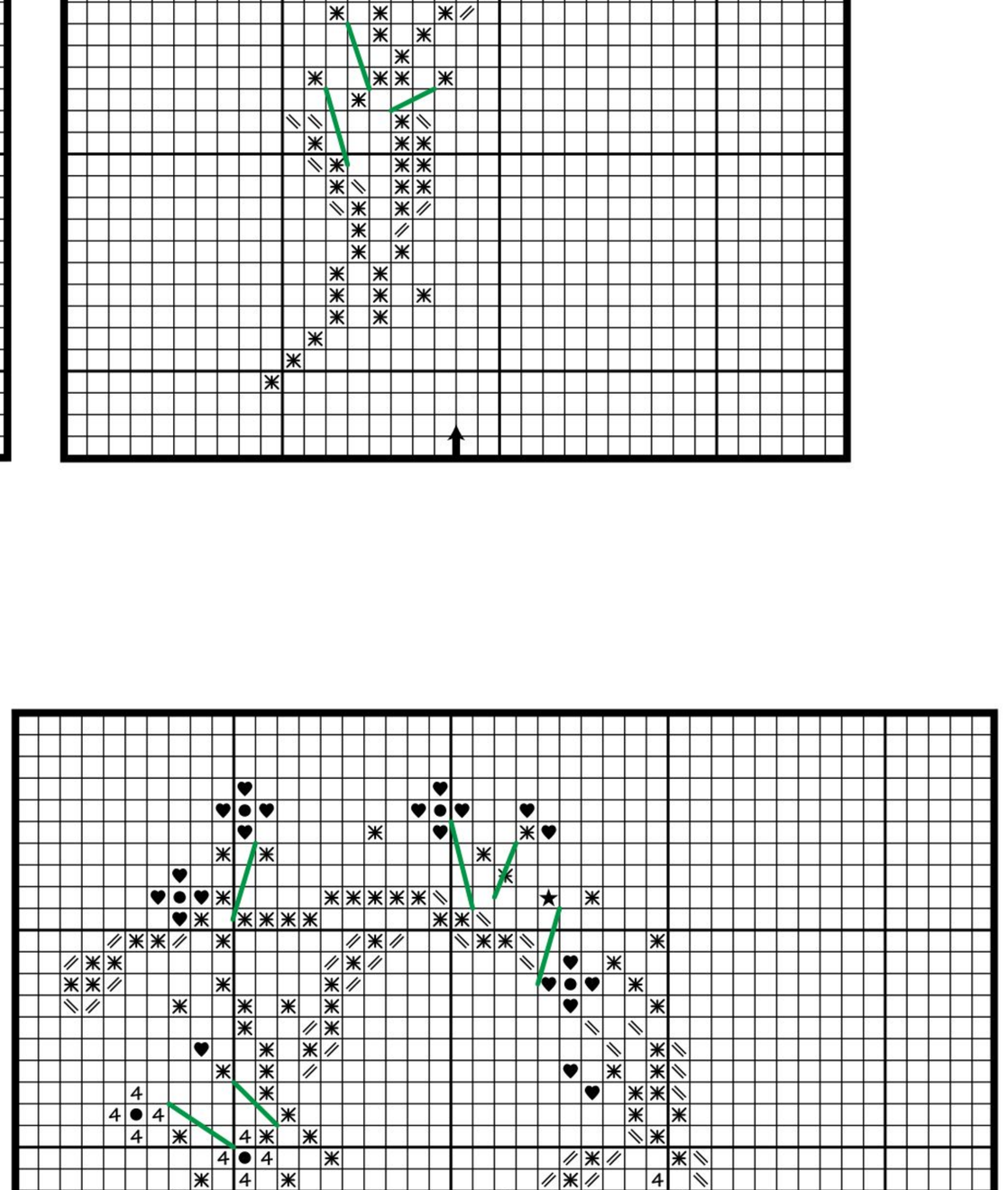


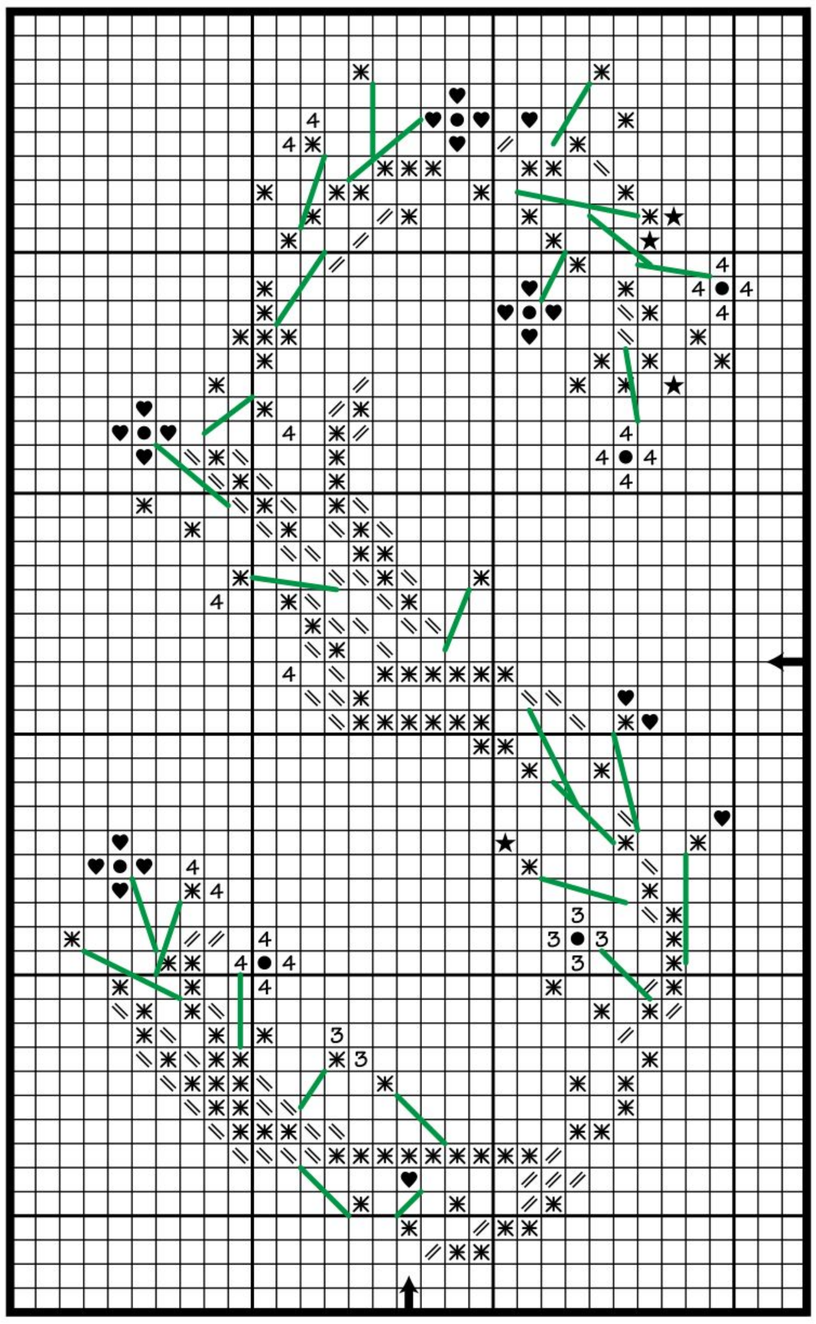


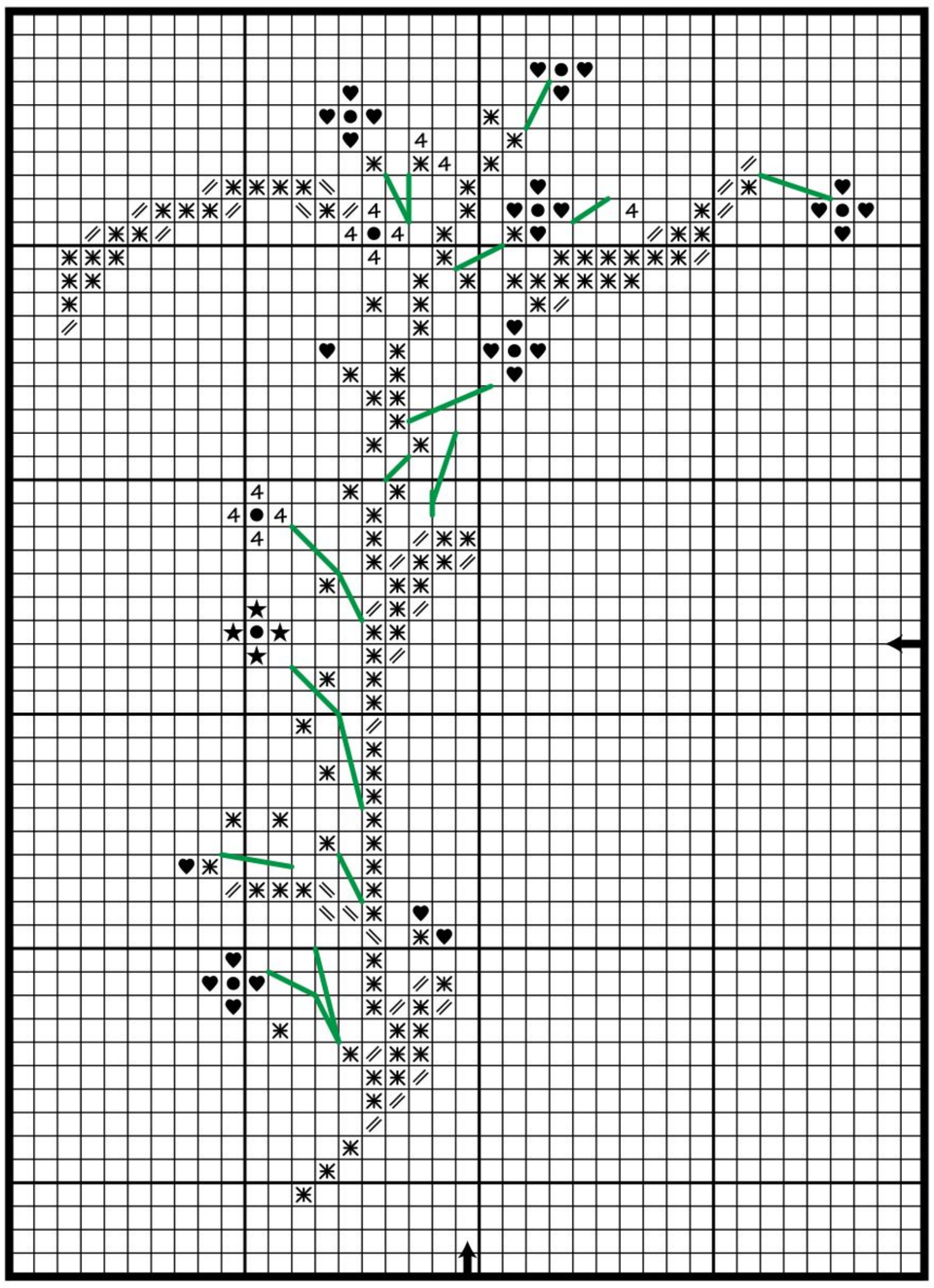


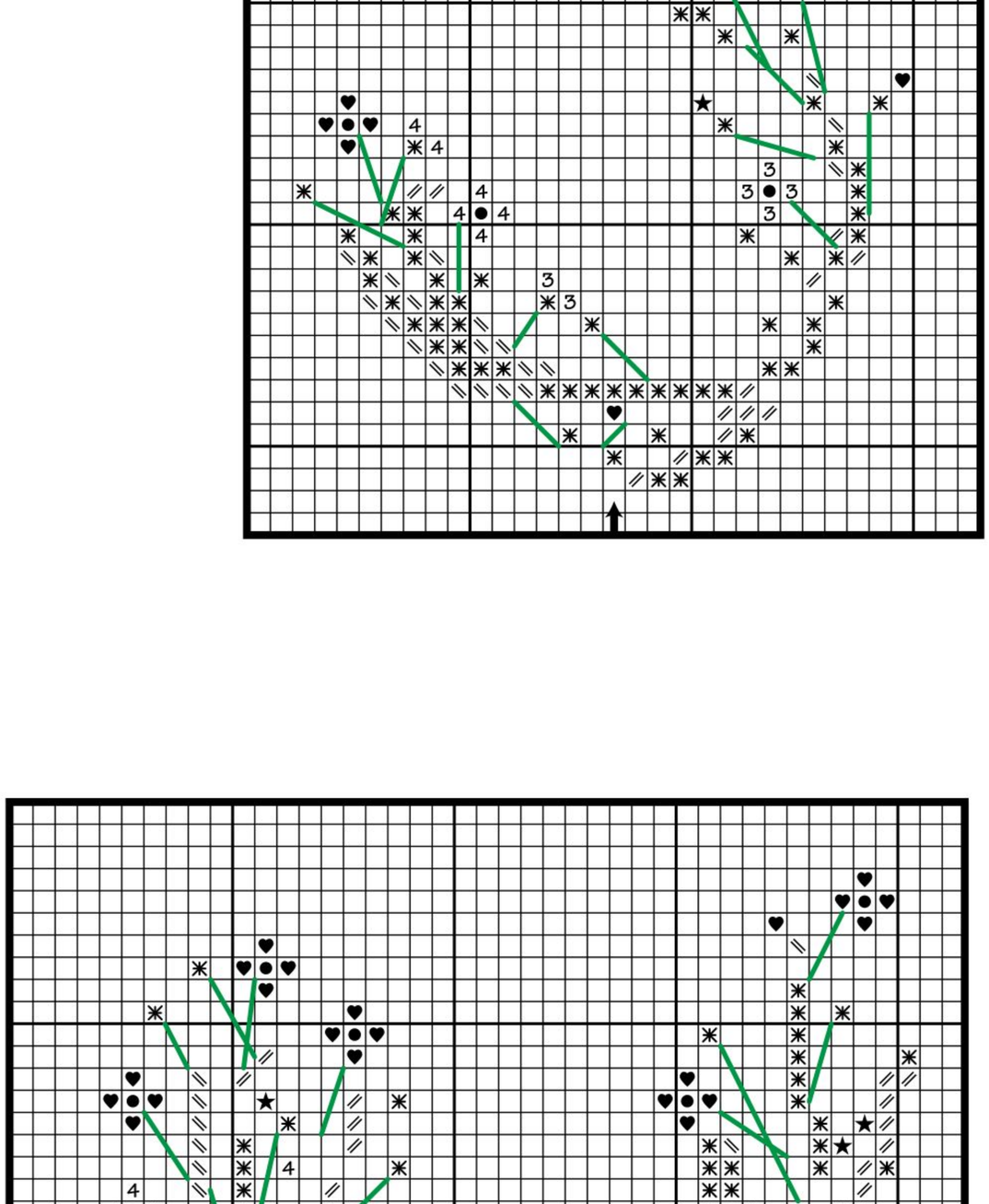


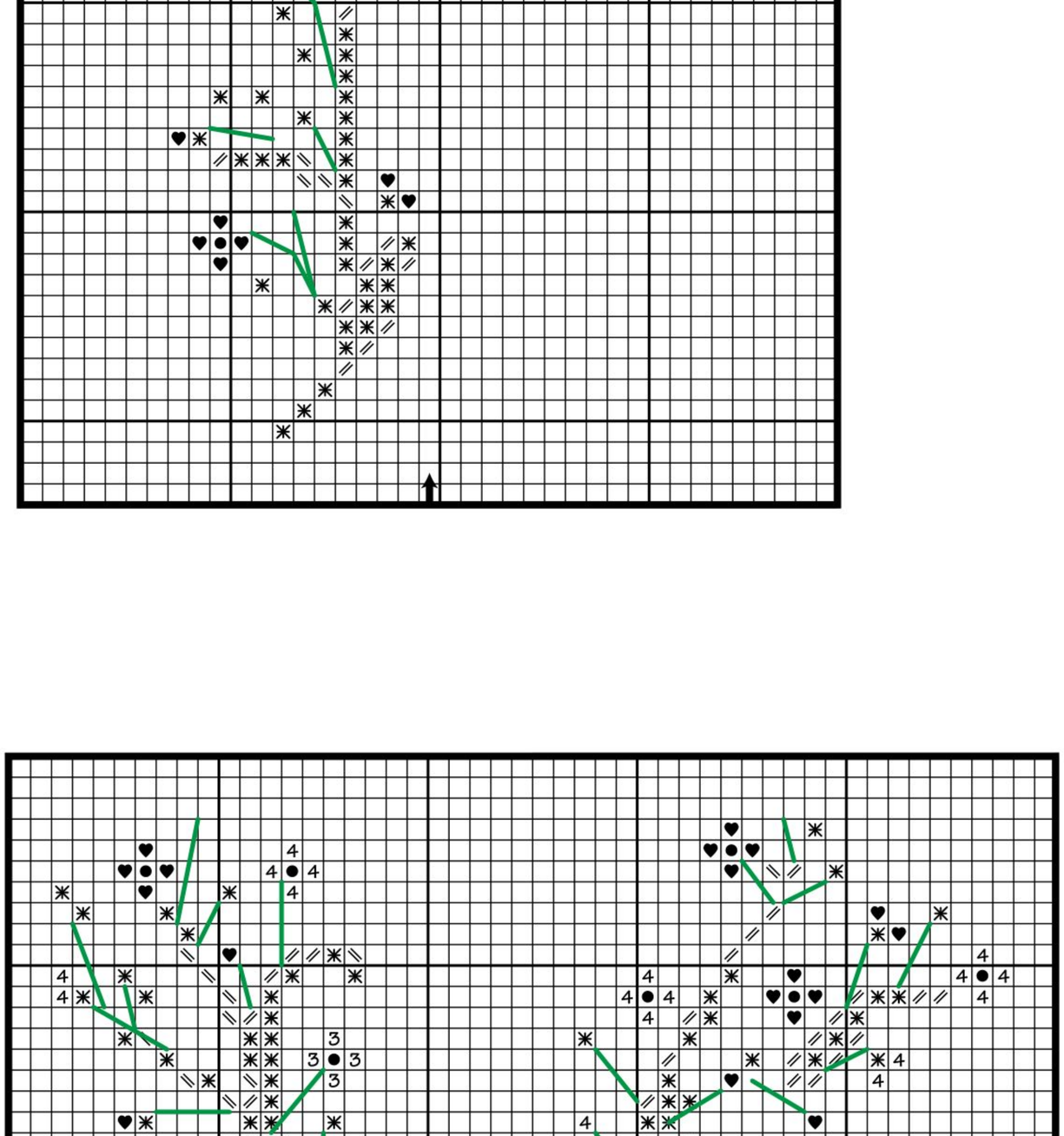


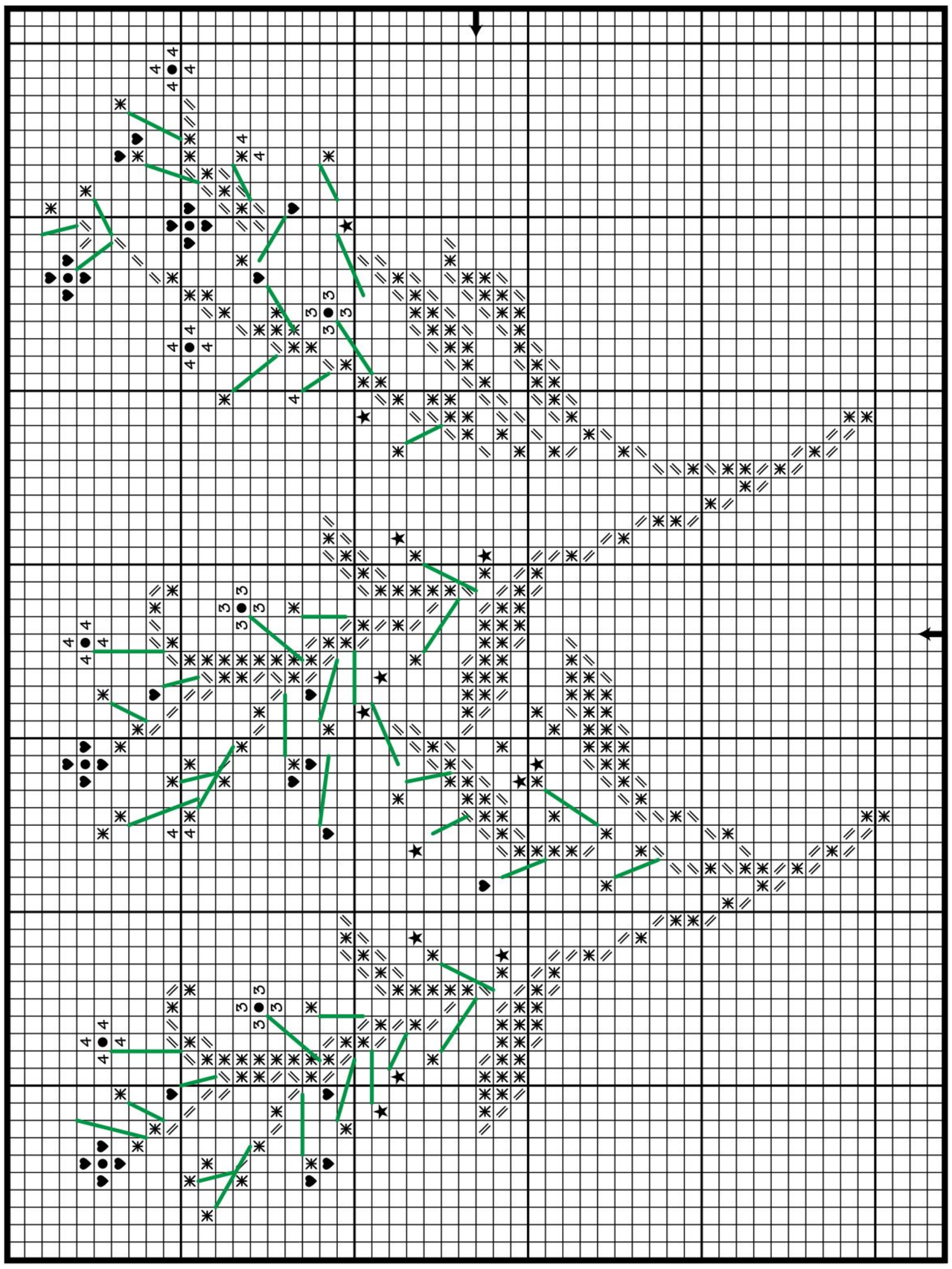




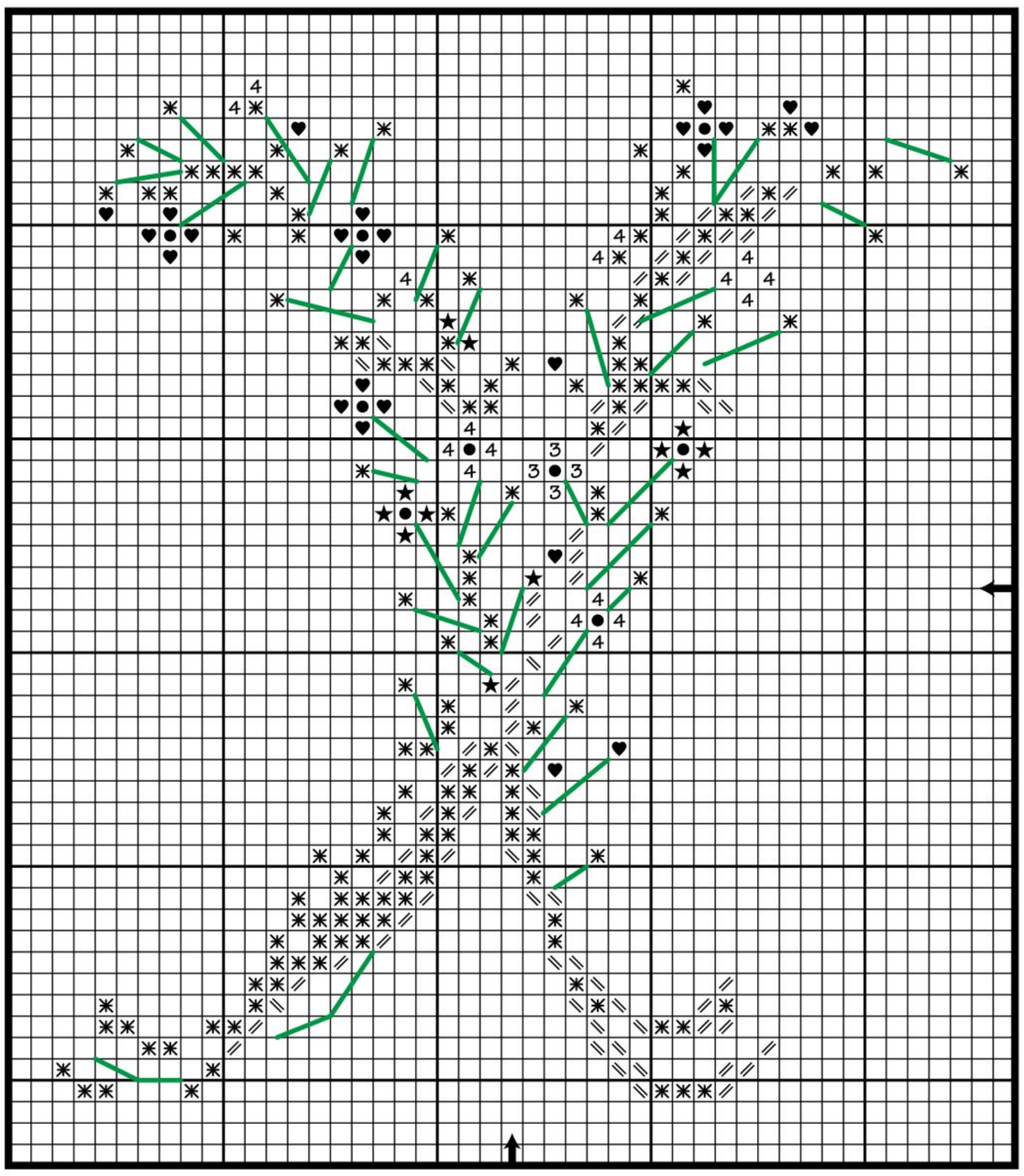


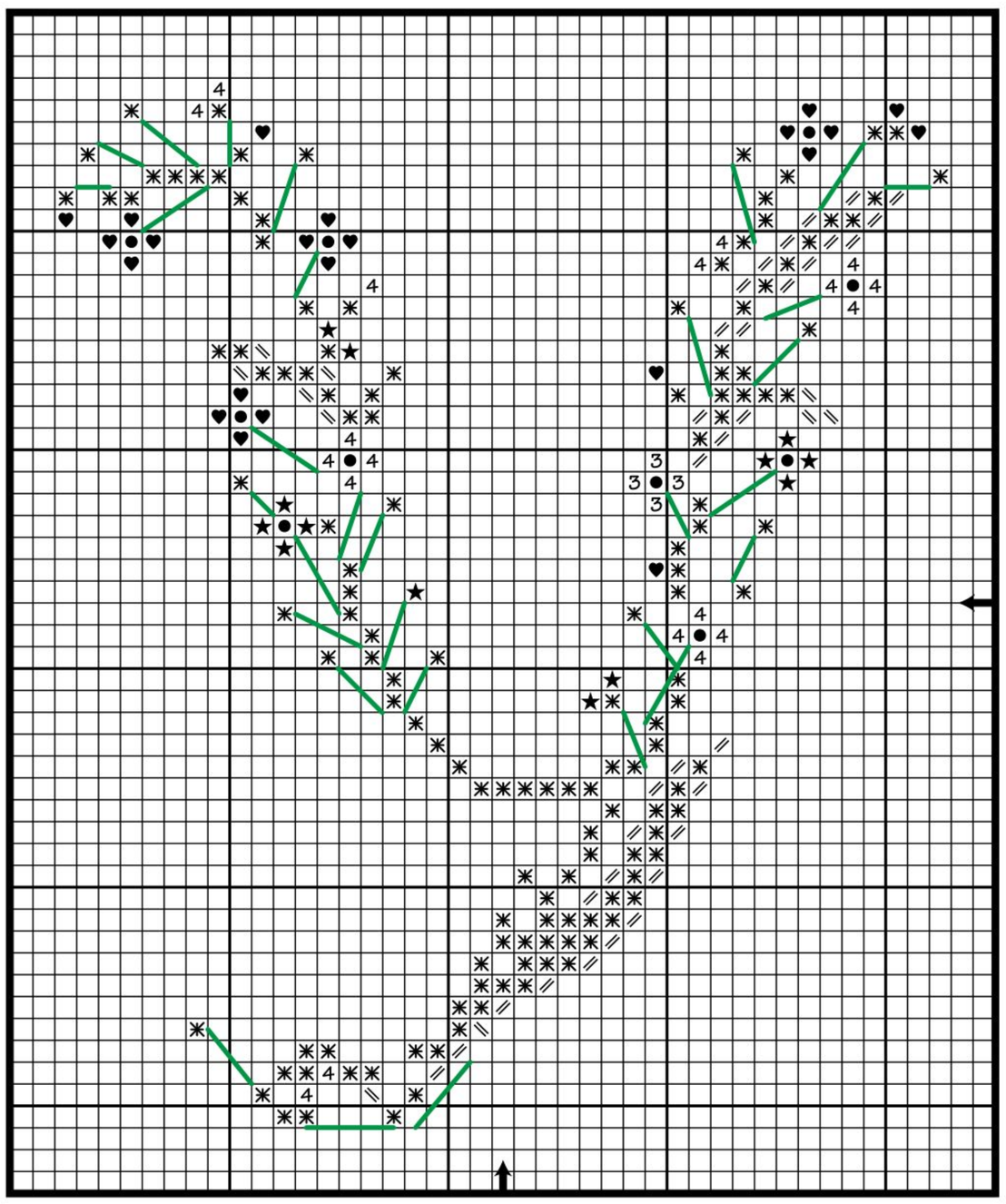


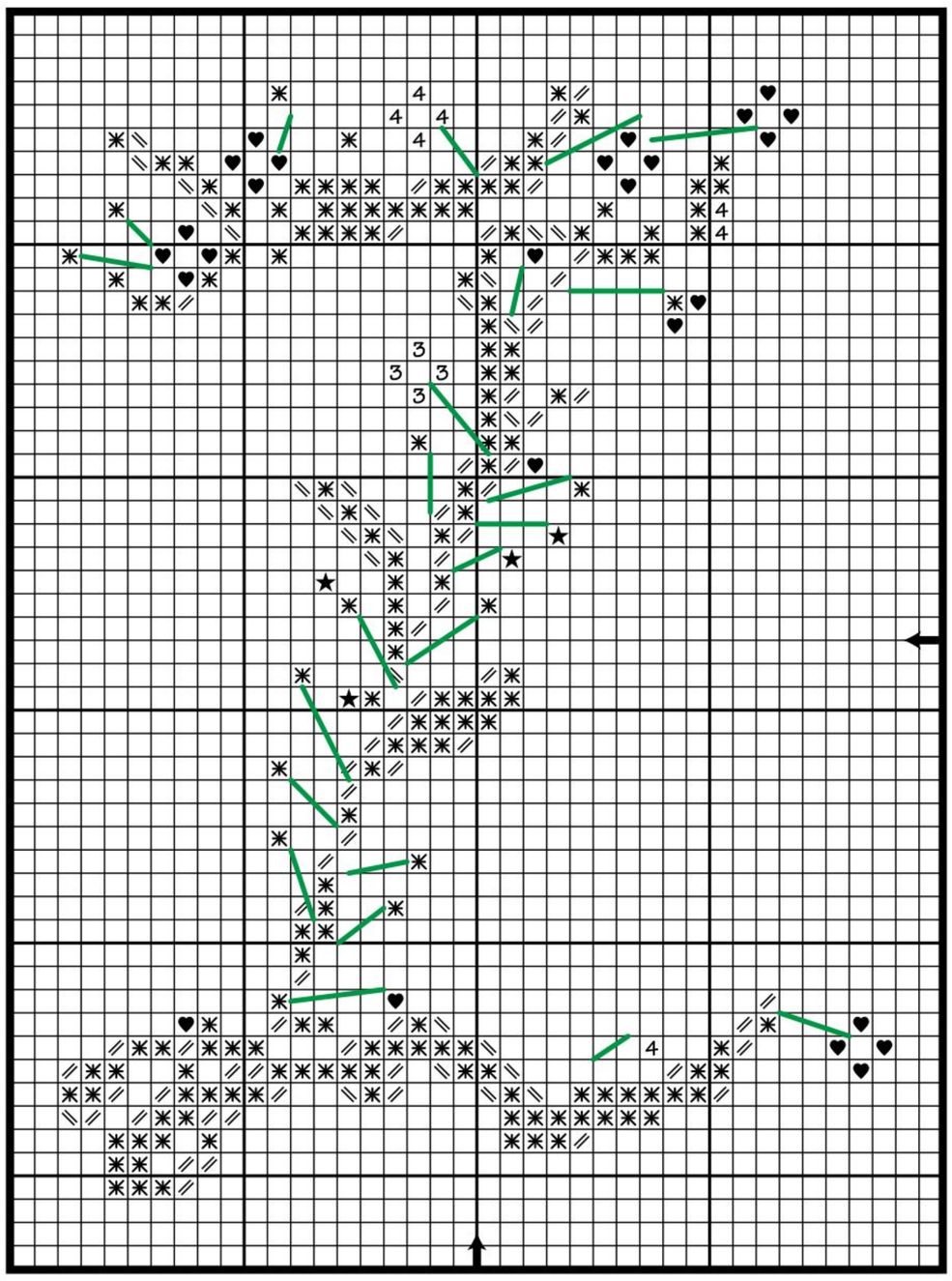




Top







Flowers of the Month: March & April

Whether you stitch each individual design as a lovely ornament or easel, or combine the 12 floral motifs in one showstopping arrangement, these dainty flowers will be treasured all year round.



Find the January and February designs in the February 2020 issue of *Just CrossStitch*, available at AnniesCraftStore.com.

Flowers of the Month: March & April

Designs by Pam Lewis and Susan Rohm of Praiseworthy Stitches

Skill Level: Intermediate
Stitch Count: 62H x 39W each
Design Size: 3⅞" x 2½" each

Materials

- Two 10" x 9" pieces 32-count Doubloon Belfast linen from Picture This Plus
- One skein each Weeks Dye Works™ Hand Over Dyed Floss
- One skein The Gentle Art Sampler Threads
- Size 26 tapestry needle

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

■	1276	(936)	blue spruce
△	1280	(3816)	celadon green
／	1309	(820)	Michael's navy
@	2020	(553)	amethyst
X	2329	(3837)	purple majesty

The Gentle Art Sampler Threads

DMC® Alternative Listed in Parentheses*

☆	0130	(3348)	avocado

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, cross stitch over one thread using two strands of floss.

Finishing Materials & Instructions

- Two 5" x 6" and four 4" x 6" pieces cotton fabric
- Two 5" x 7" pieces low-loft batting
- Two 7" lengths ribbon
- Eight 2½" x 3⅞" pieces stiff cardstock
- Tacky glue
- Tacky glue spray

Press stitched pieces from reverse side, straightening as much as possible. Trim both pieces to 2" from stitching on all sides.

Unit A (stitched front flap): Lightly spray one side of one piece of cardstock with tacky glue spray. Place tacky side onto one piece batting. Trim batting edges even with cardstock.

Center one stitched piece over batting side of batting/cardstock unit, folding excess linen to back and mitering corners. Use tacky glue to secure linen to back of cardstock. Set aside; allow to dry.

Unit B: Spray another piece of cardstock with tacky glue spray. Center and place one 5" x 6" piece cotton fabric wrong side down onto tacky side of cardstock, folding excess fabric to back; glue to secure. Mark center bottom of back for ribbon stop placement. Set aside.

Unit C (hinge flap with stop): Spray another cardstock piece with tacky glue spray. Place one 4" x 6" piece cotton fabric wrong side down on tacky side of cardstock, leaving 2" of fabric protruding at top edge. This will serve as hinge flap. Glue fabric on remaining three sides to back of cardstock, leaving hinge unglued. Mark bottom center of back opposite of hinge. Glue 2" of ribbon onto center mark leaving remaining ribbon off hinged unit.

Unit D: Spray another piece of cardstock with tacky glue spray. Center and place a 4" x 6" piece cotton fabric wrong side down onto tacky side of cardstock. Fold extra fabric to back and glue in place.

Cover back of Unit C, including ribbon end, with tacky glue. Place Unit D onto Unit C wrong sides together with hinge and ribbon exiting opposite ends. Press together, aligning edges, and allow to dry.

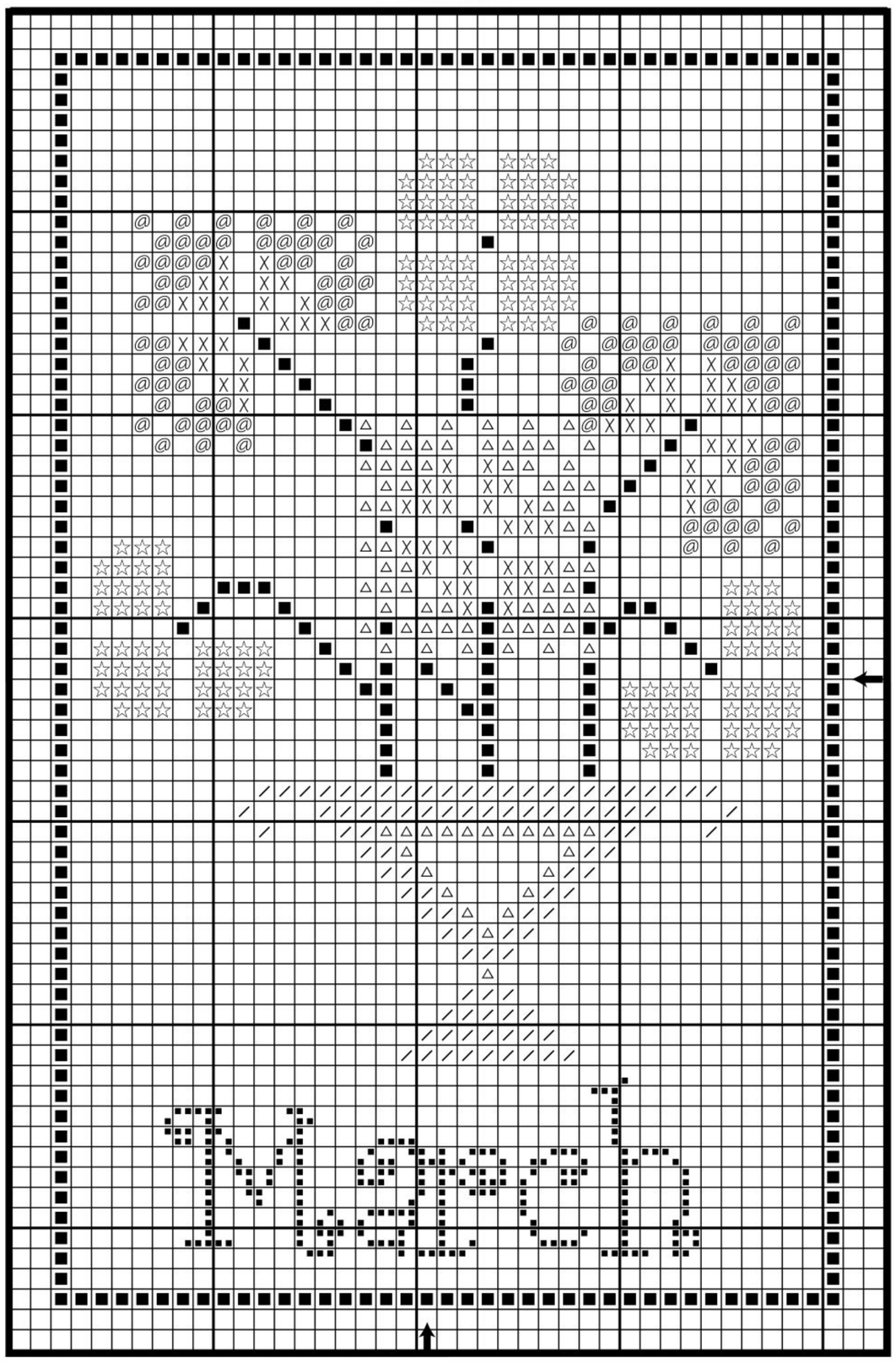
Final assembly: Place hinged Unit C/D flat on work surface. Place Unit B right side down onto assembled Unit C/D, aligning edges. Glue raw end of hinge fabric onto back of Unit B. Glue 2" of ribbon to opposite end of Unit B where center mark appears. Make sure ribbon will lie flat when unit is opened to stand upright.

Spray wrong side of Unit B with tacky glue spray, covering hinge and ribbon end. Place Unit A on top of Unit B wrong sides together. Press together, aligning edges. Place heavy book on assembled item and allow to dry.

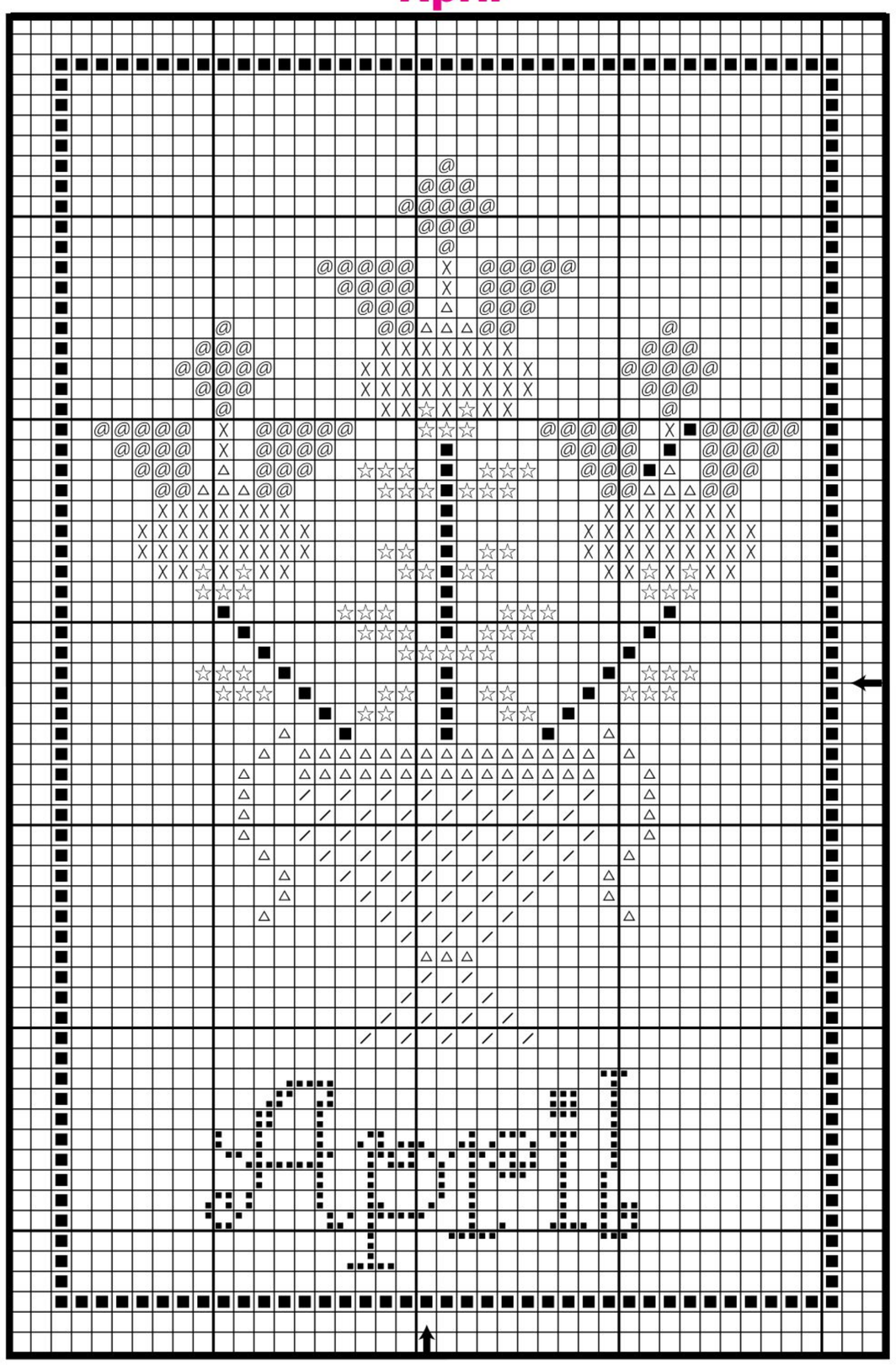
Repeat process for second stitched piece with remaining supplies.



March



April



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The Sampler Sleuth

Deventer Samplers

Multiple characteristics, including distinctive florals, unite the Deventer group of samplers from The Netherlands.

By Vickie LoPiccolo Jennett of NeedleWorkPress

Approximately 200 to 250 years ago, needleworkers in a region of east-central Netherlands created large samplers featuring dozens of similar motifs. Collectively known as Deventer samplers, they share distinctive floral motifs stitched in rich gold, blue, rose and green tones with black accents.

In addition to the overflowing urns and chinoiserie* vases, Deventer samplers typically feature a small blue alphabet (or alphabets) beginning in the upper left corner, followed by the numerals 1 through 12. A pleasant acorn border surrounds these elements. Stitched between 1760 and 1860, some samplers include the Deventer coat of arms, a stylized eagle and geometric motifs. According to sampler historian Martin Ex, the Deventer sampler makers often stitched a separate darning sampler as well.

Located on the Ijssel River, Deventer was originally formed around a church built by St. Lebuinus (Lebwin). The city prospered during the Middle Ages and was known for its five annual fairs. Deventer grew to be an intellectual center where notable scholars studied. The printing and graphics trade thrived there, and the area is well known for Deventer cake (Koek), a type of gingerbread.



Several Deventer samplers can be viewed at the Deventer History Museum, located in The Waag (weighing house). Built in 1550, the structure was restored in 2003. The museum opened in 1915.

Sampler makers today may take a look at the size of a Deventer sampler chart and think, "No way do I have time to finish that." Or perhaps, "I love some elements of the design, but it's just too big." Not to worry! A cumbersome chart can easily be made workable by extracting a few parts and stitching just the desired motifs or portions. We did just that for the project that accompanies this article. First, we picked some pleasing flowers. Then we reassembled them in an urn—but not before making a few nips and tucks to its shape so the design could be mounted in the 4"-square pincushion. Working with graph paper and colored pencils or markers makes adaptation a breeze.

**Chinoiserie refers to European interpretation of Chinese and East Asian decorative arts. The trend started in the 17th century and grew in the 18th century due to increased trade with China and East Asia.*

Borrowed Flowers

Adapted from an antique sampler, this sophisticated floral pincushion is both easy to stitch and a pleasure to use and display. Stitched atop 40-count Lakeside Linens buttercream linen and finished on a clamping pincushion from Lone Elm Lane, this design will add a breath of spring and history all year long.

Design by Vickie LoPiccolo Jennett of NeedleWorkPress

Skill Level: Easy
Stitch Count: 61H x 56W
Design Size: 3" x 2⅞"

Materials

- 9" x 9" piece 40-count buttercream linen from Lakeside Linens
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 28 tapestry needle

	DMC®	Sullivans®	
■	310	45053	black
v	676	45156	old gold, lt.
Z	738	45179	tan, vy. lt.
△	928	45272	gray green, vy. lt.
//	937	45279	avocado green, med.
♥	3779	45392	rosewood, vy. lt.
+	524	45120	fern green, vy. lt.
ℓ	3064	45334	desert sand
X	931	45274	antique blue, med.
☆	3821	45418	straw

Instructions

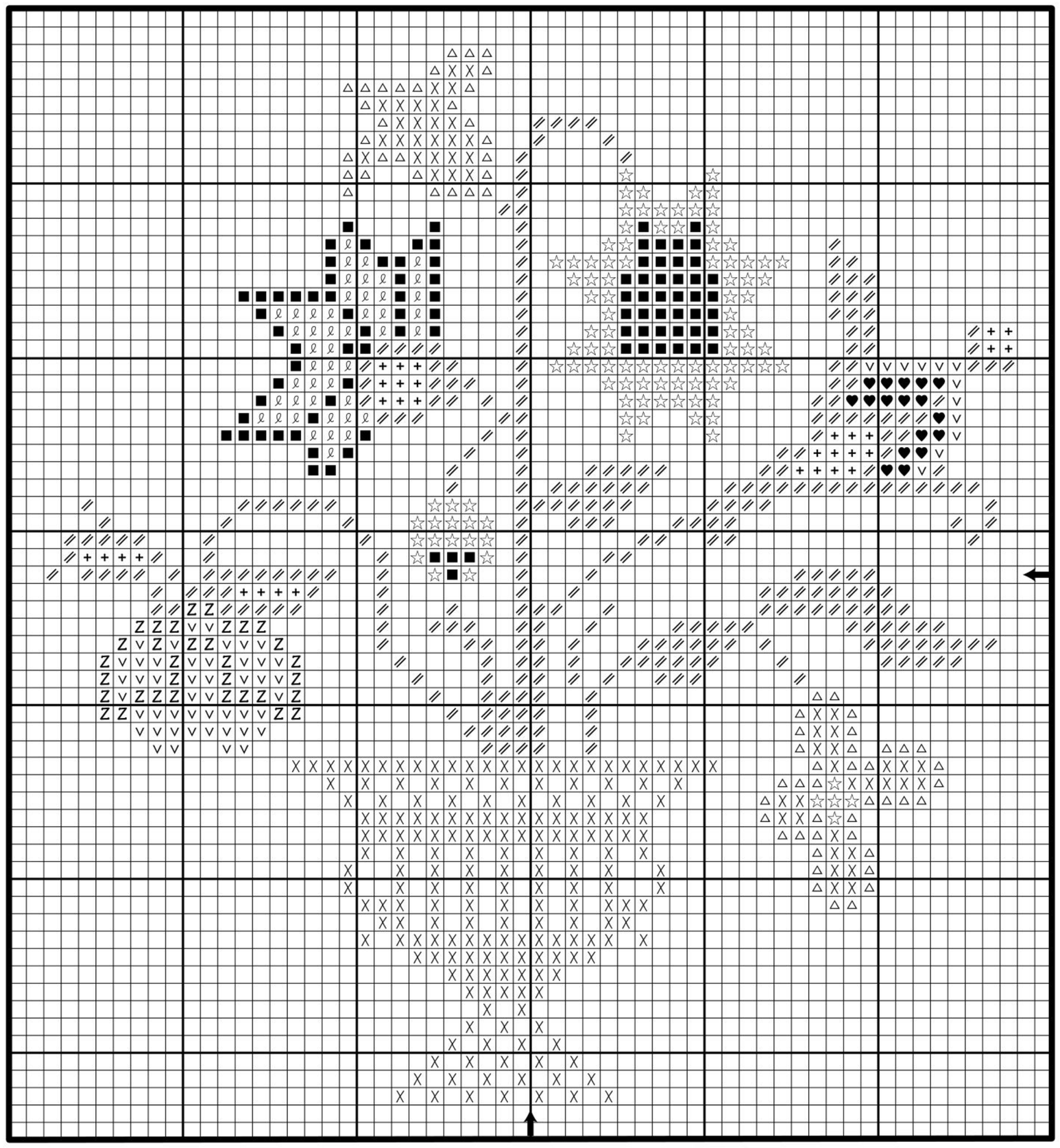
Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 3⅜" square fusible interfacing
- 3⅜" square 1"-thick batting
- Coordinating sewing thread
- Black twisted-cording trim
- Black 4" x 4" clamping pincushion (lightly distressed/antiqued clamp-on wooden box with drawer) from Lone Elm Lane
- Hot-glue gun and glue sticks

Press stitched piece from reverse side, straightening as much as possible. Following manufacturer's instructions, center and fuse interfacing to back of stitching. With design centered, trim stitched piece to 8" x 8".

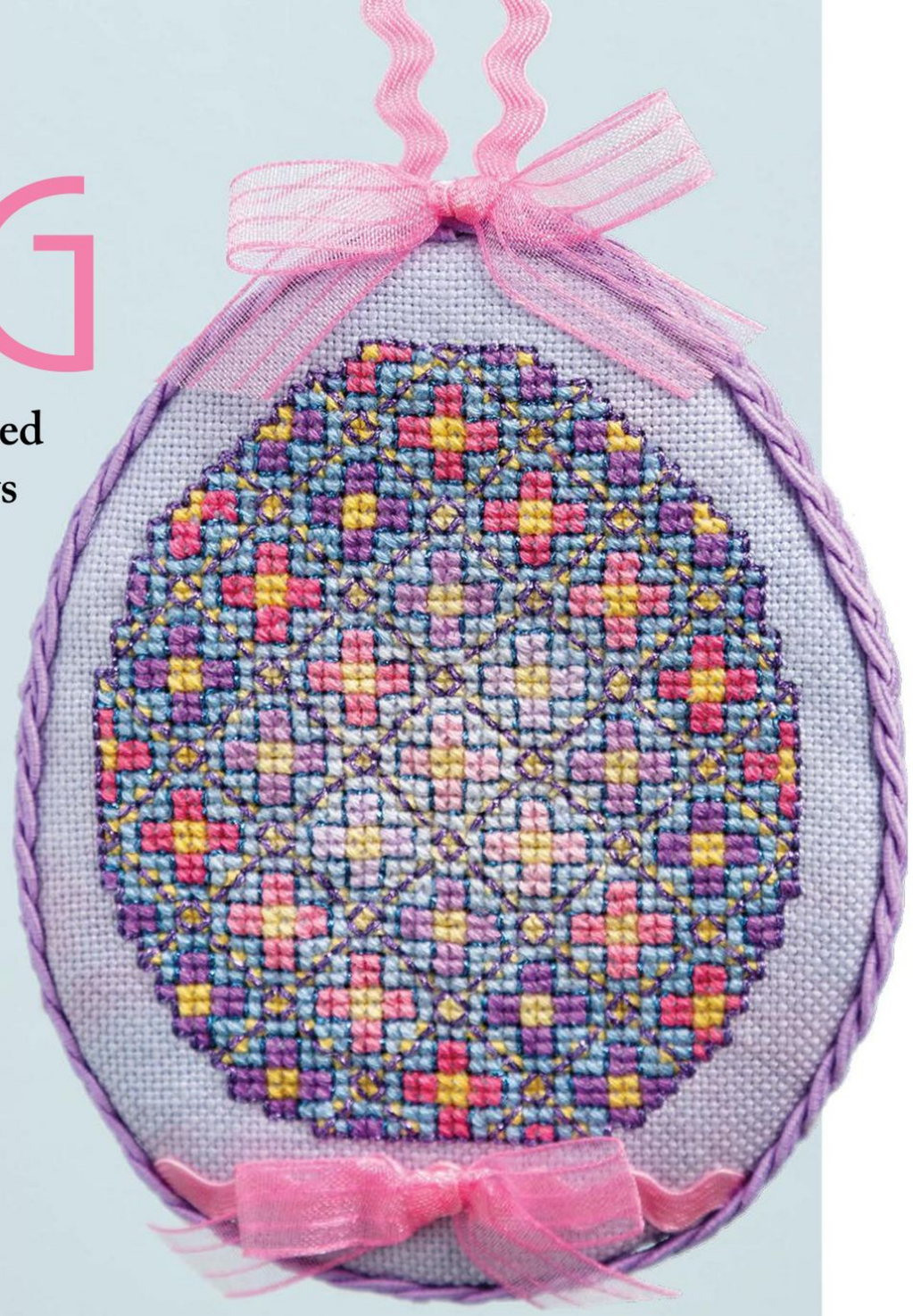
Lay stitched piece facedown on work surface. Center batting on back of stitched piece. Place mounting foam board from pincushion onto batting. Fold excess fabric to back of mounting board and lace edges together with sewing thread to complete cushion. Place mounted cushion in top of pincushion. Glue twisted-cording trim around edge of cushion.





FLORAL EGG

A perfect symbol of the season, this egg is perfectly decorated with a covering of delicate flowers stitched in corals, yellows and purples atop a soft, aqua background.



Design by Frony Ritter of Frony Ritter Designs

Skill Level: Intermediate
Stitch Count: 48H x 40W
Design Size: 3½" x 2⅞"

Materials

- 10" x 9" piece 28-count mixed berry Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One spool Kreinik Very Fine Braid #4
- One spool Kreinik Fine Braid #8
- Size 24 tapestry needle

	DMC®	Sullivans®	
▲	727	45172	topaz, vy. lt.
♡	726	45171	topaz, lt.
○	605	45140	cranberry, vy. lt.
／	603	45138	cranberry
2	602	45137	cranberry, med.
◐	3325	45337	baby blue, lt.
◡	775	45195	baby blue, vy. lt.
■	208	45040	lavender, vy. dk.
⧗	209	45041	lavender, dk.
☽	211	45043	lavender, lt.
♥	813	45215	blue, lt.

Kreinik Very Fine Braid #4

Backstitch

—	4010HL	indigo blue

Kreinik Fine Braid #8

Backstitch

—	012	purple

Instructions

Note: *Red line is for finishing and is not to be stitched.*

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of braid.

Finishing Instructions

Press stitched piece from reverse side, straightening as much as possible.

Use red line on chart for template and refer to Flat-Ornament Finishing Instructions to finish. Trim was made using purple cording. Hanger was made using pink rickrack. Model was embellished with rickrack and ½"-wide pink ribbon bows.

Floral Egg

Faith in Bloom

Celebrate the beauty and promise of new life with this blooming cross stitch. Stitched in a palette of spring hues using full cross stitches, this design will grace your walls for years to come.



Faith in Bloom

Design by Lee Fisher of StitchyFish Designs

Skill Level: Intermediate
Stitch Count: 137H x 97W
Design Size: 9⅞" x 7"

Materials

- 16" x 13" piece 28-count antique white Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

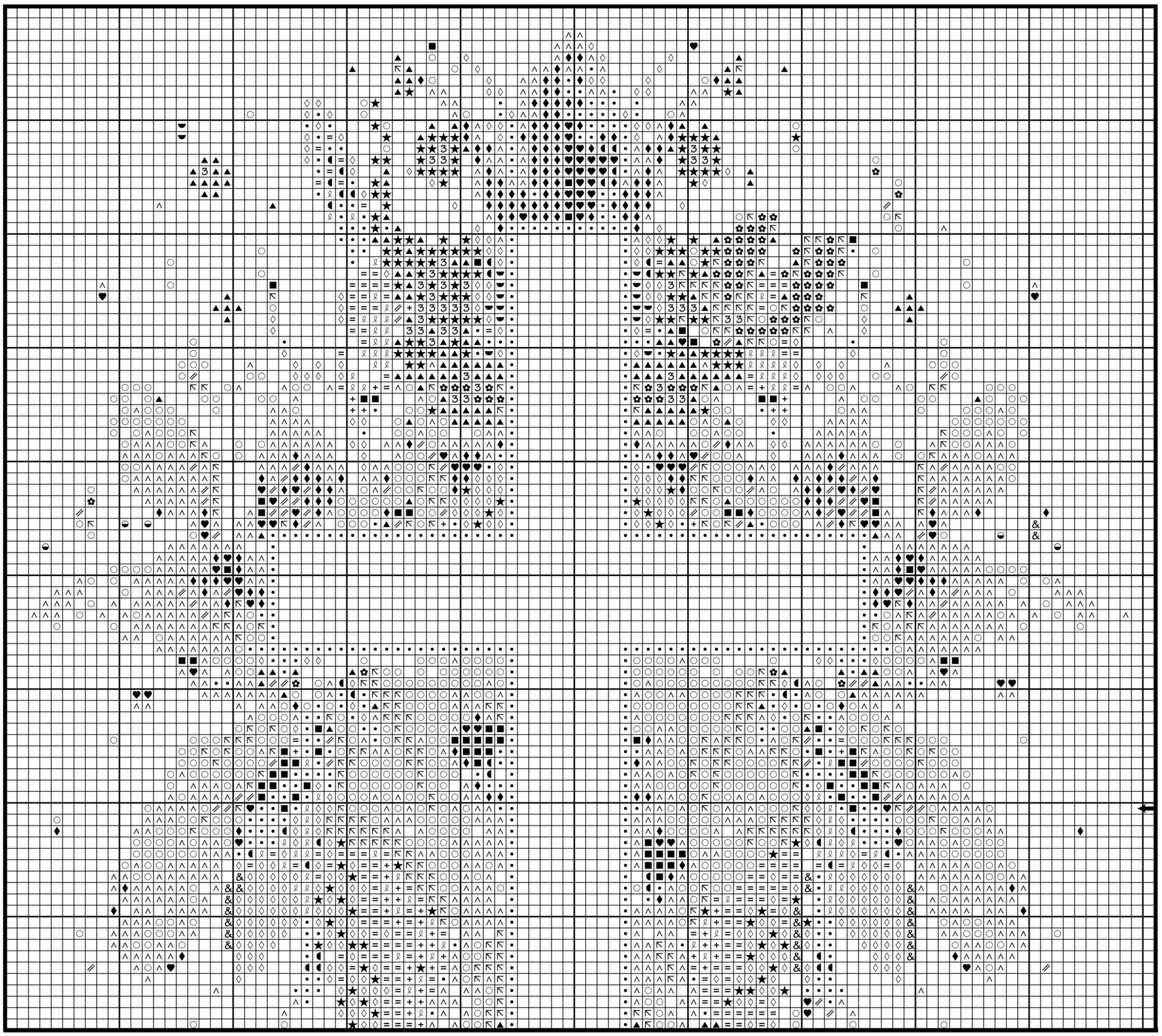
	DMC®	Sullivans®	
■	154	45469	grape, vy. dk.
◸	155	45470	blue violet, med. dk.
◊	165	45480	moss green, vy. lt.
&	307	45051	lemon
✿	333	45066	blue violet, vy. dk.
3	518	45115	Wedgwood blue, lt.
○	554	45126	violet, lt.
+	702	45162	Kelly green
=	704	45164	chartreuse, bt.
◖	783	45201	topaz, med.
◒	809	45214	Delft blue
▲	827	45228	blue, vy. lt.
•	832	45233	golden olive
ℓ	907	45256	parrot green, lt.
♦	961	45295	dusty rose, dk.
★	966	45299	baby green, med.
◡	972	45302	canary, dp.
♥	3350	45346	dusty rose, ul. dk.
∧	3608	45353	plum, vy. lt.
//	3835	45433	grape, med.

Instructions

Cross stitch over two threads using two strands of floss.

Stitched by Cathy Ring

Faith in Bloom



Shaded portion indicates chart overlap.



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Eastery Cross

A magnificent cross stitched in shades of gold and royal red is a stunning focal point in this small but powerful design. Stitched on Aida and featuring a sprinkling of beads, this project is perfect for stitchers of all skill levels.



Design by Lana Randolph

Skill Level: Intermediate
Stitch Count: 70H x 51W
Design Size: 5" x 3⅝"

Materials

- 11" x 11" piece 14-count off-white Aida from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein DMC® Light Effects six-strand embroidery floss
- One package each Mill Hill Antique Seed Beads
- One package Mill Hill Pebble Beads
- Size 24 tapestry needle
- Beading needle

	DMC®	Sullivans®	
H	666	45155	red, bt.
○	435	45096	brown, vy. lt.
Backstitch			
—	938	45280	coffee brown, ul. dk.
DMC® Light Effects			
/	E301		copper
Mill Hill Beads			
●	G3037		abalone antique seed beads
●	G05025		ruby red pebble beads
●	G03048		cinnamon red antique seed beads

Instructions

Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

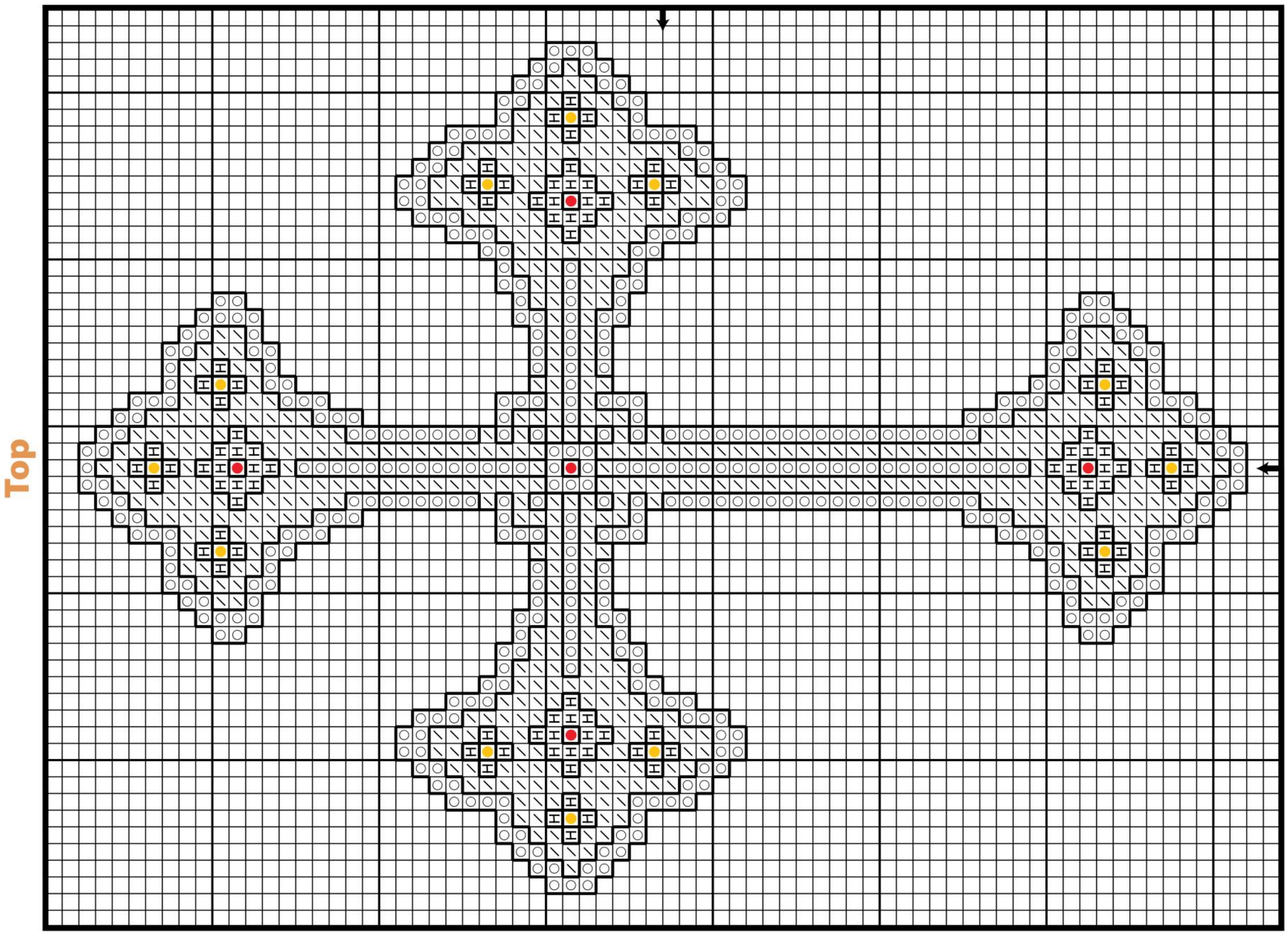
Attach abalone seed beads using one strand 938/45280 and ½ cross stitch. Attach cinnamon red antique seed bead atop ruby pebble beads, threading one strand 938/45280 up through center of ruby pebble bead then through cinnamon red seed bead and back down through center of ruby pebble bead.

Finishing Instructions

Press stitched piece from reverse side, straightening as much as possible.

Refer to Flat-Ornament Finishing Instructions to finish. Hanger was made of gold twisted cording. Trim was made with lace and twisted cording made of off-white yarn and gold cord.

Easter Cross



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Easter Rabbit Card

Spread Easter cheer with this charming design. Featuring an adorable rabbit hopping through a flower-filled field, the project uses perforated paper making stitching and finishing a breeze.

Design by Durene Jones

Skill Level: Easy
Stitch Count: 68H x 68W
Design Size: 4⅞" x 4⅞"

Materials

- 11" x 11" piece 14-count white perforated paper from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
T	471	45106	avocado green, vy. lt.
U	472	45107	avocado green, ul. lt.
\	772	45194	yellow green, vy. lt.
⅂	911	45259	emerald green, med.
X	913	45261	Nile green, med.
↗	955	45290	Nile green, lt.
♦	740	45181	tangerine
△	741	45182	tangerine, med.
<	743	45184	yellow, med.
4	744	45185	yellow, pl.
○	603	45138	cranberry
↘	605	45140	cranberry, vy. lt.
‖	818	45220	baby pink
✳	208	45040	lavender, vy. dk.
N	209	45041	lavender, dk.
S	211	45043	lavender, lt.
∧	3766	45383	peacock blue, lt.
%	434	45095	brown, lt.
H	437	45098	tan, lt.
=	738	45179	tan, vy. lt.
+	739	45180	tan, ul. vy. lt.
–	712	45165	cream
—	3766	45383	peacock blue, lt. (running stitch)

Backstitches

—	310	45053	black
—	838	45236	beige brown, vy. dk.
—	911	45259	emerald green, med.

Instructions

Pink and dark blue lines are for finishing only and are not to be stitched.

Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

Work running stitch over one square using one strand of floss.

Finishing Materials & Instructions

- 5½" square piece ivory cardstock
- Double-sided tape

Trim stitched piece to three squares from stitched border.

Referring to pink line only on chart, use a pencil to lightly mark a cutting line around the rabbit and flowers. Cut around rabbit and flowers using small, sharp scissors.

Fold stitched piece in half referring to dark blue fold lines on chart. Open stitched piece and lay flat.

Fold cardstock in half, creasing fold. Open cardstock and lay flat.

Place stitched piece on top of cardstock, aligning fold creases. Use a pencil to trace outline of rabbit and flowers cutout onto cardstock. Cut out following traced line on cardstock in same manner as stitched piece.

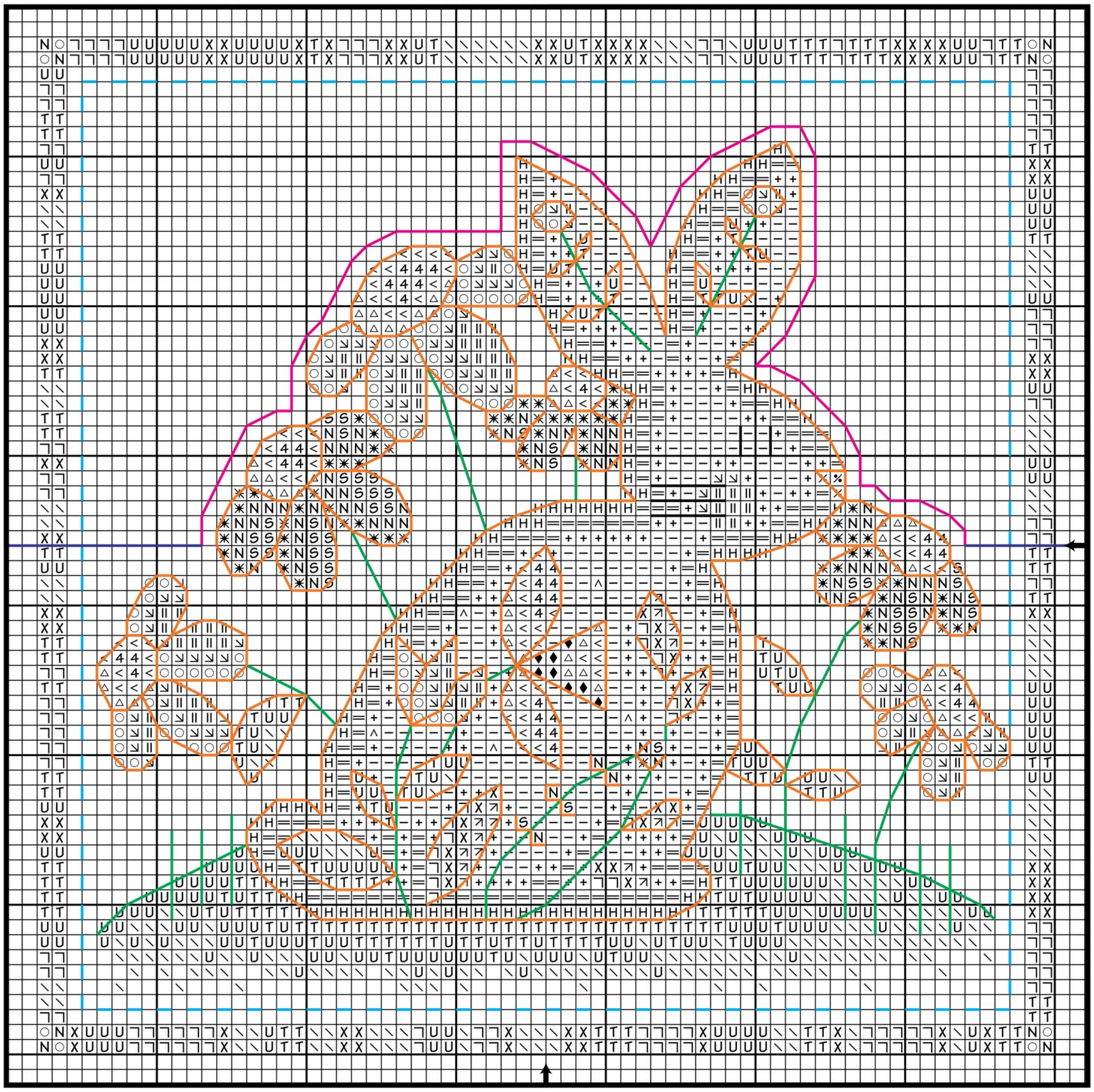
Use double-sided tape to adhere stitched piece to cardstock, aligning cutouts and folds.

Fold assembled card in half, lifting rabbit cutout upright and placing on flat surface in tent fashion.

Stitched and finished by Brooke Smith



Easter Rabbit Card





Mystery Stitchalong Series
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Note: *Charts for Part 1, Block 1 and 2 are available in the February 2020 issue, available at AnniesCraftStore.com.*

Butterflies & Bees

Stitch Sampler: Part 2

Join our exciting yearlong stitching series in which each new block in this lovely sampler presents an opportunity to learn and perfect various specialty stitches. Part 2 features the striking Smyrna cross over four and sweet lazy daisies.

Design by Julia Lucas of Julia Lucas Designs
Sponsored by Sullivans® USA

Skill Level: Intermediate
Stitch Count: 129H x 98W (border)
Design Size: 8⅞" x 6¾"

Materials

- 15" x 13" piece 28-count antique white Cashel linen from Zweigart®/ Needleworker's Delight
- One skein each Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

Sullivans®		
■	45053	black
☽	45095	brown, lt.
✳	45095	brown, lt. (Smyrna cross stitch)
$	45105	avocado green, lt.
⁄	45123	violet, vy. dk.
○	45125	violet
%	45279	avocado green, med.
•	45382	peacock blue, vy. dk.
–	45383	peacock blue, lt.
✖	45383	peacock blue, lt. (Smyrna cross stitch)
∞	45417	straw, dk.
—	45417	straw, dk. (lazy daisy stitch)

Backstitches

—	45053	black

Note: *You will need one skein each of these Sullivans® USA flosses to complete the Sampler:*

45053 – black
45095 – blown, lt.
45105 – avocado green, lt.
45123 – violet, vy. dk.
45279 – avocado green, med.
45382 – peacock blue, vy. dk.
45383 – peacock blue, lt.
45417 – straw, dk.

Instructions

Notes: *Fabric and materials given are for the entire project. The chart will be presented over six consecutive issues.*

The Stitch Count gives the width and length of the outer border that surrounds the entire Sampler to help with placement of Blocks.

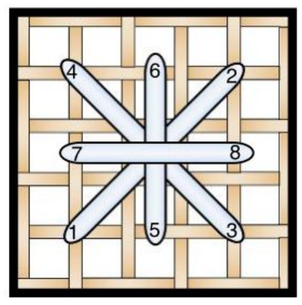
Row 1, Box 3: Cross stitch over two threads using two strands of floss.

Work Smyrna cross stitch over four threads using two strands of floss.

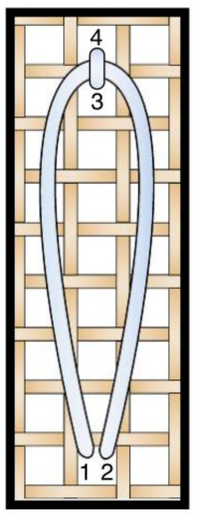
Row 2, Box 1: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work lazy daisy stitch using two strands of floss.

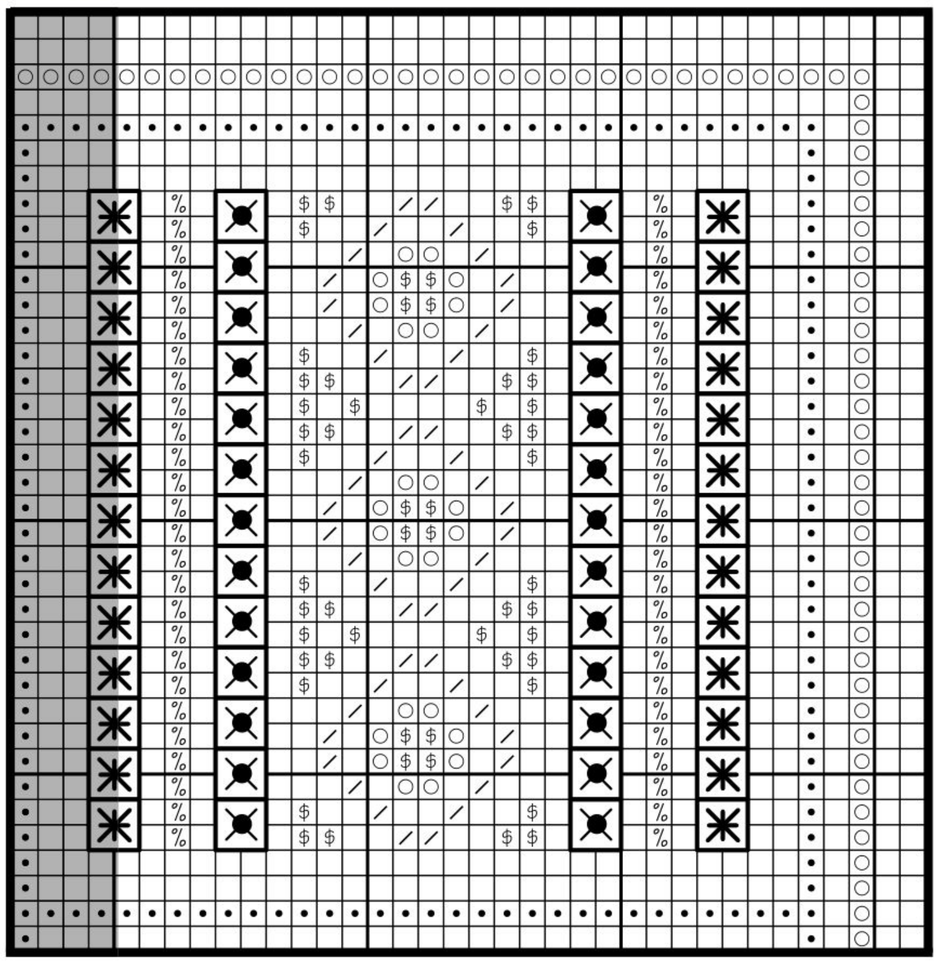


Smyrna Cross Stitch (Over 4)

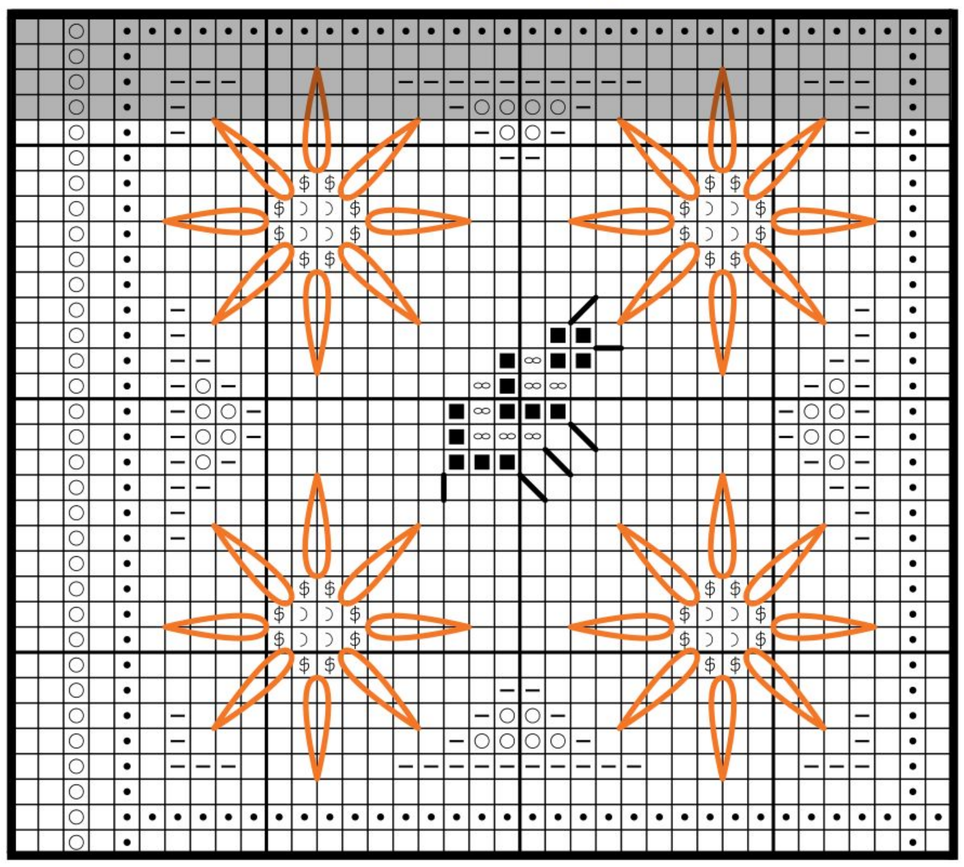


Lazy Daisy (Over 8)

Butterflies & Bees: Part 2, Row 1 Block 3



Butterflies & Bees: Part 2, Row 2 Block 1



Subtle and intricate shading blend harmoniously with an adorable bunny shape to create a project that will be an instant heirloom. Finished using standard pillow-ornament directions, the project is a quick finish and is perfect for display or a gift for a wee one.

Heirloom Rabbit

Design by Kathleen Berlew

Skill Level: Intermediate
Stitch Count: 105H x 71W
Design Size: 6⅝" x 4½"

Materials

- 13" x 11" piece 32-count lambswool Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

	DMC®	Sullivans®	
◒	420	45092	hazelnut brown, dk.
★	422	45093	hazelnut brown, lt.
6	436	45097	tan
‖	437	45098	tan, lt.
♡	818	45220	baby pink
♦	841	45239	beige brown, lt.
◊	898	45249	coffee brown, vy. dk.
=	3045	45328	yellow beige, dk.
3	3774	45388	desert sand, vy. lt.
•|•	3779	45392	rosewood, vy. lt.
/	ecru	45000	ecru
∧	blanc	45001	white

Instructions

Cross stitch over two threads using two strands of floss.

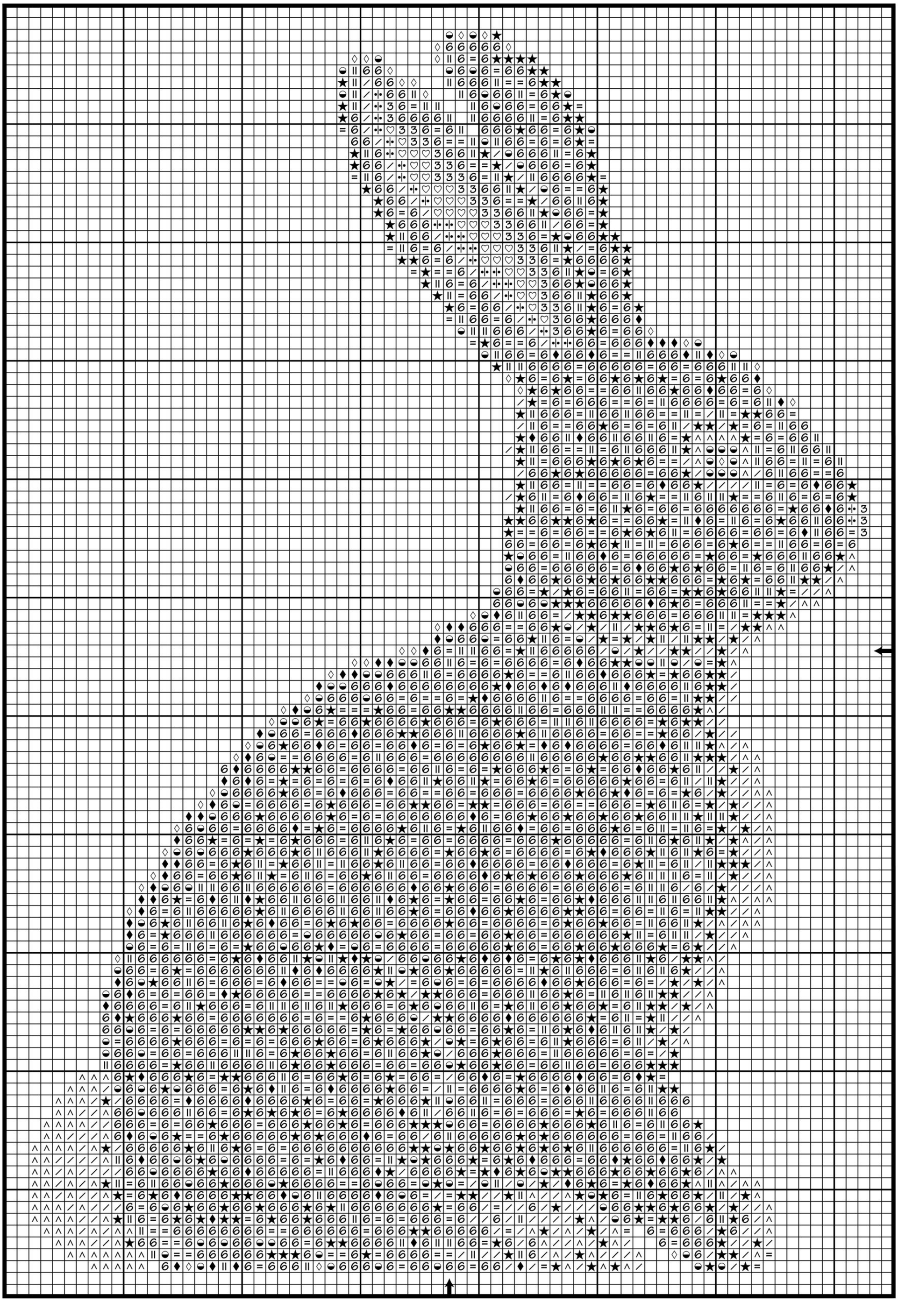
Finishing Materials & Instructions

- 9" x 7" piece of coordinating cotton print fabric
- Coordinating sewing thread
- Polyester fiberfill
- Fabric-marking pen

Press stitched piece from reverse side, straightening as much as possible.

Trim stitched piece to 7" x 9", centering design. Assemble rabbit following Pillow-Ornament Finishing Instructions, stitching on a line drawn 3/16" from stitching all around, and omitting hanger.

Heirloom Rabbit



Welcome, Little One

Celebrate the arrival of a new bundle of joy in this vintage-inspired birth sampler from Russian designer Natalia Luneva. Featuring a place for the baby's name and birthdate, the sampler also features a myriad of motifs, two alphabets and numbers. Stitch on your choice of linen to personalize for any baby.



Design by Natalia Luneva

Skill Level: Easy
Stitch Count: 160H x 120W
Design Size: 10" x 7½"

Materials

- 16" x 14" piece Dylon-dyed powder pink 32-count Lugana from Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

	DMC®	Sullivans®	
●	blanc	45001	white
//	739	45180	tan, ul. vy. lt.
2	761	45192	salmon, lt.
★	840	45238	beige brown, med.
$	841	45239	beige brown, lt.
⧖	842	45240	beige brown, vy. lt.
∧	3024	45322	brown gray, vy. lt.
♥	3713	45363	salmon, vy. lt.
6	3756	45379	baby blue, ul. vy. lt.

Backstitches

—	blanc	45001	white
—	3371	45351	black brown

French Knots

●	761	45192	salmon, lt.
●	842	45240	beige brown, vy. lt.
●	3371	45351	black brown
●	3713	45363	salmon, vy. lt.

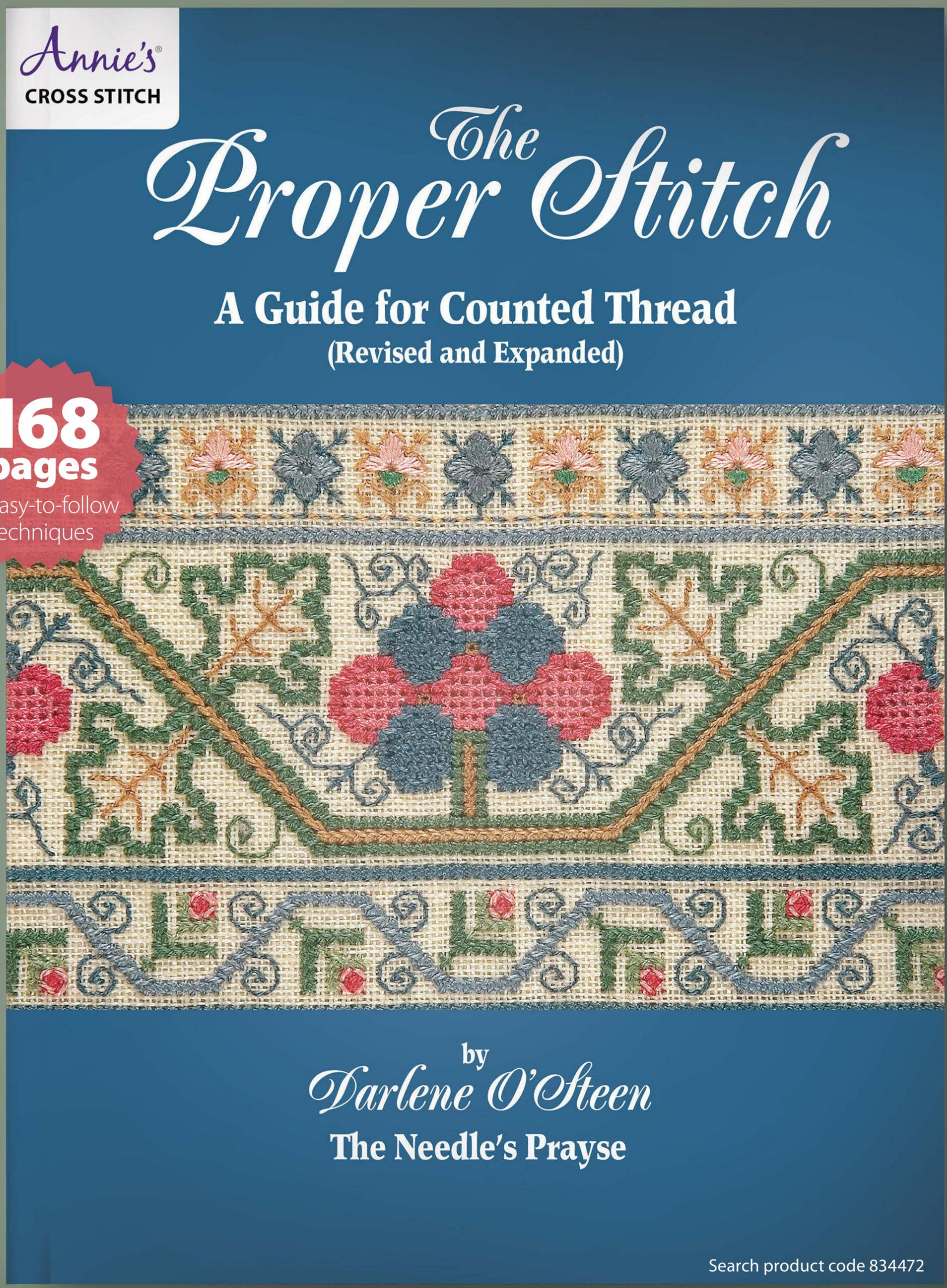
Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot using one strand of floss and wrapping around needle twice.

A must-have resource for your needlework library!



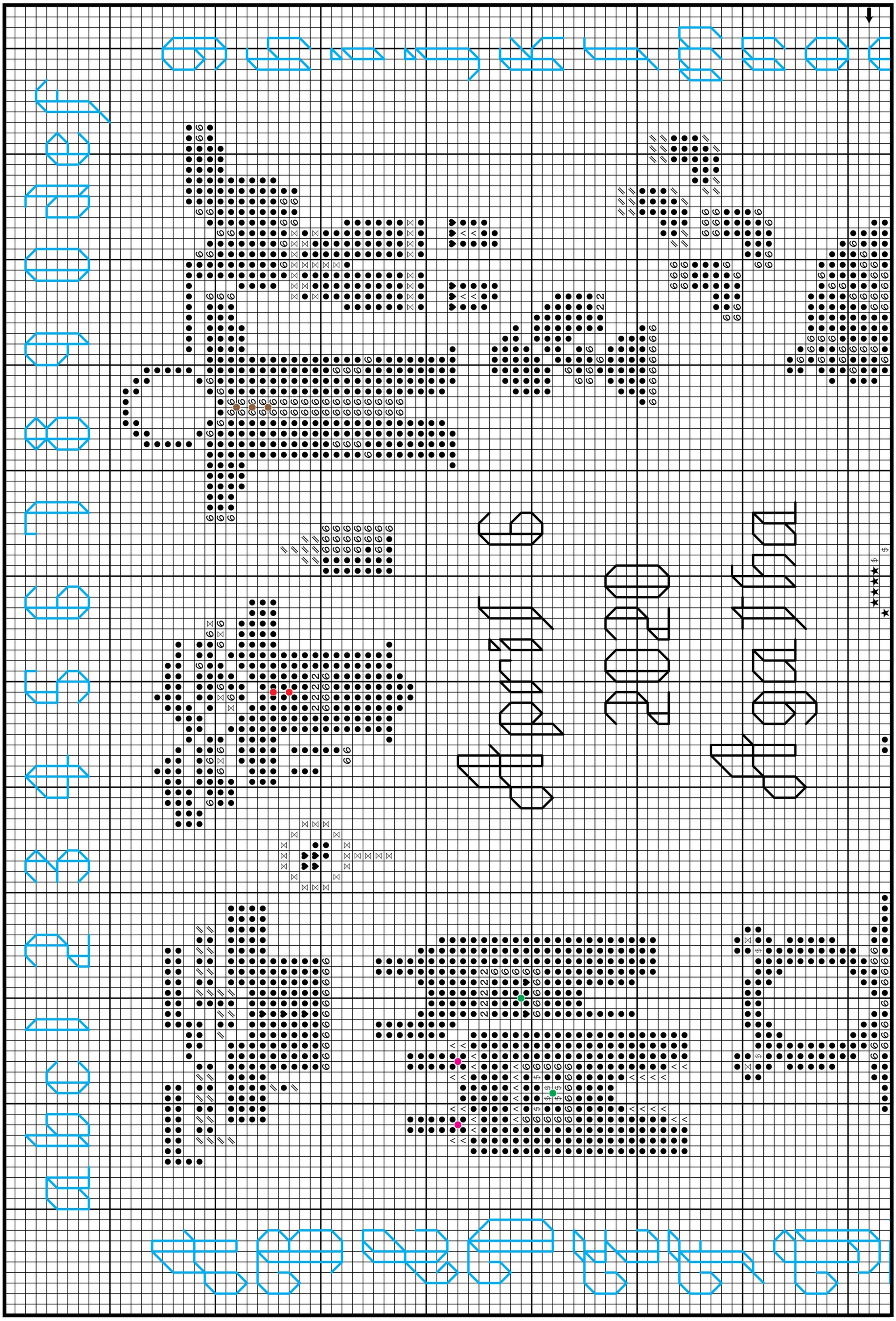
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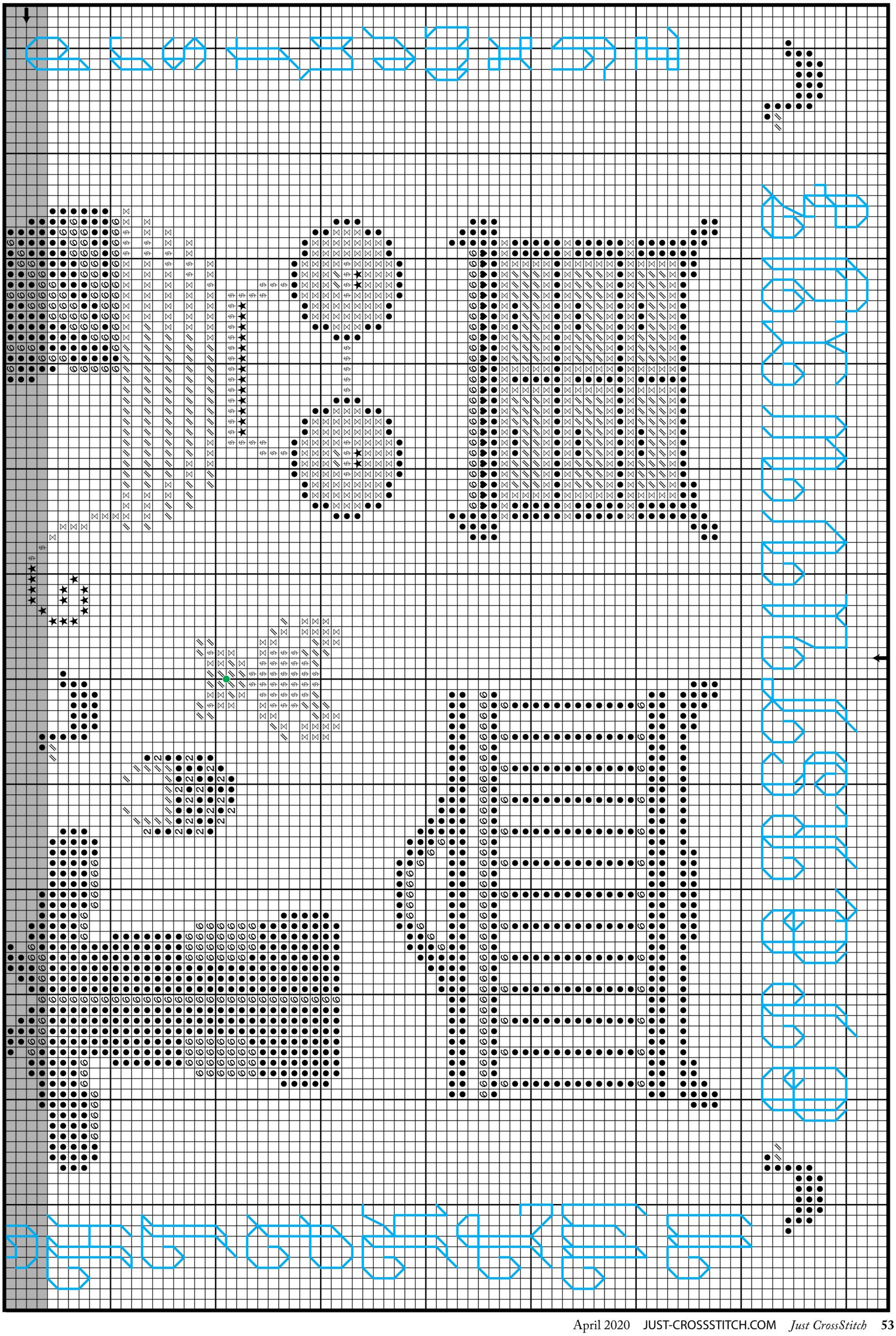
Shows both the front and back of needlework's most popular stitches

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Welcome, Little One



Shaded portion indicates chart overlap.



Baby's Balloons

Commemorate the arrival of a new baby with this quartet of hot-air balloons.



Design by Charlotte Smyth of Charlotte's Web Needlework

Skill Level: Intermediate
Stitch Count: 89H x 118W
Design Size: 6⅜" x 8½"

Materials

- 13" x 15" piece 28-count white Cashel linen from Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
=	437	45098	tan, lt.
2	519	45116	sky blue
•	725	45170	topaz, med. lt.
e	727	45172	topaz, vy. lt.
/	3761	45381	sky blue, lt.
	Backstitches		
—	414	45090	steel gray, dk.
—	433	45094	brown, med.
—	519	45116	sky blue
—	725	45170	topaz, med. lt.
—	727	45172	topaz, vy. lt.
—	3761	45381	sky blue, lt.
	French Knot		
●	414	45090	steel gray, dk.

Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, work partial cross stitches using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot using one strand of floss and wrapping around needle twice.

Use provided alphabet to personalize.

Finishing Materials & Instructions

- 8" x 10" piece lightweight fusible interfacing
- Coordinating pillow
- 4 coordinating buttons
- ½"-wide fusible interfacing tape
- Transparent tape or seam tape (optional)

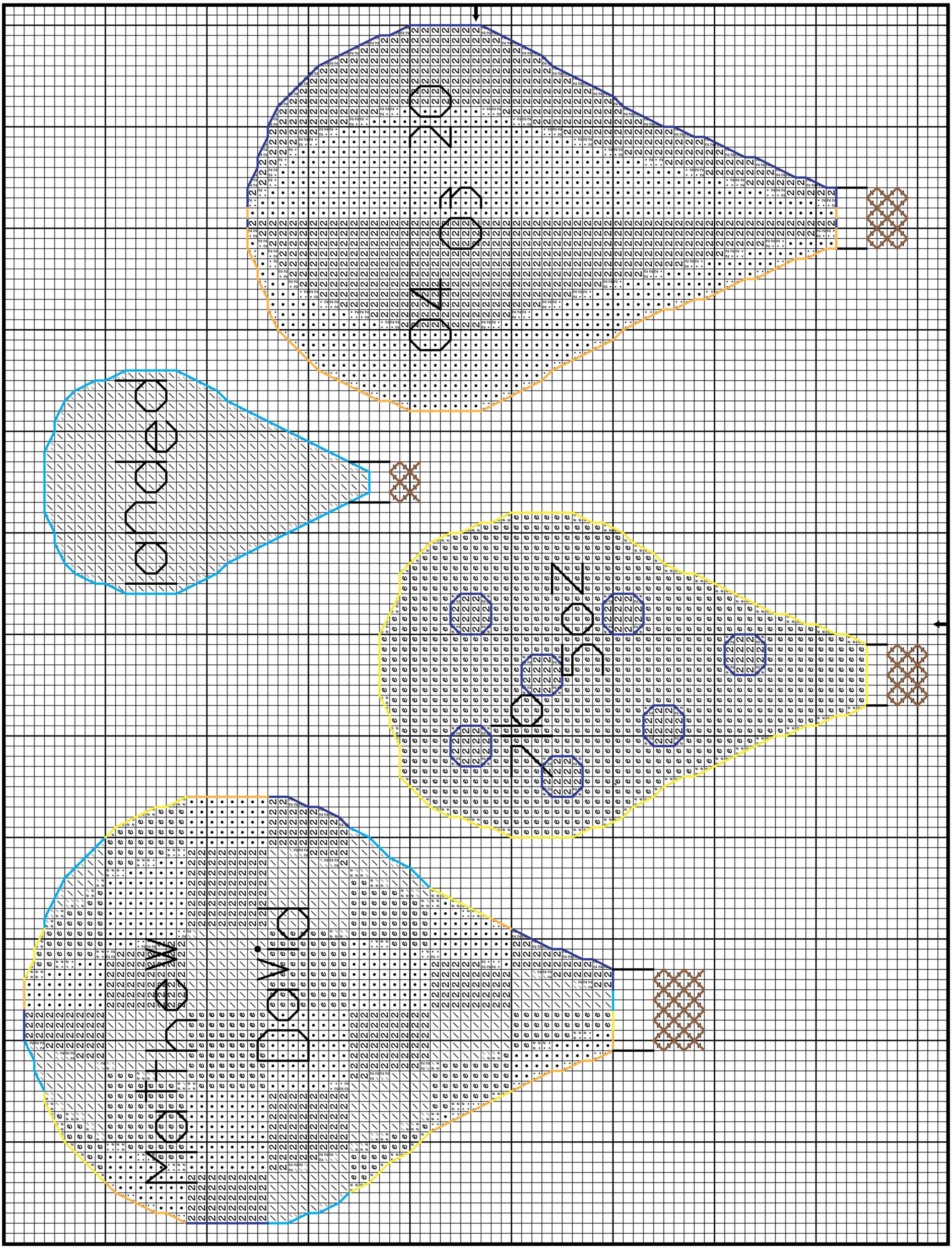
Press stitched piece from reverse side, straightening as much as possible. Measure 1" from edge of stitching on all sides and remove one linen thread on each side; press.

Following manufacturer's instructions, center and fuse interfacing on reverse side of stitched piece. Trim 1" outside pulled threads on all sides. Fold seam allowances to back of stitched piece along pulled thread; press. Following manufacturer's instructions, fuse seam allowances in place using fusible interfacing tape.

Center stitched piece on pillow, using a small piece of transparent tape or seam tape to temporarily hold it in place, if desired. Referring to photo, position buttons in corners of stitched piece and attach using coordinating sewing thread to sew through stitched piece and catch pillow covering. Remove tape.

Charts continued on page 62.

Baby's Balloons



Sweet Dreams

Drift off to dreamland with this sweet design featuring a sleepy baby elephant catching some zzz's on a crescent moon. A deep navy Aida background gives way to a scattering of metallic stars using a blend of floss and beads.

Design by Barbie Laux of Twisted Willow Designs

Skill Level: Easy
Stitch Count: 74H x 80W
Design Size: 5¼" x 5¾"

Materials

- 12" x 12" piece 14-count navy Aida from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One spool Kreinik Fine Braid #8
- One package Mill Hill Frosted Seed Beads
- Size 24 tapestry needle

	DMC®	Sullivans®	
&	blanc	45001	white
3	225	45047	shell pink, ul. vy. lt.
◥	762	45193	pearl gray, vy. lt.
~	453	45103	shell gray, lt.
◣	3031	45323	mocha brown, vy. dk.
•	3823	45420	yellow, ul. pl.
2	738	45179	tan, vy. lt.

Backstitches/Straight Stitches

—	738	45179	tan, vy. lt.
—	310	45053	black
—	blanc	45001	white

Kreinik Fine Braid #8

✳	221	antique gold (Smyrna cross stitch)
—	221	antique gold (Star stitch)

Mill Hill Frosted Seed Beads

●	G62031	gold

Instructions

Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

Work straight stitch using one strand of floss.

Work Smyrna cross stitch over three squares using one strand fine braid.

Work modified star stitch (green lines) over seven squares over indicated cross stitches using one strand 221.

Attach beads using one strand 738/45179 and a cross stitch.

Finishing Materials & Instructions

- 8" embroidery hoop
- Coordinating sewing thread
- Self-adhesive felt
- ¼"-wide rope trim

Press stitched piece from reverse side, straightening as much as possible.

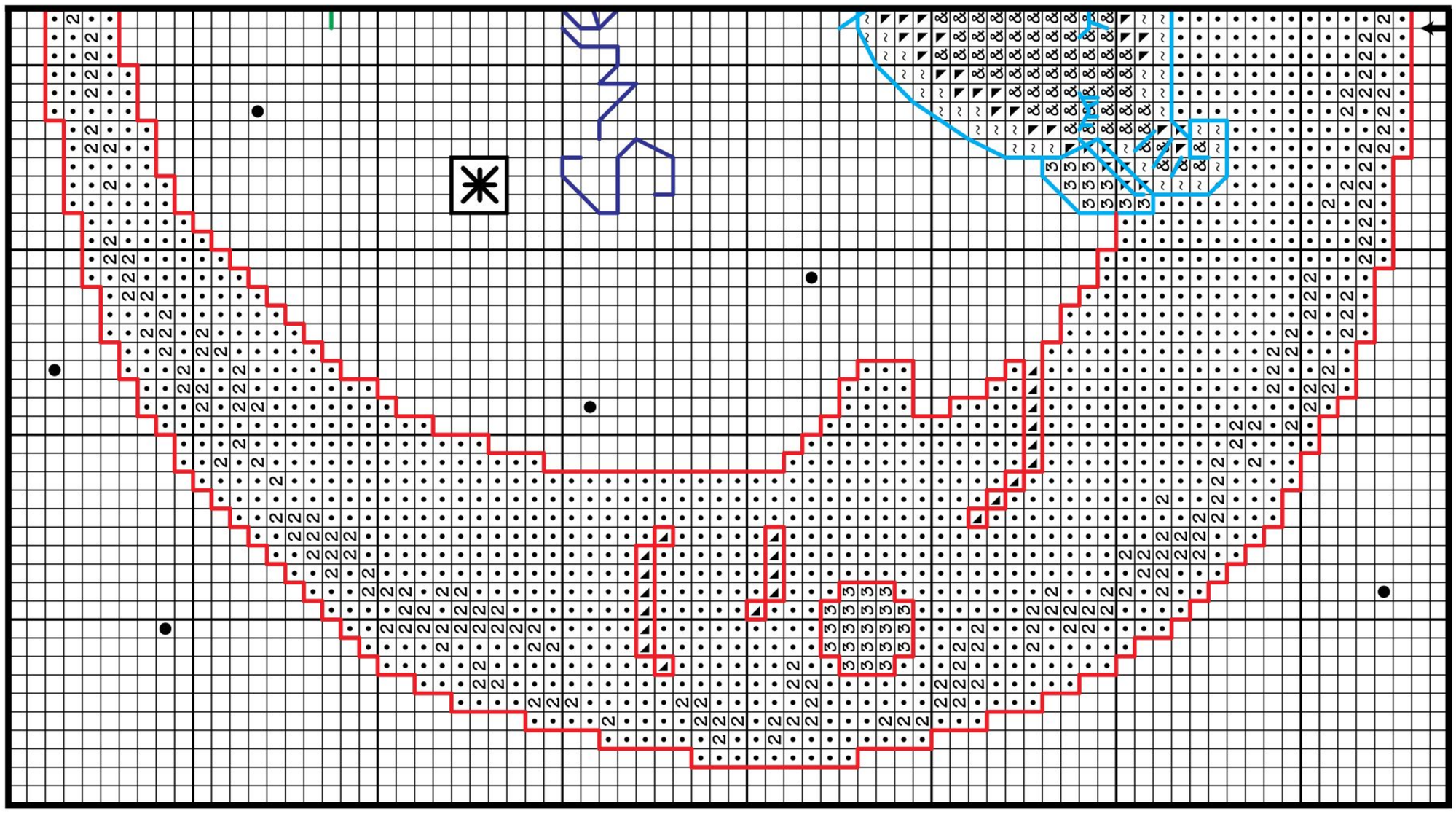
Using inner ring of hoop as template, trim felt to same size.

Place stitched piece over inner ring, being sure to center design. With screw centered at top of stitched piece, place outer hoop over fabric; pull fabric taut and tighten screw.

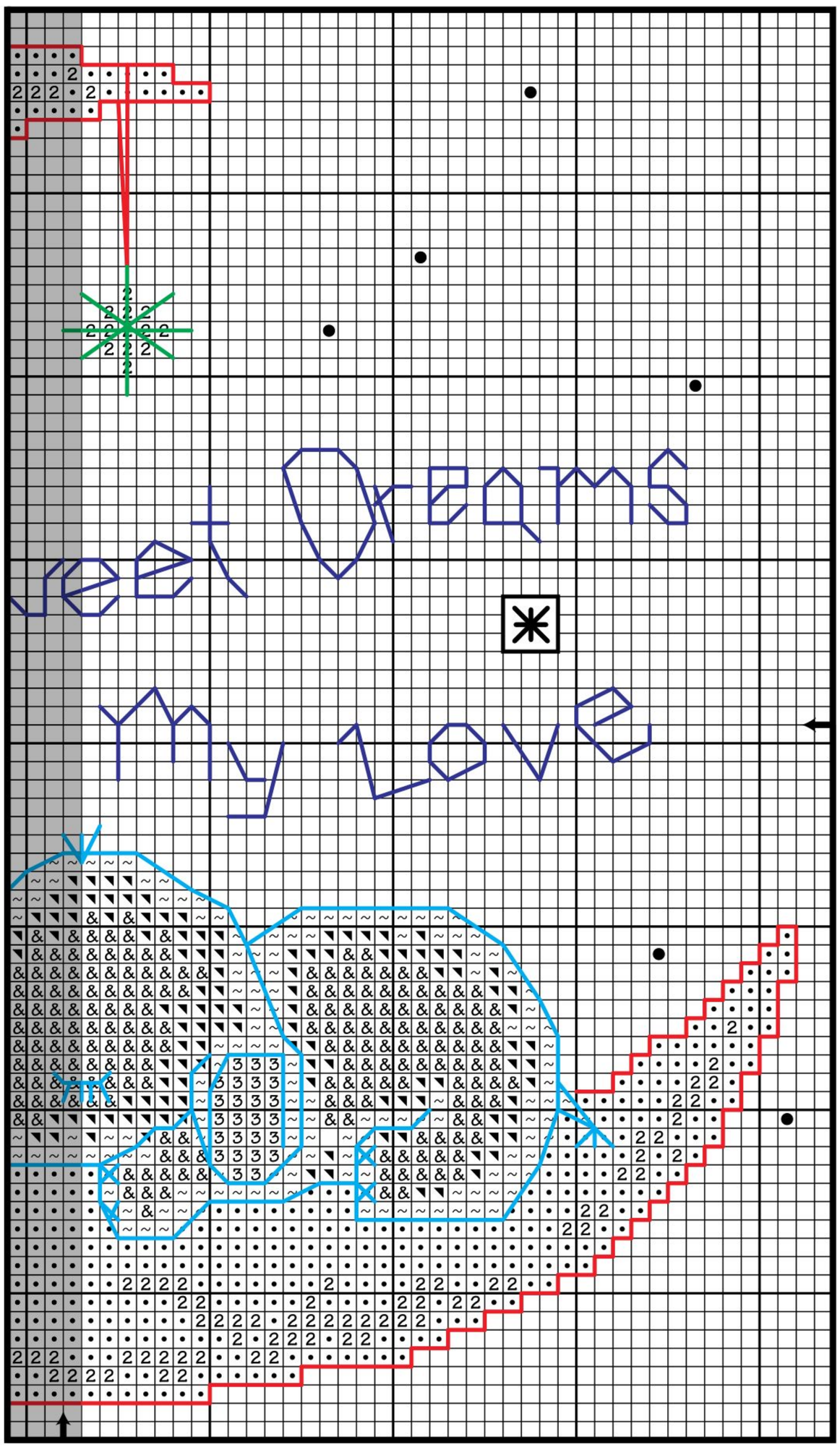
Trim excess fabric to within 1½" of hoop. Use sewing thread to lace together back of stitched piece. Adhere trimmed felt over lacing.

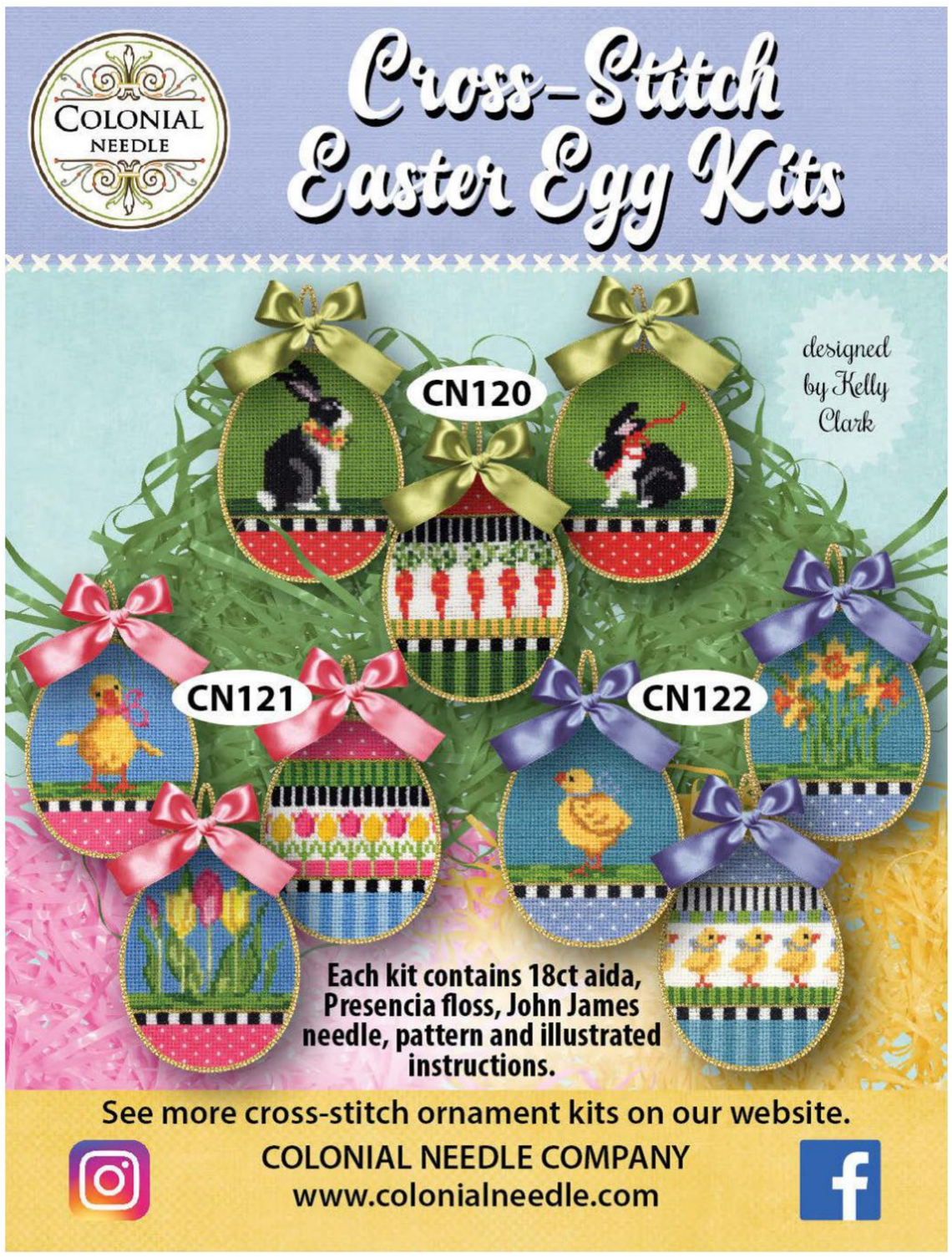
Attach rope trim to screw for hanger.

Sweet Dreams



Shaded portion indicates chart overlap.





Girl & Boy Bookmarks



Stitch these adorable designs on any length of banding you wish—a few inches for a classic bookmark, or longer to wrap a Bible or book of nursery rhymes.

Designs by Elizabeth Spurlock of Saving Graces Fine Needlearts

Skill Level: Easy

Stitch Count
Boy: 82H x 16W
Girl: 84H x 16W

Design Size
Boy: 5⅛" x 1"
Girl: 5¼" x 1"

Materials
- Two 9" lengths 3"-wide 16-count white scallop banding from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

	DMC®	Sullivans®	
○	437	45098	tan, lt.
~	747	45188	sky blue, vy. lt.
■	806	45212	Wedgwood, med. dk.
3	807	45213	peacock blue
(	948	45286	peach, vy. lt.
☆	989	45310	forest green
ℓ	3766	45383	peacock blue, lt.
•	blanc	45001	white
◐	961	45295	dusty rose, dk.
@	962	45296	dusty rose, med.
/	963	45297	dusty rose, ul. vy. lt.
♡	3716	45364	dusty rose, vy. lt.

Backstitches

—	434	45095	brown, lt.
—	3765	45382	peacock blue, vy. dk.
—	3350	45346	dusty rose, ul. dk.

French Knots

●	434	45095	brown, lt.
●	3765	45382	peacock blue, vy. dk.
●	3350	45346	dusty rose, ul. dk.

Finishing Materials & Instructions
- 2½"-wide strip white felt
- White sewing thread

Instructions

Cross stitch selected design over one square using two strands of floss. Where small symbols appear, work ¼ cross stitch using two strands of floss.

Backstitch over one square using one strand of floss.

Work French knot using one strand of floss and wrapping floss around needle twice.

Personalize shaded area using alphabet provided.

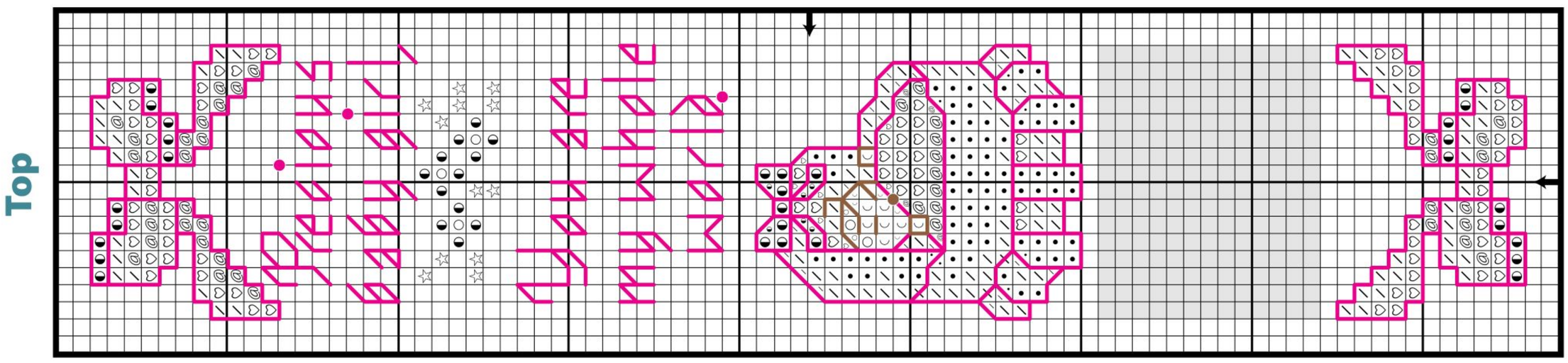
Press stitched piece from reverse side, straightening as much as possible.

Turn under excess fabric at top and bottom of bookmark; press. Trim felt strip to cover back of bookmark, concealing edges of fabric; stitch in place to secure.

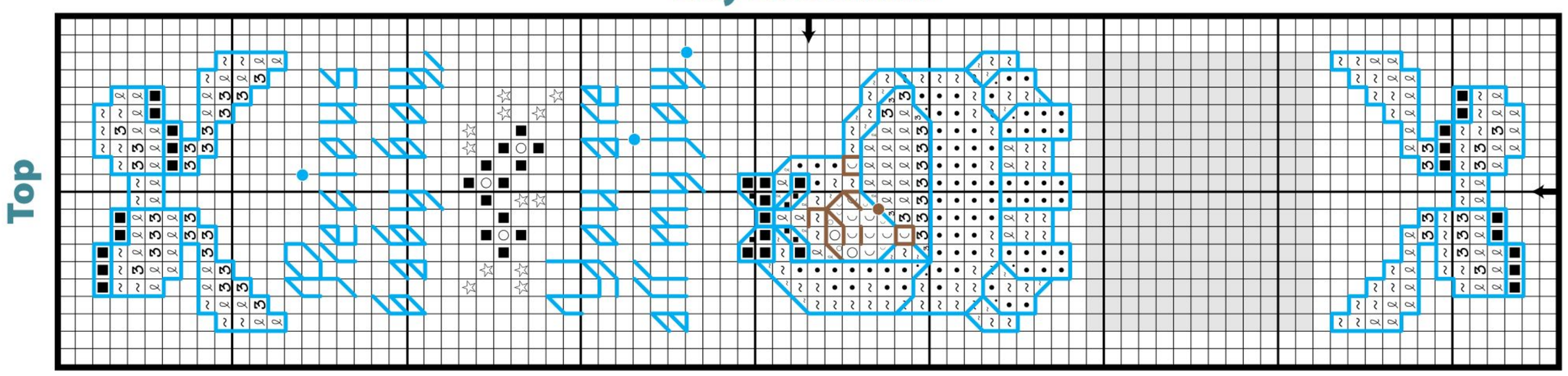
Charts continued on page 62.

Stitched by Michele Byers

Girl Bookmark



Boy Bookmark



Product Reviews

Favorite Finds

Editor Tanya Fox and Editorial Assistant Barbie Laux share their views on products that are available for stitchers. To purchase, please check AnniesCraftStore.com or your local stitching shop. For additional help locating these products, contact the manufacturer directly to find a shop in your area.

Garden Gate Ornament Frame

Need a fresh finishing idea for your spring stitches? This adorable Garden Gate Ornament Frame from Joseph's Workshop is it. Simply slide your mounted cross stitch inside to display! Choose from Baltic Birch and Alder hardwood options—each piece is completed with a beautiful finish. The overall dimensions of the frame are 4½" wide, by 4¼" tall and ¾" deep.

Joseph's Workshop is a family owned and operated business located in Rock Hill, South Carolina, whose focus is on producing high-quality, handcrafted, laser engraved products with unique designs!

View the full product line from Joseph's Workshop at www.josephsworkshop.com.





Do-It-Yourself Stitch People, 2nd Edition

Create the perfect heirloom-quality, personalized, stitched family portrait when you discover thousands of new mix and match combinations to create men, women and children that perfectly represent your family members.

Select body shapes, hairstyles and skin tones, and then choose the ideal clothing and accessories to complete each member of your family. There are even templates to create the cats and dogs included in your family unit. A bonus how-to-cross-stitch section and a chapter of fonts and alphabets provide all the tools you need to complete a design to treasure.

Get your copy today at www.stitchpeople.com and let the fun begin!

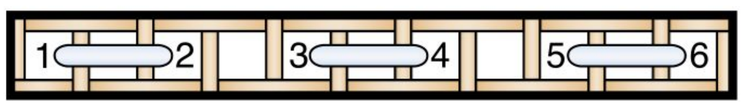
Cross-Stitch Bookmark and Flower Frame Die-namics

Stretch your cross-stitch experience with these products that combine the worlds of needlework and paper art. Easy-to-use cutting dies, along with a cutting machine, allow you to create unique bookmarks, tags and more. Choose from the beautiful patterns provided on their website, or create a custom design of your own. You just add paper and floss.

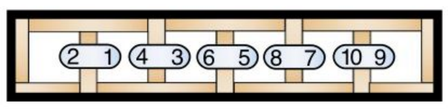
My Favorite Things is committed to providing high-quality, innovative products that will stretch your creativity. MFT believes in giving exceptional products, service and custom care, and aspires to cultivate a culture of giving that positively impacts every life they touch. Check out the full product line at www.mftstamps.com.



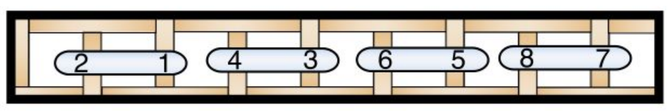
Stitch Illustrations



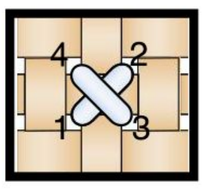
Running Stitch (Over 2)



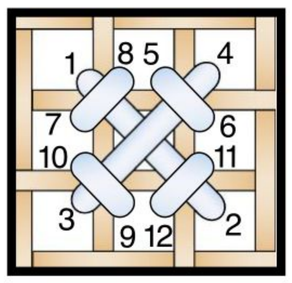
Backstitch (Over 1)



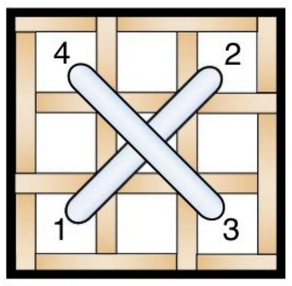
Backstitch (Over 2)



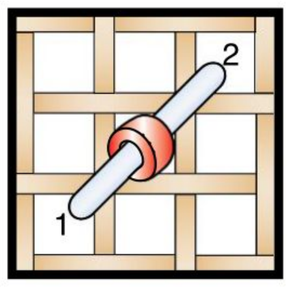
Cross Stitch (Aida)



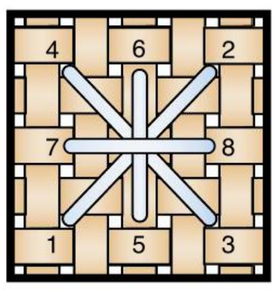
Rice Stitch (Over 2)



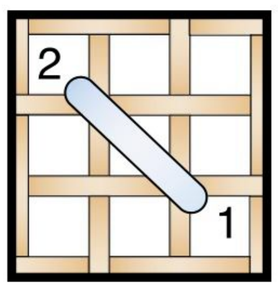
Cross Stitch (Over 2)



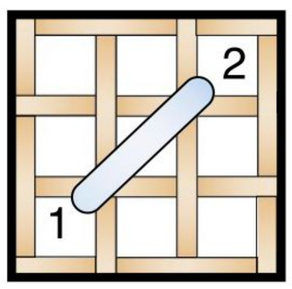
½ Cross Stitch with Bead



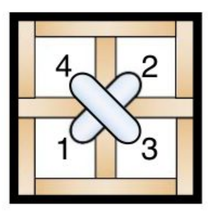
Smyrna Cross Stitch (Aida, Over 3)



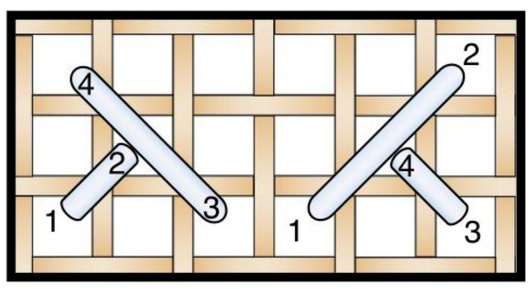
Left-Slanting ½ Cross Stitch



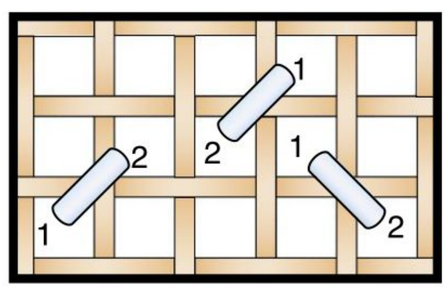
Right-Slanting ½ Cross Stitch



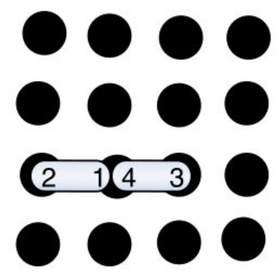
Cross Stitch (Over 1)



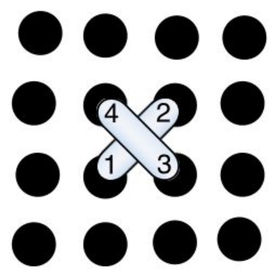
¾ Cross Stitch



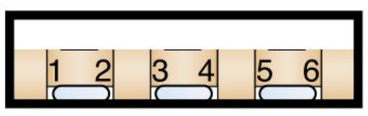
¼ Cross Stitch



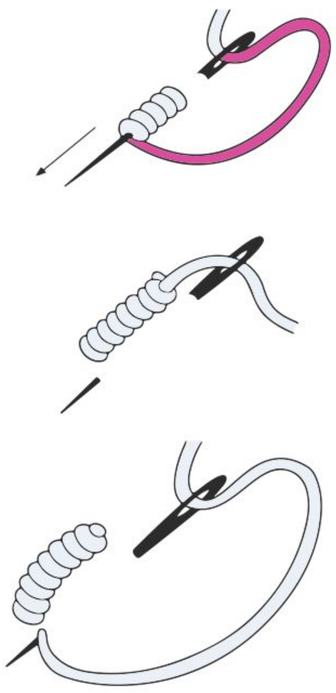
Backstitch (Perforated Paper, Over 1)



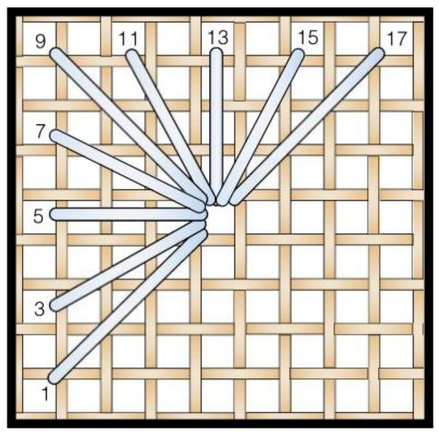
Cross Stitch (Perforated Paper)



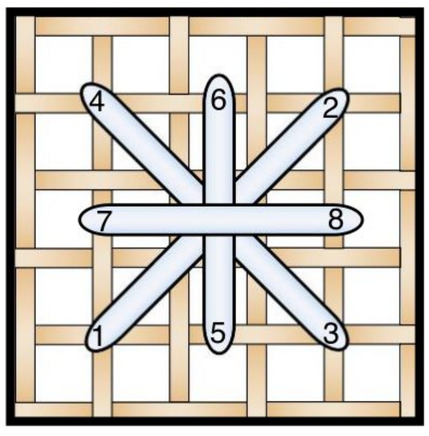
Running Stitch (Aida, Over 1)



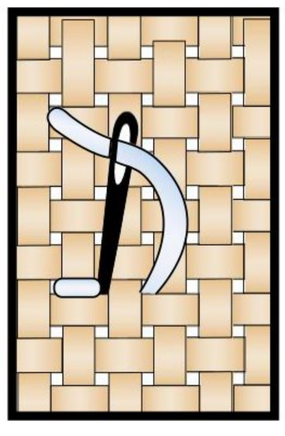
Bullion Knot



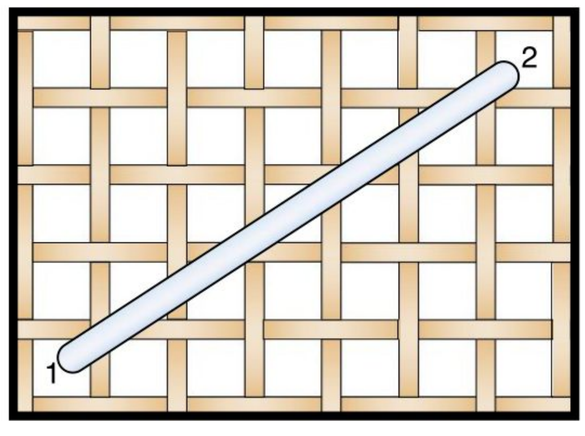
Modified Partial Algerian Eye Stitch (Over 8)



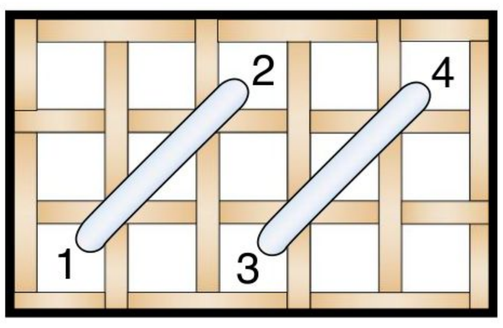
Smyrna Cross Stitch (Over 4)



Backstitch (Aida, Over 1)



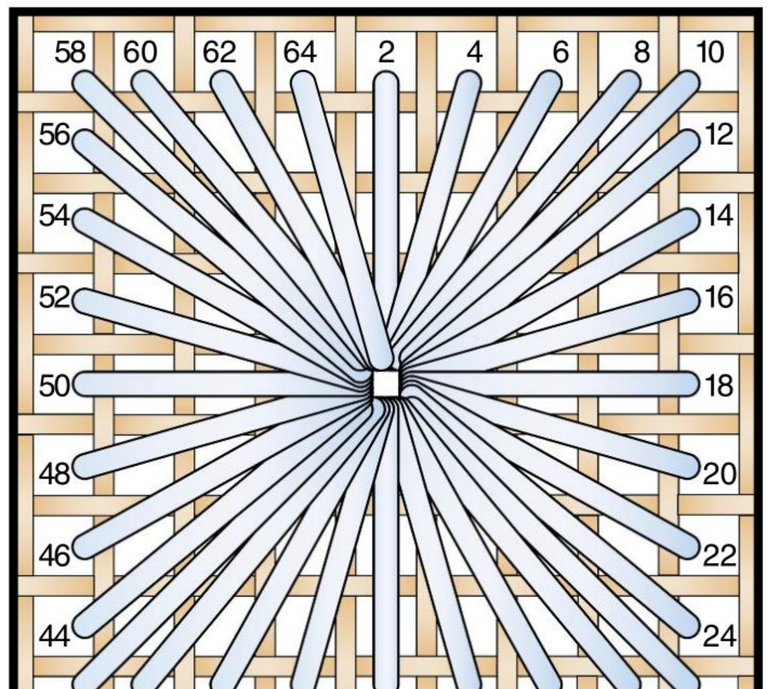
Straight/Long Stitch



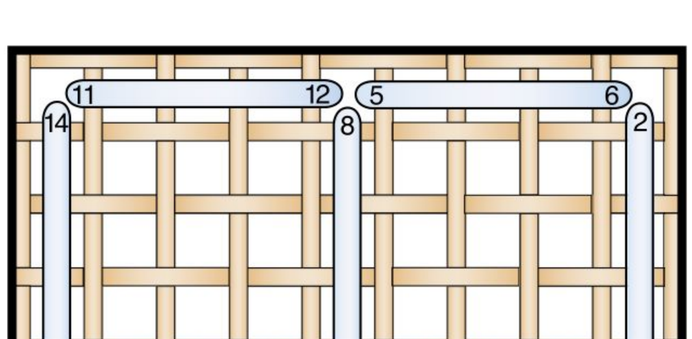
½ Cross Stitch (Over 2)



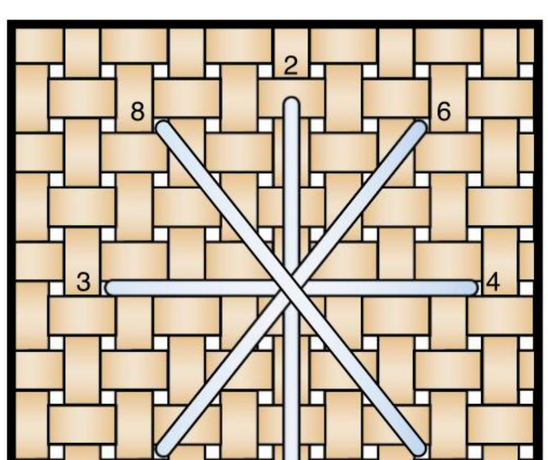
French Knot Wrap



Algerian Eye Mod (Over 8)



Four-Sided Stitch (Over 4)



Modified Star Stitch (Aida, Over 7)

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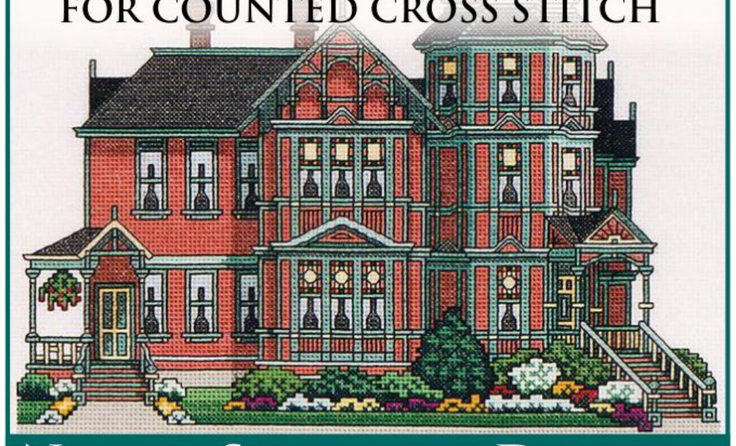
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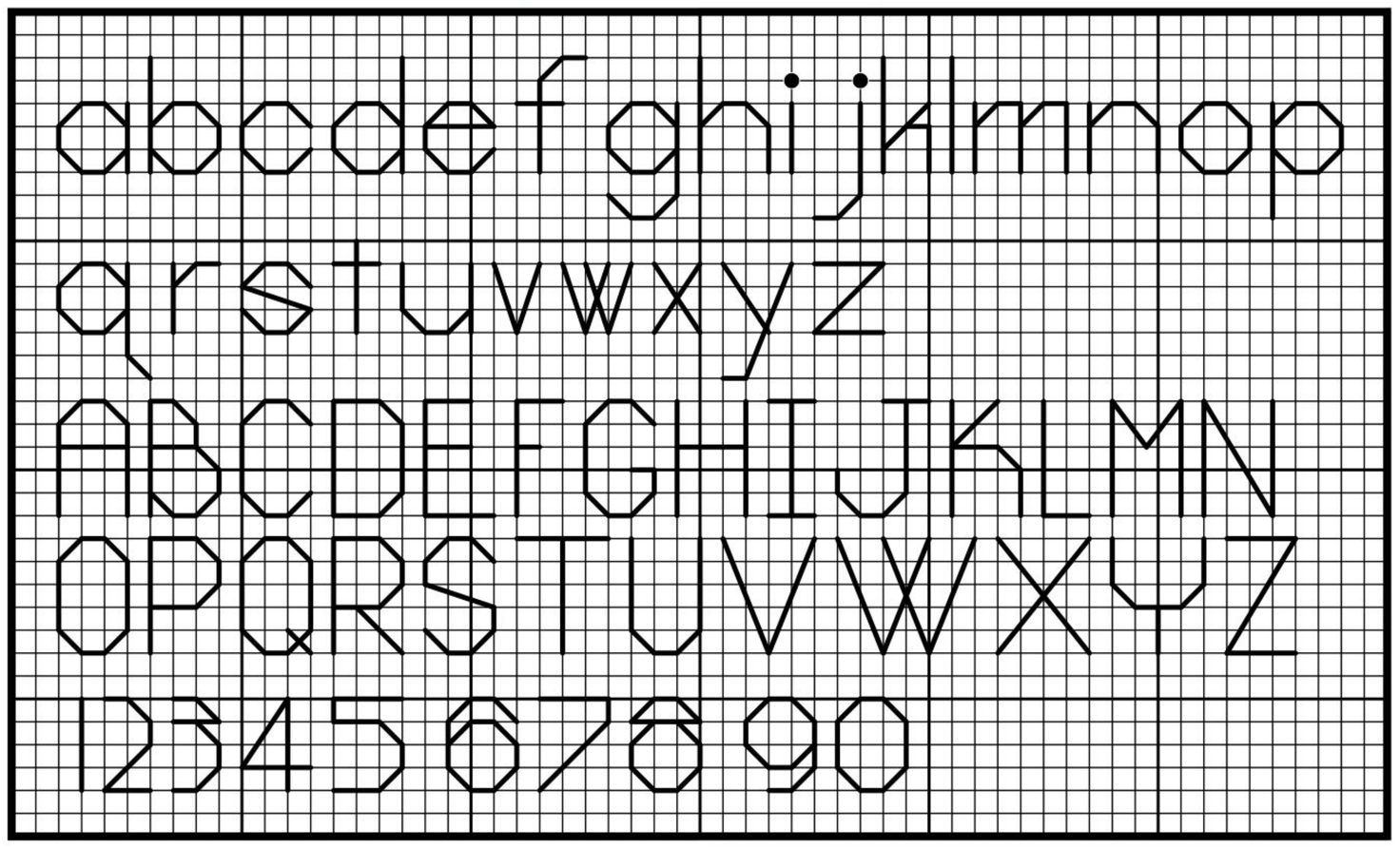
Projects Continued



Baby's Balloons

Chart continued from page 55

Baby's Balloons Alphabet

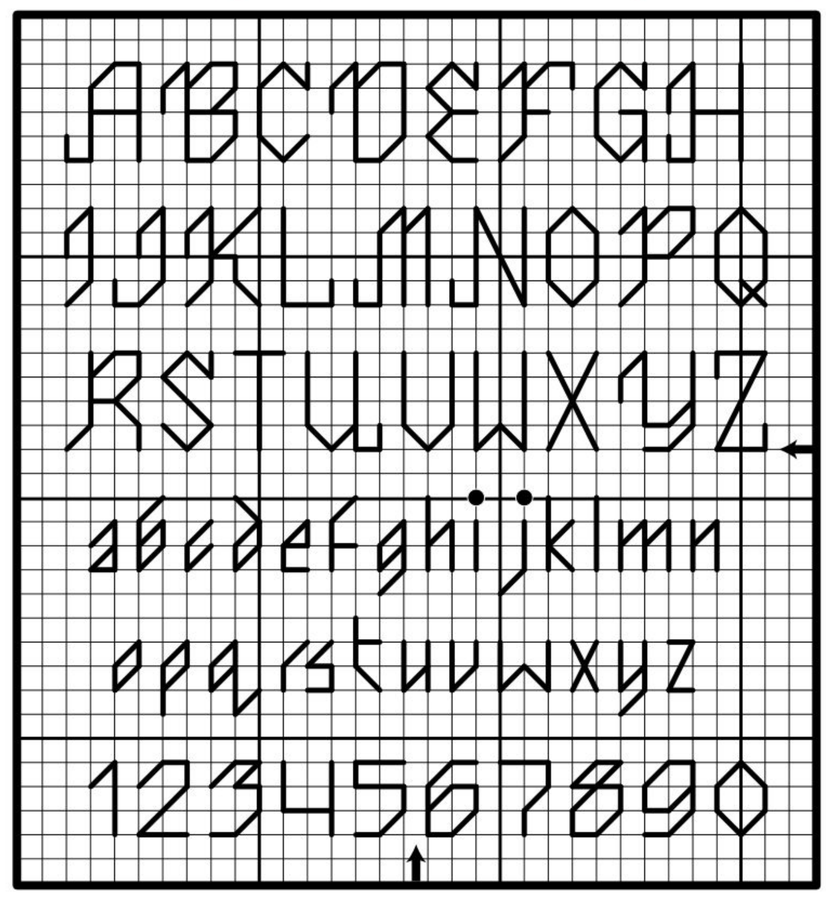




Girl & Boy Bookmarks

Chart continued from page 58

Girl & Boy Bookmarks: Alphabet



Finishing Instructions

Flat-Ornament Finishing

Materials

- Padded mat board
- Thin quilt batting (optional)
- Coordinating fabric for backing
- Double-sided tape (optional)
- Hot-glue gun or craft glue (optional)

1. Cut two pieces of mat board to desired ornament size (⅛"–1" larger than stitched design). If desired, cut quilt batting to same size as mat board; adhere batting to board using double-sided tape.

2. Press stitched piece from reverse side, straightening as much as possible.

3. Center stitched piece faceup on batting side of mat board and trim around stitched piece so fabric is at least ½" wider than edge of mat board. Keeping fabric taut, carefully fold excess fabric to the back and glue to mat board. Repeat with second piece of mat board and backing fabric.

4. With wrong sides together, blind-stitch or glue backing piece to ornament.

5. Attach desired trim and hanger.

Pillow-Ornament Finishing

Materials

- Coordinating backing fabric
- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Press stitched piece from reverse side, straightening as much as possible.

2. Measure desired distance (⅛"–1") from stitched design on all sides and draw a line this distance from edge of design all around, staying on fabric grain line if possible. Do not cut fabric. Place stitched piece on backing fabric with right sides together and pin layers together along edge of stitched design. **Note:** *If desired, trim can be sandwiched between layers, with decorative edge to the inside.*

3. Sew around ornament along drawn line, leaving bottom of ornament open. Trim excess fabric to ¼" seam allowance. Trim corners to ⅛" seam allowance. Turn ornament to right side. Press.

4. Stuff ornament as desired with fiberfill. Turn bottom fabric edges inside and sew the opening closed.

5. Attach desired trim and hanger.

Twisted-Cording

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitching ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific colors and fibers used.*
- Mini cording drill or hand mixer with one beater
- Large carabiner

1. To determine the length of floss needed, multiply the desired finished length of cording by three, making sure to include any length needed for the hanger when finishing an ornament.

2. Place all lengths of floss together and tie a knot in each end.

3. If using a cording drill, slip one knotted end of floss onto hook. Make a loop at the opposite end and slip onto the carabiner; attach the carabiner to a standing object such as a drawer pull or doorknob. Pull so that floss is taut. Operate drill in a forward direction floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist upon itself.

4. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut.

5. Tie end that was removed from drill to carabiner, still keeping floss taut. Place hook of drill in center of length of twisted floss. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from carabiner and secure with another knot.

6. If using hand mixer, follow steps 3 and 4, attaching one knotted end of floss to beater and using slow speed. Remove loop from carabiner and fold length in half, making sure to keep twisted floss taut.

7. Twist both ends of folded length until desired look is achieved. Tie ends opposite from folded end together to hold twist.

Note: *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful!*

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Shop & Web Listings

All shops listed alphabetically by state

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Shepherdsneedle.com

The Stitcher's Garden
(501) 513-1851
1026 Van Ronkle
Conway, AR 72032
thestitchersgarden.com

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www.goldeneedle.com

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cathy@inspiredneedle.com
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www.inspiredneedle.com

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info@blackcatstitchery.com • www.blackcatstitchery.com
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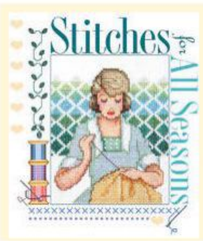
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Where to Find it

Look for the fabrics used in this issue in your local needlework shop. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Anchor Crafts
anchorcrafts.com/en/

Classic Colorworks
(520) 396-3802
www.classiccolorworks.com

Crossed Wing Collection
www.crossedwing.com

DMC Corp./Charles Craft
(800) 275-4117
www.dmc.com/us/

Dylon
www.dylon.co.uk/en/home.html

The Gentle Art
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www.thegentleart.com

Joseph's Workshop
www.josephworkshop.com

Just Another Button Company
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www.justanotherbuttoncompany.com

Kreinik
(800) 537-2166
www.kreinik.com

Lone Elm Lane
www.loneelmlane.com

Mill Hill Beads
www.millhillbeads.com

My Favorite Things
(352) 602-4071
www.mftstamps.com

Paper Mart
(800) 745-8800
www.papermart.com

Picture This Plus
(866) 314-4343
www.picturethisplus.com

Rainbow Gallery
(747) 283-2006
www.rainbowgallery.com

Sullivans USA
(800) 862-8586
www.sullivansusa.net

Weeks Dye Works
(877) 683-7393
www.weeksdyeworks.com

Wichelt Imports Inc./Mill Hill
www.wichelt.com

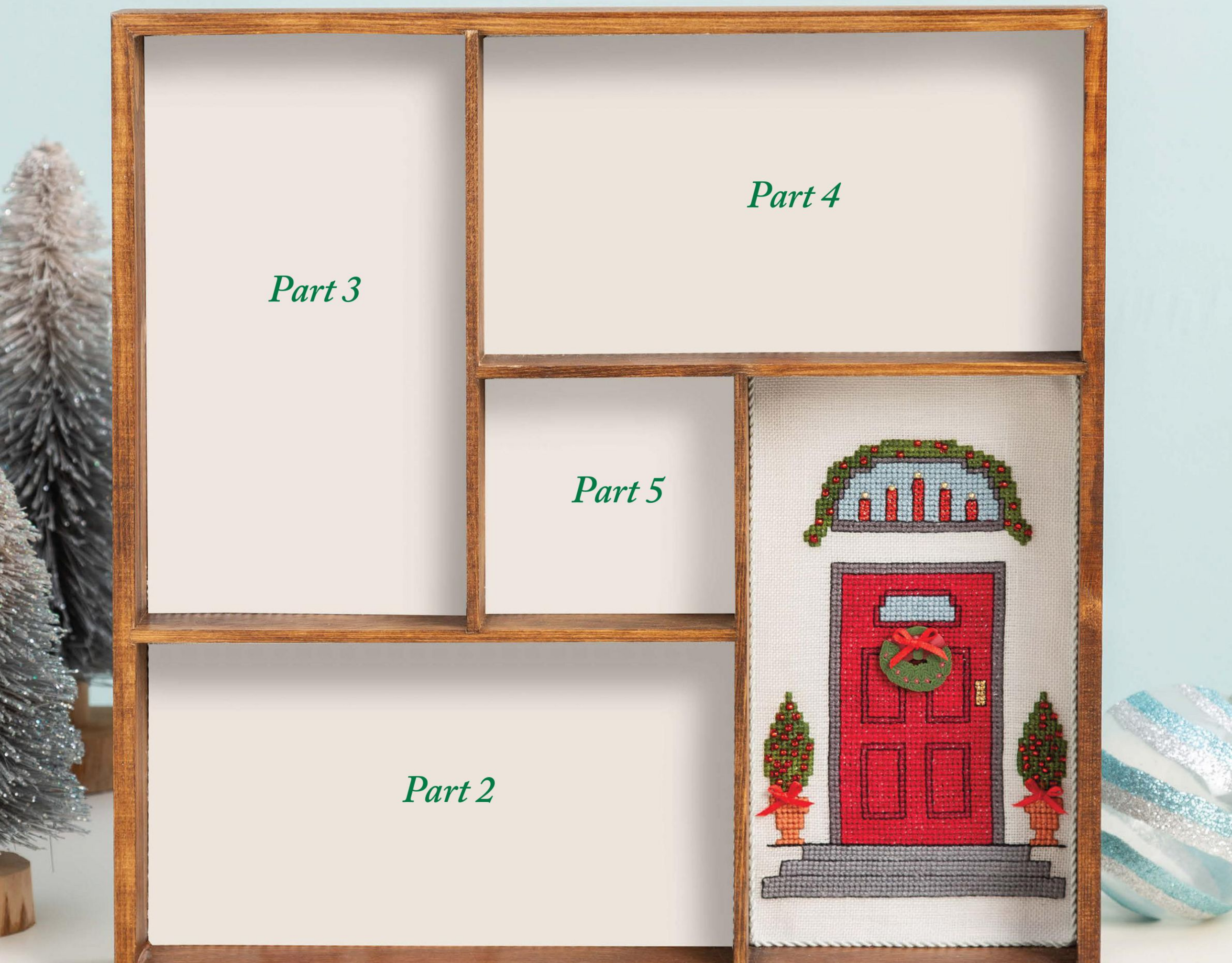
Zweigart/Needleworker's Delight
(800) 931-4545
www.needleworkersdelight.com

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

The Christmas Stitch

Christmas Shadowbox:

Welcome Friends, Part 1



Stitch along room by room in this project from Faithwurks designs. Each box will feature a room or sentiment with the halls decked for the holidays. Full cross stitches and backstitches are joined by a sprinkling of specialty stitches and embellishments to create a dimensional showstopper.

Christmas Shadowbox: Welcome Friends, Part 1

Design by Nancy Wahler of Faithwurks Designs

Skill Level: Intermediate
Stitch Count: 85H x 56W
Design Size: 6⅛" x 4"

Materials

- 13" x 10" piece 28-count graceful gray linen from Wichelt Imports Inc.
- One skein each Anchor® or DMC® six-strand embroidery floss
- One skein Classic Colorworks Hand Dyed Cotton Floss
- One skein each Weeks Dye Works™ Hand Over Dyed Floss
- One spool Kreinik Very Fine Braid #4
- One skein Rainbow Gallery Treasure Braid #4
- One package Mill Hill glass seed beads
- One package Mill Hill antique seed beads
- Size 24 tapestry needle
- Beading needle

	Anchor®	DMC®	
♦	022	815	burgundy, vy. dk.
♥	235	414	charcoal gray, med.
=	338	3778	terra cotta
■	400	317	gray, med.
○	920	932	denim, lt.
Backstitch			
—	403	310	black

Classic Colorworks Hand Dyed Cotton Floss

X	181	steamed broccoli
Backstitch		
—	181	steamed broccoli

Weeks Dye Works™ Hand Over Dyed Floss

▲	1269	chestnut
♡	2266	Turkish red
Backstitch		
—	1269	chestnut

Kreinik Very Fine Braid #4

◊	002	gold

Rainbow Gallery Treasure Braid #4

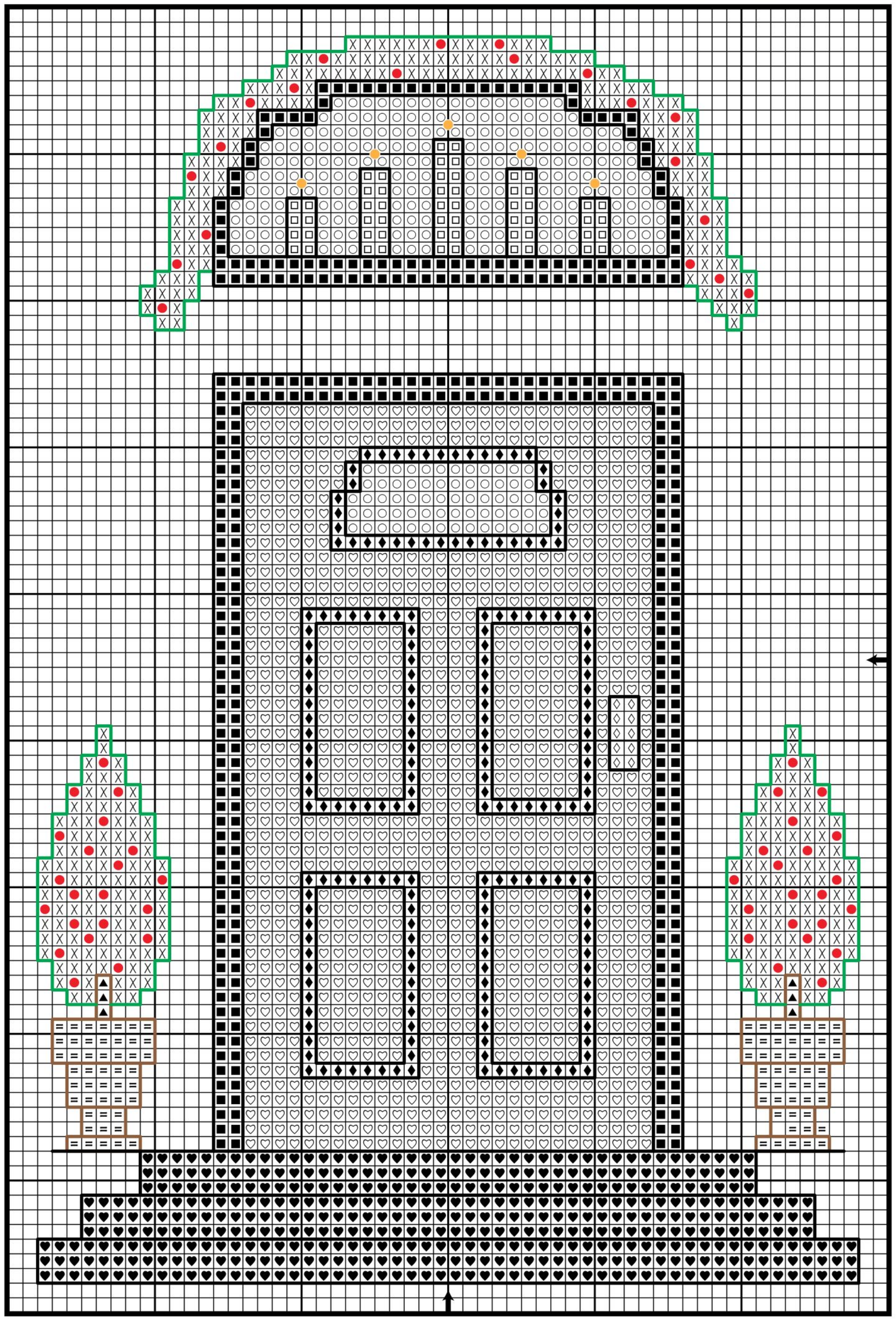
□	TR47	red

Mill Hill Glass Seed Beads

●	G00557	old gold

Mill Hill Antique Seed Beads

●	G03049	rich red



Instructions

Cross stitch over two threads using two strands of floss or braid.

Backstitch over two threads using one strand of floss.

Attach beads using coordinating floss and ½ cross stitch.

Finishing Materials & Instructions

- Large wreath button #nh1025.L from Just Another Button Company
- 1/16"-wide red satin ribbon
- Coordinating sewing thread
- Craft glue

Note: *Shadowbox will be finished using Large (12¾" x 12¾") natural pine five-section tray #6713006 from Paper Mart*

Press stitched piece from reverse side, straightening as much as possible.

Referring to photo throughout, sew wreath button to door, using coordinating sewing thread and centering wreath below window.

Tie three small bows from ribbon. Glue one bow to top of wreath button and one at the top of each urn.

Project Gallery









































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Mill Hill

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MH14-2012



GBFRM1

MH14-2011



GBFRM6

MH14-2016



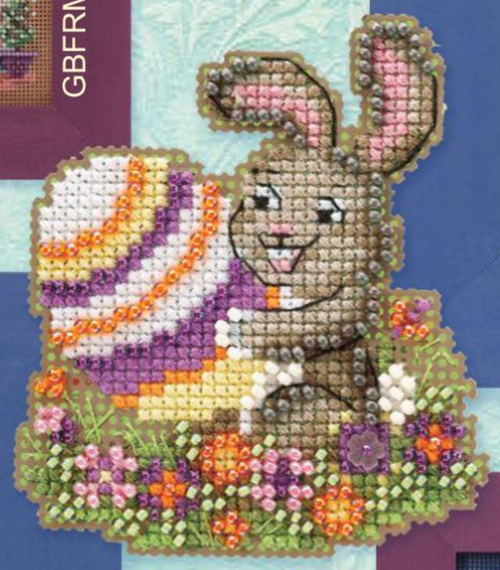
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MH14-2014



GBFRM8

MH18-2012



MH14-2013



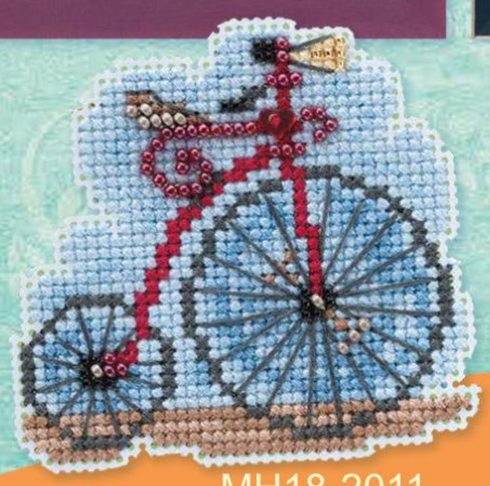
GBFRM6

MH14-2015



GBFRM2

MH18-2011



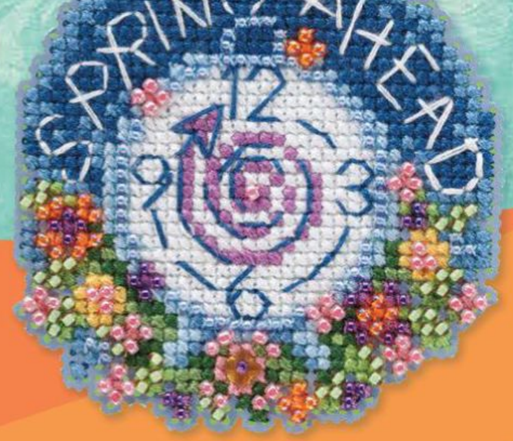
MH18-2016



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